

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3156.

SATURDAY, APRIL 21, 1888.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## ROYAL LITERARY FUND.

The NINETY-NINTH ANNIVERSARY DINNER will take place at Willis's Rooms, King-street, St. James's, on WEDNESDAY, May 2nd, at 6.30 for 7 P.M. Sir JAMES PAGET, Bart., F.R.S., in the Chair.

### STEWARDS.

The Lord Aberdare, W. Morrison Baker, Esq., F.R.S.S., Thomas G. Balfour, Esq., M.D., F.R.S., S. B. Bancroft, Esq., John P. Banks, Esq., M.D., William H. Barlow, Esq., F.R.S., Lionel S. Beale, Esq., M.B., F.R.S., Prof. Robert Bentley, W. H. Besant, Esq., D.Sc., F.R.S., Sir George Birdwood, M.D., K.C.I.E., William Blackwood, Esq., Henry F. Blanford, Esq., F.R.S., W. T. Blanford, Esq., F.R.S., Sir William Bowman, Bart., M.D., F.R.S., B. E. Brodhurst, Esq., F.R.C.S., Thomas Buzzard, Esq., M.D., William Cadogan, Esq., F.R.C.S., The Earl Cadogan, Philip H. Calderon, Esq., R.A., Charles Cameron, Esq., M.D., M.P., The Lord Bishop of Carlisle, Alfred Carpenter, Esq., M.D., Sir Andrew Clark, Bart., M.D., F.R.S., Sir Oscar Clayton, C.B., F.R.C.S., T. Clifford-Albutt, Esq., M.D., F.R.S., E. A. Clowes, Esq., Charles Coates, Esq., M.D., Joseph Coats, Esq., M.D., The Lord Coleridge, Rev. Canon W. Cooke, F.S.A., G. Anderson Critchett, Esq., F.R.C.S., William F. Dunby, Esq., The Earl of Darnley, Francis Darwin, Esq., M.B., F.R.S., N. Davies-Colley, Esq., F.R.C.S., The Hon. Mr. Justice Denman, Clinton T. Dent, Esq., F.R.C.S., Prof. Harold B. Dixon, F.R.S., Langdon Down, Esq., M.D., F.R.C.P., J. Matthews Duncan, Esq., M.D., F.R.S., Arthur E. Durham, Esq., F.R.C.S., John E. Erichsen, Esq., F.R.C.S., John Evans, Esq., F.R.S., John L. Fitch, Esq., Prof. George F. Fitzgerald, F.R.S., Prof. Michael Foster, M.D., F.R.S., Patrick Fraser, Esq., M.D., The Lord Justice Fry, John H. Galton, Esq., M.D., F. W. Gibba, Esq., C.B., Q.C., Robert J. Griffiths, Esq., L.L.D., F. Seymour Haden, Esq., F.R.C.S., Gentlemen who wish to attend the Dinner are requested to send their names before the 25th inst. to the SECRETARY. Dinner Tickets, 2s. each. 7, Adelphi-terrace, W.C.

**THE WILLIAMSON PORTRAIT FUND.**—A MEETING of the SUBSCRIBERS will be held at the Rooms of the Chemical Society, Burlington House, on THURSDAY, April 20, at 5 P.M., to take the necessary steps for having the Portrait painted.

W. J. RUSSELL, Treasurer.  
M. CARLHOGHE and H. FORSTER MORLEY, Hon. Secs.

## STUART EXHIBITION.

It is requested that all communications upon the subject of this Exhibition may be addressed to the SECRETARY, Stuart Exhibition, New Gallery, Regent-street, W.

## SOCIETY for the ENCOURAGEMENT of the FINE ARTS.

A Paper will be read by Mr. H. NEWMAN, on the 'Permanence of Modern Stained Glass Painting,' in reply to Canon Lonsdale's recent *ex parte* strictures. Tickets free on application to R. P. LORRUS BACK, Esq., F.S.A. Hon. Sec., 35, Great Russell-street, W.C.

## THE SOCIETY of APOTHECARIES of LONDON give notice that a Course of Twelve Lectures on BOTANY will be delivered by J. G. BAKER, F.R.S. F.L.S., at their Garden at Chelsea, on the SATURDAYS of MAY, JUNE, and JULY NEXT, at 3 P.M. The Lectures will be open to all Medical Students and other Gentlemen being desirous to attend.

Tickets of admission to be obtained of the Bodeli.  
J. R. UPTON, Clerk to the Society.

## TEACHERS' GUILD.

Dr. GLADSTONE, F.R.S., will give a LECTURE on 'Technical Education' at the Memorial Hall, Farringdon-street, E.C., on MONDAY, April 23rd, 8 P.M.

## PICTURE GALLERY, CRYSTAL PALACE, will REOPEN on WHITSUN MONDAY, under superintendence of Mr. C. Wentworth Wans.

In connection with the Picture Gallery a Crystal Palace Art Union has been established (under the sanction of the Board of Trade). Subscription, 1s. 11s. 6d., entitles to one chance in drawing for prize pictures, and admission to Crystal Palace for one year from May 1, including four days of Handel Festival.

## NEW ATHENÆUM CLUB (founded 1878).

Graduates of Universities and Members of recognized Literary or Scientific Societies can at present be admitted without entrance fee. Town Subscription, 4s.; Country, 2s.—Particulars on application to the SECRETARY, Suffolk-street, Pall Mall East.

## SHAKESPEARE'S BIRTHDAY.

Mr. W. SERGEANT LEE, M.A., will RECITE on MONDAY EVENING in the City. Terms and vacant dates for Literary Institutions, 'At Home' Concerts, &c., on application—Junior Garrick Club, Adelphi-terrace.

## MR. HENRY BLACKBURN'S LECTURES.

Mr. HENRY BLACKBURN, Editor of 'Academy Notes,' &c., is making arrangements for 1888-9, including his POPULAR LECTURE on 'Pictures of the Year.' The Royal Academy, Paris Salon, &c., illustrated by Lime-light.—Address 103, Victoria-street, Westminster.

**THE AUTHOR of 'How to be Happy Though Married' and 'Manners Maketh Man' would give a LECTURE on either MARRIAGE or MANNERS.—Apply to Rev. E. HARDY, Netley, near Southampton.**

## ACADEMY for the HIGHER DEVELOPMENT of PIANO-FORTE PLAYING, 12, Hinde-street, Manchester-square, W.

President—FRANKLIN TAYLOR.  
Director—OSCAR BERRINGER.  
The next STUDENTS' CONCERT will take place APRIL 23. TERM commences APRIL 30.  
Entrance day, April 25, from 10 to 5.  
The Academy is for Amateur and Professional Students. Fee, Six Guineas.—For all particulars address the DIRECTOR.

## WANTED, a SECRETARY for the BRADFORD TECHNICAL COLLEGE, who will be required to devote his whole time to the duties of the Office; he will have the charge of the books and finances of the Institution, and will be required to take minutes of the meetings of Council and Committees and to conduct the general correspondence. Experience in a similar office will be regarded as a recommendation. A schedule of duties may be had on application at the College. Salary, 250s. per annum; age between 25 and 50; all applicants should state their age.

Applications to be sent to the PRESIDENT, at the College, on or before April 30th, 1888.

## A WRITER of Literary Gossip and Reviewer of New Books REQUIRED for a High-Class WEEKLY PAPER.

State qualifications and remuneration required to A. Z., care of Mr. Osborne, 5a, Catherine-street, Strand, London.

## THE PRESS.—A good Conservative LEADER-WRITER REQUIRED for Temporary Assistance on a Daily Morning Paper.

If an attractive Writer a Permanent Engagement might follow.—State terms per article and other particulars to LEADER-WRITER, care of H. F. White & Son, 33, Fleet-street, London, E.C.

## A GENTLEMAN, well known in the literary world, with special antiquarian knowledge, and several years' administrative experience in a Government Office, and as Secretary and Bursar to an important Society, would be glad to obtain an appointment as SECRETARY, LIBRARIAN, or CURATOR, or some similar position of responsibility, for the whole or part of his time. Highest references.

Address M. A., Treasurer's Library, North-street, Brighton.

## SHORTHAND SECRETARY.—A Gentleman (29 of some years' experience desires ENGAGEMENT as above.

Excellent References.—Address A. E. L., 46, Birdhurst-road, New Wandsworth, S.W.

## A JOURNALIST of many years' Editorial and other experience in the Australian Colonies, at present in London attending one of the Inns of Court, is desirous of obtaining a POSITION on the STAFF of a NEWSPAPER or MAGAZINE, or of acting as Private Secretary, or in any other similar capacity during his stay in England.

He has been connected with the leading Colonial Newspapers, is thoroughly conversant with local topics, familiar with English politics, a thoroughly efficient shorthand writer, and can furnish excellent personal references.—Address: 'STUART,' Messrs. B. S. Lloyd & Co., 5, George-yard, Lombard-street, E.C.

## EDITORSHIP.—A GRADUATE, well-known and successful Author, would be glad to UNDERTAKE EDITORIAL CHARGE of a MAGAZINE or REVIEW. For five years on the staff of two of the chief London Reviews and knows the work well.—Address MASTER, care of Elliot Stock, 62, Paternoster-row, E.C.

## EDITORIAL.—An all-round NEWSPAPER MAN, a Verbatim Reporter, first-class Paragraphist and Descriptive Writer, and of tried Editorial and Managerial Experience, seeks immediate RE-ENGAGEMENT.—Address YORKIER, care of C. Mitchell & Co., Red Lion-court, Fleet-street, E.C.

## SUB-EDITOR or REPORTER.—Five-and-a-half years on first-class Northern Daily.—M., 29, Fore-street, Ipswich.

## LOCAL GOVERNMENT.—LEADER-WRITER (Unionist) upon Staff of Daily Journal, well versed in the Subject of Local Government Reform and Taxation, Past and Present, desires to CONTRIBUTE LEADERS on this Subject.—For particulars address C. L., Street & Co., 30, Cornhill, E.C.

## TO NEWSPAPER PROPRIETORS and EDITORS.

An accomplished Literary LADY, moving in the highest fashionable circles, is prepared to supply a lively COLUMN of Gossip of Society and Fashion. Moderate terms.—Address LONONETTS, Stanesby's Library, 179, Sloane-street, S.W.

## TO NEWSPAPER PROPRIETORS and Others.

The Advertiser, who has had many years' experience in the Publishing and Management of High-Class Weekly Papers, is OPEN to an ENGAGEMENT. Testimonials and references as to character and business qualifications can be given.—Address E., care of Adams & Francis, 59, Fleet-street, E.C.

## TO BOOKSELLERS and STATIONERS.

SITUATION WANTED as MANAGER or ASSISTANT. Town experience; well up; good pen; good references. Splendid reference, &c.—Apply N., 2, Victoria-street, Paddington, London.

## PRINTER'S READER WANTED in a large City Book-Store.

Must possess a good Classical Knowledge and be thoroughly practical.—State age, previous experience, and salary expected to H. Y., care of Grosvenor, Chatter & Co., 65, Cannon-street, E.C.

## MANUENSES.—THREE LADIES (Shorthand and Type-Writer) are OPEN to ENGAGEMENTS, whole or part time.—Address THE PRINCIPAL, London College of Shorthand, 13, Warwick-court, W.C.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 224, Rue de Rivoli.

**NOTICE of REMOVAL.**—Mr. MARTIN COLNAGHI has the honour to announce his REMOVAL from the Guard Gallery, 11, Haymarket. All professional and business matters will in future be attended to at THE MARKLBOROUGH GALLERY, 53, Pall Mall, S.W. (close to St. James's-street).

**INFORMATION respecting WORKS by Mr. RUSKIN and others, published by Mr. ALLEN, of Orpington, will be found on p. 459 of this Paper.**

**SHORTHAND.**—LADY, writing Pitman at 140 per minute, WANTS WORK. Good Correspondent, Reporter, &c.; knowledge of German, French, and Literary matters. On mutual terms would give two or three hours daily.—WELCHES, May's, 159, Piccadilly, W.

**LONDON GEOLOGICAL FIELD CLASS, SUMMER, 1888.**—A CLASS is NOW FORMING for the study of the Chalk and associated Deposits near London, on SATURDAY AFTERNOONS, directed by Prof. H. G. SEELEY, F.R.S.—Further particulars may be had from G. PHILIP & SON, 32, Fleet-street, E.C. Also Reports of Excursions during 1887, just published, price 1s. each.

## UNIVERSITY ASSOCIATION of WOMEN TEACHERS.

President—Miss CLOUGH, Principal of Newnham College.  
For TEACHERS apply to Miss C. ELDS, Campden House, Kensington, W.  
For EXAMINERS apply to Miss A. GARDNER, Newnham College, Cambridge.

**PUBLIC READING and SPEAKING, Elocution, Production, and Management of Voice.**—PRIVATE LESSONS by Rev. C. R. TAYLOR, Lecturer at King's College, London. Classes on Mondays at K.C.L., commencing April 23rd.

**SCHOOL of ART, 35, Albany-street, N.W.**—CLASSES for LADIES and CHILDREN, every day but Saturday, 10 till 5; Saturday, 10 till 1. Drawing and Painting from Casts, Nature, and Still Life. Model sits on Tuesdays (head), and Fridays (figure). Decorative Work—French style—undertaken.—Prospectus upon application to SOPHIA BEALE, pupil of M.M. Beale and Delaunay.

**DRESDEN.**—The Widow and Daughters of a distinguished German Officer receive a limited number of LADIES as BOARDERS. Excellent situation, close to the Terrace and the Elbe. Reference kindly permitted to Lady Storey, Lancaster.—Address Mrs. VOGEL VON FALKENSTEIN, 45, Marchallsstrasse, Dresden.

**SOUTH KENSINGTON, 1, Trebovir-road, S.W.** (close to Earl's Court Station).—ADVANCED CLASSES for GIRLS and ELEMENTARY CLASSES for YOUNG CHILDREN. Principal, Mrs. W. H. COLE.—A separate House adjoining for Resident Pupils.—THE NEXT TERM will commence on TUESDAY, May 1st.

**THE Rev. C. G. LEDGER, B.A. Oxon.**, will receive TWO or THREE BOYS into his house and prepare them for any of the Public Schools; or give GENERAL EDUCATION to delicate or backward Boys. Comfortable home and thorough supervision.

References to Revs. G. B. Bennett, Vicar of St. Peter's, Hereford; C. C. Fern, Church Missionary House, Messrs. S. Bourne, F.R.S., Wallington, Surrey; H. L. Earl, M.A., the Grammar School, Manchester. Address Rosa-road, Hereford.

**THE DEAN of WESTMINSTER** wishes to RECOMMEND EDUCATIONAL HOME for GIRLS at Kensington, where his Daughter has been for three years. Resident Foreign Governesses; good Masters; careful individual training, and attention to health. Over-pressure and cramming avoided.—Address, L. L. A., at Mr. E. Stanford's 55, Charing Cross, London, S.W.

**ST. LEONARD'S SCHOOL, ST. ANDREWS, FIFE.** Head Mistress—Miss DOVE. NEXT TERM begins May 4th.

## THE STUDY of RUSSIAN.

The FIRST EIGHT of the NINE INDIAN OFFICERS who are reported by the India Office as having distinguished themselves at the APRIL EXAMINATION in RUSSIAN, held by the Civil Service Commissioners, were all PUPILS of Mr. IVAN NESTOR-SCHNURMANN.

Officers desirous of being prepared by him for the NEXT EXAMINATION should make early application.

Address 4, Edith-road, West Kensington, W.

## ROYAL INDIAN ENGINEERING COLLEGE,

Coopers-hill, Staines.  
The Course of Study is arranged to fit an Engineer for employment in Europe, India, or the Colonies. About Fifty Students will be admitted in September, 1888. For Competition the Secretary of State will offer Fifteen Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Departments.

For particulars apply to the SECRETARY, at the College.

## KING'S COLLEGE, LONDON. LADIES' DEPARTMENT.

Under the Patronage of H.R.H. the PRINCESS of WALES.  
13, Kensington-square, W.

LECTURES are given and CLASSES are held for LADIES at 13, Kensington-square, under the direction of the Council of King's College, London.

The following special Courses of Lectures will be held during the EASTER TERM:

CARL ARMBRUSTER, Esq., will give a Course of Lectures on 'THE GREAT MUSICAL COMPOSERS.'  
A. ROYCE BARROW, Esq., Assistant-Surgeon at King's College Hospital, will give a Course of AMBULANCE and NURSING LECTURES. A Course of BOTANY LECTURES will also be held by Prof. GROVES. For Prospectus and full information apply to the Lady-Superintendent and Secretary, Miss SCHMITZ, 13, Kensington-square.

**ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.**

The SUMMER SESSION will begin on TUESDAY, May 1st, 1888. The Hospital comprises a service of 750 Beds (including 75 for Convalescents at Swanley). Students may reside in the College within the Hospital walls, subject to the collegiate regulations.—For particulars apply personally to the Warden of the College, St. Bartholomew's Hospital, E.C.  
A Handbook forwarded on application.

**ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.**

CLASSES FOR THE UNIVERSITY OF LONDON.

**PRELIMINARY SCIENTIFIC EXAMINATION.**  
A Class (open to all Students, whether entered at the Hospital or not) is held from OCTOBER 1st till JULY in preparation for the above examination as follows:—  
Biology.—T. W. SHORR, M.D., B.Sc. Lond., Lecturer on Comparative Anatomy to the Hospital.  
Physics and Chemistry.—F. WOMACK, M.D. B.Sc. Lond., Demonstrator of Natural Philosophy and of Chemistry to the Hospital.  
Fee, 10s 16s Entrance-Fee to Non-Students, 2l 2s.  
This Class is also suitable for Students entering for the Intermediate B.Sc. Examination.  
A Special Course is provided for Students entering for the January Examination, and will begin on OCTOBER 1st.  
Eight subjects may also be taken. Fee, 4s 4s each.  
A Calendar of the Hospital, with detailed Syllabus of the Classes, forwarded on application to the Warden of the College, St. Bartholomew's Hospital, E.C.

**ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.**

OPEN SCHOLARSHIPS.

Two Scholarships of the value of 100l. each, tenable for one year, will be competed for on September 20th and following Days. One of the value of 100l. will be awarded to the best candidate at this examination under twenty years of age, if of sufficient merit. For the other, the candidates must be under twenty-five years of age.  
The subjects of examination are Physics, Chemistry, Botany, and Biology.  
The Jefferson Exhibition (value 20l.) will be competed for at the same time. The subjects of examination are Latin, Mathematics, and any two of the three following languages: Greek, French, and German.  
The Classical subjects are those of the London University Matriculation Examination of July, 1888.  
Candidates must not have entered to the Medical or Surgical Practice of any Medical School.  
The successful candidates will be required to enter at St. Bartholomew's Hospital in the October succeeding the examination, and are eligible for the other Hospital Scholarships and Prizes.  
A Calendar of the Hospital, with detailed Syllabus of the Classes, forwarded on application to the Warden of the College, at St. Bartholomew's Hospital, E.C.

**WESTMINSTER HOSPITAL MEDICAL SCHOOL, Caxton-street, S.W.**

The SUMMER SESSION commences MAY 1st.  
A SCIENCE SCHOLARSHIP (value 40l.) is offered for competition. The Examination will be in Chemistry (Organic and Inorganic) and Physics, and will be held on APRIL 25th. In September, ENTRANCE SCHOLARSHIPS (value 50l. and 40l.) will be offered for competition. Students entering in the summer except those who have already obtained a Scholarship, are allowed to compete for the Entrance Scholarships in the following September.  
Fees, 100l. in one sum on entrance, or 100 guineas in two payments, or 115l. in five payments. No extras except Parts for Dissection, Experimental Physics, and Practical Pharmacy.—For Prospectus and particulars apply to  
H. B. DONKIN, M.B. Oxon, Dean.

**THE MIDDLESEX HOSPITAL MEDICAL SCHOOL.**

The SUMMER SESSION, 1888, will commence on TUESDAY, May 1st. Classes will be held in the following subjects:—Midwifery, Practical Midwifery, Pathological Anatomy, Pathological Histology, Forensic Medicine, Practical Physiology, Practical Chemistry, Materia Medica, Therapeutics, Psychological Medicine, Botany, Comparative Anatomy, Practical Pharmacy.  
The Curriculum is based upon the requirements of the Conjoint Examining Board. Students entering in May are eligible to compete for the Entrance Scholarships (value 100l. and 60l.) awarded at the commencement of the ensuing Winter Session. The Broderick Scholarship, Governors' Prize, and Heston Prize are awarded annually. The Murray Scholarship (in connexion with the University of Aberdeen) every third year. Sixteen Resident Appointments are Open for Competition annually.  
The Composition Fee, admitting to the whole Curriculum, is 100l. or by payment by yearly instalments the Fees amount to 110l. For Members of the Universities of Oxford, Cambridge, or Durham, who have completed one year of medical study at the University, the Fee is 60l. or, if by instalments, 70l.  
For Prospectus and further particulars apply to the Dean or the Resident Medical Officer, at the Hospital.  
A. PEARCE GOULD, Dean.

**ST. THOMAS'S HOSPITAL MEDICAL SCHOOL,**

Albert Embankment, London, S.E.—The SUMMER SESSION will commence on MAY 1. Students entering in the Summer are eligible to compete for the Science Scholarships of 125 guineas and 60l. awarded in October.  
There are numerous Prizes and Scholarships, and all appointments are open to Students without extra charge.  
Special classes for the Examinations of the University of London are held throughout the year. A register of approved lodgings and of private families receiving students to reside is kept in the Secretary's Office.  
Prospectus and all particulars may be obtained from the Medical Secretary, Mr. G. RENDLE.  
W. M. ORD, Dean.  
R. W. REID, Vice-Dean.

**ST. GEORGE'S HOSPITAL MEDICAL SCHOOL,**

Hyde Park Corner, S.W.  
The SUMMER SESSION will commence on TUESDAY, May 1st. The Fees for Foreign Students are 125l. on entrance, or 150l. paid by instalments extending over three years.  
Dresserships, Clerkships, and all the house appointments are awarded without extra fee, and the latter on the result of competition. Scholarships and other Prizes of the value of 670l. are offered for competition annually.  
The appointments of Obstetric Assistant, with a salary of 100l. a year and board and lodging; Curator, 50l.; Medical and Surgical Registrar, 50l. each, are awarded yearly upon the recommendation of the Medical School Committee.  
Prospectus and fuller details may be obtained by application to  
THOMAS WHIPHAM, M.B., Dean.

**THE GIRTON GOVERNESS and SCHOOL AGENCY**—MADAME AUBERT'S GOVERNESS LIST, published Weekly, price 3d.; by post, 3d. Madam Aubert introduces English and Foreign Governesses, Visiting Teachers, Chaperones, Companions, &c. Schools recommended. Interviews, 11 to 4; Saturdays, 1—10, Regent-street, W.

**WANTED TO PURCHASE, PART or WHOLE** of HIGH-CLASS DAY SCHOOL (BOYS) in suburbs of London.—Address, with full particulars, to HEAD MASTER, care of Messrs. Street & Co., 30, Cornhill, E.C.

**TRINITY COLLEGE, GLENALMOND**

(in the Perthshire Highlands).  
SIX SCHOLARSHIPS of 500l. a year will be offered for competition in JULY.  
The MODERN SIDE gives a special and systematic practical Education for Boys entering early upon life.  
The CLASSICAL SIDE prepares for the Universities. Boys are prepared for the Indian, Civil Service, Army, and other Examinations.  
For particulars, Prospectus, &c., apply to the Rev. THE WARDEN, Glenalmond, Perth, N.B.

**TYPE-WRITER.—AUTHORS' MSS.,** Plays, Reviews, Lectures, Legal or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address E. TROSA, 27, Maitland Park-road, Haverstock-hill, N.W. Established 1884.

**TYPE-WRITING.—MSS.,** Legal Documents, Plays (Prompt Books and Parts), Copied by the Remington or the Hammond Type-Writer with speed and accuracy.—24, Southampton-street, Strand; Manager, Miss FARLAN.—Pupils Taught.

**TYPE-WRITING, in best style, at 1d. per folio.** Shorthand Notes taken. References to Authors.—Miss GLADDING, 1, Loughborough-road, Brixton, S.W.

**WHAT TO DO WITH YOUR SONS.—JOURNALISM**—Mr. DAVID ANDERSON, 222, Strand, W.C., Author of "Scenes in the Commons," &c., from 1870 a principal Leader-Writer, Special Correspondent, and Critic of the *Daily Telegraph*, INSTRUCTS a limited number of YOUNG MEN in the Practical and Literary Branches of Journalism. Prospectus free.  
An ordinary trained Journalist earns from 500l. to 1,000l. a year.

**C. MITCHELL & CO., Agents for the Sale and Transfer of Newspaper Property, 12 and 13, Red Lion-court, Fleet-street, E.C.**

**C. MITCHELL & CO. are instructed to DISPOSE** OF THE COPYRIGHT and PLANT of a large LOCAL NEWS-PAPER (Weekly, Independent), within twenty miles of London. Good Jobbing Business. Only Newspaper in the town. If health of the Proprietor sole reason for disposal. Paper established nearly thirty years; Excellent Jobbing Business (full price) in a same family sixty years. Principals only or their Solicitors need apply.

**C. MITCHELL & CO. are instructed to DISPOSE** OF THE COPYRIGHT of a TRADE NEWSPAPER, bearing a good Profit and with excellent Prospects. Terms reasonable for cash. Good reasons given for immediate sale.

**C. MITCHELL & CO. are instructed to DISPOSE** OF THE COPYRIGHT and PLANT of a LIBERAL WEEKLY NEWSPAPER in the North of England, established nearly seventy years. Excellent Circulation; Small Jobbing Business attached. To be sold in consequence of the death of the Proprietor.

**C. MITCHELL & CO. desire to inform their** Correspondents that they should indicate Capital they desire to invest, Politics, and District.

**C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.**  
12 and 13, Red Lion-court, Fleet-street, E.C.

**FOR DISPOSAL, under exceptional circumstances,** THE COPYRIGHT and PLANT of an old-established COUNTRY WEEKLY NEWSPAPER in a populous manufacturing centre. It is the only Paper printed and the only Penny Paper published in the town, which is the head of a parliamentary borough of 70,000 inhabitants. Sum required not less than 1,500l. (exclusive of book debts), or the vendor would be prepared to abide the result of an independent valuation.—Principals or their Solicitors (to whom alone particulars will be given) may address, in the first instance, Box 1042, London Central Agency, 402, Strand, W.C.

**CAPITAL.—From 1,000l. to 2,000l., with limited liability, REQUIRED, for Working Capital for a Newspaper** treating of Commercial, Financial, and Industrial Matters. Gentlemen connected with public company business or promotion could utilize their influence.—Principals or their Solicitors address ZERRUKO, at Shelby & Co.'s Advertising Office, 5, Leadenhall-street, E.C.

**MR. A. M. BURGESS, AUTHOR'S AGENT and ACCOUNTANT.** Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultations free.—1a, Finsbury-square, E.C.

**THE AUTOTYPE FINE-ART GALLERY.**

Admission free.  
74, NEW OXFORD-STREET, LONDON, W.C.  
(about Twenty Doors West of Mudie's Library).

On view from 10 to 6 daily,

The GREAT MASTERS. Botticelli, Lorenzo di Credi, Francia, Michael Angelo, Raphael, Titian, Da Vinci, Correggio, Rembrandt, Van Dyke, Murillo, &c. Reproduced in Autotype Permanent Photography from the grand Works in the Louvre, Hermitage, Uffizi, Madrid, Sistine Chapel, &c.

The NATIONAL GALLERY, LONDON. A Splendid Selection, and, by the gracious permission of H.M. the Queen, Selections from the Royal Galleries of Windsor and Buckingham Palace.

AUTOTYPE REPRODUCTIONS of MODERN PAINTINGS from the Salon, the Luxembourg, and the Royal Academy.

Just published,

"IDYLLS OF THE NORFOLK BROADS."

BY  
F. H. EMERSON, B.A. M.B.  
12 Plates by Autotype, in handsome Portfolio,  
With Descriptive Letterpress.

Proofs on India (limited to 150) .. .. . £1 11 6  
Prints on Plate Paper .. .. . 1 1 0

Prospectus on application.

FREE BY POST.

**AUTOTYPE, a DECORATIVE and EDUCATIONAL ART.** A Pamphlet, 40 pp. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mountings, Press Notices, &c.  
THE AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.  
(About twenty doors west of Mudie's Library.)

**ART DESIGNING.—REQUIRED, a SERIES** OF FOUR DESIGNS for CALENDARS—Spring, Summer, Autumn, Winter. A sum of 10l. will be paid for each accepted Design (40l. for the Set). Designs required by the 23rd June.—Further particulars on application, by letter, to E. H., care of Messrs. Street & Co., 30, Cornhill, London.

**E. BURNE-JONES.—PERMANENT PHOTO-**GRAPHS of many of the Pictures and Drawings of this Artist have been made by FRANK HOLLYER, and can now be obtained from him direct at 9, Pembroke-square, Kensington.  
Subjects and prices will be sent post free on application.

**THE REPARATION OF PAINTINGS, or any** WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by  
M. E. THOMPSON, Studio, 41, George-street, Portman-square, W.

**EXTRA ILLUSTRATIONS (Original), relative to** any Author or Subject, DRAWN to ORDER. Rare Prints, &c., Copied. Collectors should note the address and when in want of anything communicate.  
Kyd's Character Illustrations to Dickens in water colours or black and white. 'Pickwick' and 'Copperfield' sets, together with various principal characters, now ready, sent upon approbation. Also six Original Scenes from 'The Old Curiosity Shop,' drawn in black and white.  
J. CLAYTON CLARK, 198, Elm-grove, Brighton, Sussex.

**ART COLLECTORS can INSURE in the BEST** OFFICES, at reduced rates, and upon a system guaranteeing full payment of claims, which an ordinary policy does not, by applying to FIRE-ART INSURER'S PROTECTOR SOCIETY, 40, Tottenham, E.C.

**THE DRYDEN PRESS.**  
**J. DAVY & SONS** (established 1784) undertake all kinds of FIRST-CLASS PRINTING—Books, Catalogues, Pamphlets, &c.—either for Authors, Publishers, or the Trade. Special facilities for the production of an Artistic Weekly Journal. Estimates given and Specimens submitted when required. Telephone No. 3704—137, Long Acre, W.C.

ESTABLISHED 1830.  
**WERTHEIMER, LEA & CO.**

ENGLISH AND FOREIGN PRINTERS,  
CIRCUS-PLACE, LONDON-WALL, LONDON, E.C.  
Books, Magazines, Newspapers, and Works for Learned Societies and Authors carefully produced in the best style on moderate terms. Printing in all Languages.  
Telephone 467.

**MUDIE'S SELECT LIBRARY.**

All the Best and most Popular Books of the Season are in circulation at Mudie's Library.

TOWN SUBSCRIPTIONS from ONE GUINEA PER ANNUM.  
COUNTRY SUBSCRIPTIONS from TWO GUINEAS PER ANNUM.  
LONDON BOOK SOCIETY (for a weekly exchange of Books by the Library Messengers) from TWO GUINEAS PER ANNUM.

MUDIE'S CLEARANCE LIST contains many Thousand Volumes of Standard and other Works withdrawn from circulation, and now offered for Sale at Greatly Reduced Prices.

BOOKS IN ALL VARIETIES OF BINDING,  
Suitable for Presents and Prizes, always in stock.

PROSPECTUSES AND LISTS OF BOOKS FOR SALE SENT  
POSTAGE FREE ON APPLICATION.

**MUDIE'S SELECT LIBRARY, LIMITED,**  
30 to 34, NEW OXFORD-STREET.

BRANCH OFFICES:  
281, REGENT STREET, and 2, KING-STREET, CHEAPSIDE.

Catalogues.

**ELLIS & ELVEY,**  
Dealers in Old and Rare Books.  
Catalogue 60s. ready, price 6d.  
29, NEW BOND-STREET, LONDON, W.

**CATALOGUE OF FOREIGN BOOKS (No. 157,** 36 pp.), including a copy of Nuremberg Chronicle, 1493, and many other rarities, at exceedingly moderate prices, now ready.—M. L. BERNETT, 232, High Holborn, London, W.C.  
ENGLISH BOOKS, a Short List of, ready also.

Just published, post free,  
**CATALOGUE OF ANTIEN and MODERN** BOOKS, including a few Rare Autographs, on Sale by J. R. EVANS, Oxenford Hall, Oxford.

**CATALOGUE OF BOOKS in HEBREW, ARABIC,** and other ORIENTAL LANGUAGES, chiefly from the Library of the late Laudian Professor of Arabic (Oxon) sent free on receipt of address by B. H. BLACKWELL, 50 and 51, Broad-street, Oxford.

**FOREIGN BOOKS and PERIODICALS** promptly supplied on moderate terms.  
CATALOGUES sent free.  
DULAU & CO. 37, SOHO-SQUARE.

**RARE BOOKS and AUTOGRAPHS.**  
Collections Purchased, Catalogued, and Valued.  
Several thousand Autograph Letters (many very rare) in Stock.  
Inspection invited.  
J. PEARSON & Co. 46, Pall Mall, London, S.W.

**VERY RARE SPECIMEN OF BIBLE FOR** SALE, printed in Wittenberg by Hans Lufft in year 1556, in German language, with Original Engravings. Size 16 by 10; original binding in embossed leather.—F. K., 80, Egin-crescent, Nottingham.

**LONDON TIMES.—OFFERS are INVITED for** a SET of the above from 1790 to 1814, and 1816 to 1834. Bound, in fair condition.—Address THE MASTER, The Athenæum, Liverpool.

**FOR SALE, a noble PAIR of glazed BOOK-**CASES, 11 ft. high, 6 ft. 6 in. wide; lower part enclosed.—Apply to NEWTON WILSON & Co., 104, Southampton-row.



**BRITISH ASSOCIATION REPORTS.** 31 vols. boards, 1851-2 to 1885 (1859-30 wanting), 3s.—PHIL. TRANS. ROYAL SOCIETY. 1865 to 1880, abridged, 18 vols. do. cloth. London, 1880, shabby copy. 3s.—JOHN McEwan, Campanile House, Ramsgate-street, Huddersfield.

**PICTURE FOR SALE.**—A fine Portrait in Oil of the famous DUCHESS OF PORTSMOUTH (43 in square), seated in an Arbour, winged figures on the right, "the fish" painted with great delicacy. Long preserved in an old house in Surrey. Not a replica from any known original.—Apply to JAMES HOGG & SONS, 7, Lovell's-court, Paternoster-row.

**HOUSE AND STUDIO.**—TO LET, small TEN-ROOMED HOUSE, semi-detached, very conveniently arranged, and large detached Studio in garden, 25 by 18, with separate entrance, gas and water laid on, lavatory, and all conveniences. Close to Regent's Park. Rent 90, or 85, on lease. Write for appointment to H. GIBBS, 1, Fitzroy-road, Regent's Park.

**MEMORY.**—Mr. PROCTOR, Author of 'Old and New Astronomy,' and of 'Astronomy' in the 'Encyclopædia Britannica,' says: "Professor Loiselet's method appears to me admirable." Opinions of pupils who have experienced increase of vocabulary, who have passed examinations, and who have recovered lost memories, put free from Professor Loiselet, 37, New Oxford-street, London.

**COINS.**  
**S P I N K & S O N,**  
NUMISMATISTS,  
2, GRACECHURCH-STREET, LONDON, E.C.,  
Respectfully invite an inspection of their extensive Stock of  
**FINE AND RARE COINS,**  
Patterns and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.  
Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

### Sales by Auction

The Collection of Ancient and Modern Pictures of the late  
**WILLIAM RENNIE, Esq.**

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, April 23, at 1 o'clock precisely (by order of the Executors), the COLLECTION OF ANCIENT AND MODERN PICTURES OF WILLIAM RENNIE Esq. deceased, great quantities of fine old Pictures, comprising Examples of C. E. Johnson, R. Hilder, E. Verboeckhoven, and Works of J. Weenix, G. V. Reekhou, N. Maes, and others of the Dutch, French, and Italian Schools.

May be viewed, and Catalogues had.

Objects of Art and Decorative Furniture of the late  
**W. RENNIE, Esq.**

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, April 24, at 1 o'clock precisely (by order of the Executors), the CHOICE COLLECTION OF OBJECTS OF ART AND DECORATIVE FURNITURE OF WILLIAM RENNIE Esq. deceased, late of Great Cumberland-place, comprising numerous fine Specimens of Old Sevres, Dresden, and other European Porcelain—Old Chelsea, Derby, Worcester, and other English Porcelain and Ware—fine Chinese and Old Japan Enamelled Porcelain—Old French Marquetrie Cabinets and Tables, Clocks, and Candelabra—and some Statuary and Marble.

May be viewed, and Catalogues had.

Coins, Medals, Miniatures, Silver, &c.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, April 26, at 1 o'clock precisely, a COLLECTION OF ENGLISH AND FOREIGN COINS and MEDALS, in Gold, Silver, and Copper, the Property of a LADY, comprising about 1000, including Richard II. Noble Edward IV. Sovereign, third year—Charles I. Briot's Crown—Shrewsbury Half-Pound, AR—Briot's Scottish Unit, AV—Cromwell's broad AV. Crown, Half-Crown, and Shilling, fine set—rare Medals of Elizabeth, Mary, Queen of Scots, Charles I., Prince Rupert, Cromwell, II. Essex, and other Parliamentary Leaders, Stuart Family, &c. Also another small Selection of rare Jewish, Greek, and English Coins, Gold Cabinets, &c. Also Gold Penny Rings—Miniatures—old Silver Plate, the Property of a COLLECTOR; R. Silver and silver-gilt Tarnished—Nauticus Cup—carved Coe-nut Cups, silver mounted—a carved Ivory Tunkard, &c.

May be viewed two days preceding, and Catalogues had.

Old Wedgwood, from the Collection of the late W. A. TURNER, Esq.; and a small Collection of Chinese Porcelain, the Property of a Gentleman.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, April 27, at 1 o'clock precisely, OLD WEDGWOOD and PORCELAIN, from the COLLECTION of W. A. TURNER, Esq. deceased, late of Manchester, and Barlow Fold, Cheshire, including Vases, Plaques, and Medallions chiefly marked Wedgwood and Bentley.

Also a small COLLECTION OF CHINESE PORCELAIN, the Property of a Gentleman.

May be viewed two days preceding, and Catalogues had.

The Collection of Pictures of the late CHARLES WARING, Esq.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, April 28, at 1 o'clock precisely (by order of the Executors), a highly important COLLECTION OF MODERN PICTURES, formed by CHARLES WARING Esq. deceased, late of Grosvenor-square, comprising the four following important Works of C. T. Trow, the Ferry, Milking Time, Harrowing, and The Watering Place—Christ before Pilate, original study for the celebrated picture—Portrait of a Lady, Flowers and Still-life and a Landscape by M. de Munkacsy—The Dutch Nurse, by J. Israels—A. Ficht, by A. Fortuny—Dutch Boats in a Calm, by H. W. Mesdag—The Pursuit, by J. Wouter—Les Adieux, by Tissot—and Works of Gabriel, Girardet, Madou, Marillat, Roelofs, and 'Ruperez; also Rosina and Head of a Lady, by J. Philip, R.A.—Religious Controversy and Reflections, by A. Elmore, R.A.—No Rent, by E. Nicol, A.R.A.—and examples of J. S. Noble, A. H. Tourrier, Crome, and G. Stubbs.

May be viewed two days preceding, and Catalogues had.

Pictures and Drawings, a Portion of the Collection of the late W. A. TURNER, Esq., of Manchester.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, April 28, at 1 o'clock precisely (by order of the Executors), a highly important COLLECTION OF MODERN PICTURES and DRAWINGS formed by W. A. TURNER, Esq. deceased, late of Manchester, and Barlow Fold, Cheshire, comprising the four following important Works of C. T. Trow, the Ferry, Milking Time, Harrowing, and The Watering Place—Christ before Pilate, original study for the celebrated picture—Portrait of a Lady, Flowers and Still-life and a Landscape by M. de Munkacsy—The Dutch Nurse, by J. Israels—A. Ficht, by A. Fortuny—Dutch Boats in a Calm, by H. W. Mesdag—The Pursuit, by J. Wouter—Les Adieux, by Tissot—and Works of Gabriel, Girardet, Madou, Marillat, Roelofs, and 'Ruperez; also Rosina and Head of a Lady, by J. Philip, R.A.—Religious Controversy and Reflections, by A. Elmore, R.A.—No Rent, by E. Nicol, A.R.A.—and examples of J. S. Noble, A. H. Tourrier, Crome, and G. Stubbs.

G. Harret P. H. Calderon, R.A. C. N. Hemy  
S. Bough T. S. Cooper, R.A. J. Knight  
G. P. Boyes C. Fielding V. Prinsen, A.R.A.  
F. J. Brown Sir J. Gilbert, R.A. H. B. Willis.

May be viewed two days preceding, and Catalogues had.

### Important Modern Pictures.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, April 28, at 2 o'clock (after the COLLECTION of the late CHARLES WARING Esq.), the following highly important WORKS from different private COLLECTIONS:—Labourers Nivernois, a grand chef-d'œuvre of Rosa Bonheur, painted for Count Orloff—Gold of the Sea, one of the finest works of J. C. Houss, R.A.—The Burning of the Houses of Lords and Commons, a very fine work of J. M. W. Turner, R.A., exhibited at the Royal Academy, 1835—Reading the Bible, one of the finest works of T. Fied, R.A.—The First Whisper of Love, and two Types of Beauty, by L. Alma-Tadema, R.A.—The Picture of Health, and the Empty Nest, two fine works of Sir J. H. Millais, R.A.—The story of a large, an important example of W. Q. Orchardson, R.A.—a very fine large work of T. S. Cooper, R.A., from the Northwick Collection, and Moor Scenes, by F. Graham, R.A.—three highly important Works of J. Linnell, sen.—Flourishing in Normandy, by T. P. Reid, and choice Works of Henriette Browne, E. Frère, Heilbuth, and Baron Leys.

May be viewed two days preceding, and Catalogues had.

### Plate and Jewels.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, April 30, at 1 o'clock precisely, SILVER and SILVER-GILT PLATE and JEWELS, including a Set of Six Corinthian Column Candelsticks—handsome Water—Tea-Kettle—Lid—Lid—Sugar—Sugar—Bread Baskets—Soup and Sauce Tureens—and other useful and ornamental Plate—Plated Articles; and some handsome Jewels, formerly the Property of the EARLS of THIRLBY, including a fine Brilliant Cross—a Pair of long Earrings—a Brilliant Aigrette—a Pair of Brilliant Wheatears—a Brooch formed as a Cross—and a Pair of Earrings, &c.

### The MARTON HALL GALLERY.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, May 5, at 1 o'clock precisely (by order of the Executors), the highly important COLLECTION OF MODERN PICTURES from Marton Hall, Middleborough, formed by H. W. BOLCKOWY Esq., M.P. deceased, including The Rescue, and A Highland Lot for Sale, by H. Andell, R.A.—The Skittle Players, by W. Collins, R.A.—On the Scheidt Church of S. Maria della Salute, and The Piazzetta, Venice, by E. W. Cooke, R.A.—Cattle and sheep, and a Summer Day, by T. S. Cooper, R.A.—Counting the Flock, and Driving Home the Flock, by David Cox—Old England, by T. Creswick, R.A.—Pepp's Introduction to Nell Gwynne, by A. L. Esq., R.A.—The Silken Gown, and Intruding Puppies, and Taking a Buck, by Sir E. Landseer, R.A.—Noon-day Rest, by J. Linnell, sen.—The Eve of St. Agnes, by D. Maclean, R.A.—The North-West Passage, and The Love of James I. of Scotland, by Sir J. H. Millais, R.A.—The Horse Fair, and Robbing an Orchard, by G. Morland, R.A.—The Desert, and Tomb of Lycia, and The Bay of Naples, by W. Muerli—Both Puzzled, by E. Nicol, A.R.—In the Garden of the Alcazar, a Castanet Player, and Highland Lasses, by J. Philip, R.A.—La Chaise Marée, by C. Stanfield, R.A.—Old London Bridge, by J. M. W. Turner, R.A.—The Fruits of Intemperance, and The Grandmother, by T. Webster, R.A. Also, Deer Crossing the Mountains, and The Long Rides, from the Painted Rooms of the Highlands, The Return from Pasture, by Rosa Bonheur—Refreshment, by J. L. Meissonier—Prayer in the East, and Eastern Women, by J. L. Gérôme—A Jewish School, Cairo, by Henriette Brown—The Water-cart, by G. Froyer—Four Works of J. Frère, and Examples by W. Bougereau, L. Gallait, J. Israels, L. Knaus, H. Merle, A. Schreyer, and others of the Continental School.

### The GATTON HALL GALLERY.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, May 12, at 1 o'clock precisely (by order of Viscount OXENBRIDGE), the following important WORKS from the celebrated COLLECTION OF PICTURES at GATTON PARK, formed early in the present century by the late Right Hon. FREDERICK JOHN, Lord MONSON:—The chef-d'œuvre of Leonardo da Vinci, so well known as 'La Vergerie au bas-relief,' from Forster's engraving described by Ingres and in Kugler's 'Handbook of Painting'—Portrait of Lorenzo de Medici, by Sebastian del Piombo—Portrait of the Duke Nicholas Marcello, and The Entombment, by Titian—St. Jerome, by Bellini—The Death of Lucretia, by Rembrandt—Venus and Pomona, by Rubens and Snyder—Card Players, by Nicholas Maas—The Fishmonger, by N. Steenwyck—The Mice, by Q. Matsys—A Landscape, by J. Wynants—The Saviour, by Murillo—Two grand Views of Venice, by Marietti—A Pair of Views on the Brenta, by Bernardo Cuneatti—the celebrated Masterpiece of Sir Joshua Reynolds, representing Mrs. Payne Gwyndolyn and Child, engraved as Pick-a-back, by J. R. Smith and S. W. Reynolds; also beautiful Portraits of the Countess of Essex and the Countess of Mexborough, by Sir J. Reynolds—the Countess of Dyarst, a splendid whole-length Portrait, by Sir T. Lawrence—and a fine Portrait of Endymion Porter, by Dobson.

Pictures, Porcelain, Plate, &c., from Burghley House.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, EARLY IN JUNE (by order of the Marquis of EXETER), a large and fine COLLECTION of OLD ORIENTAL PORCELAIN, including many pieces of great rarity and beauty, and some with silver-gilt designs of the time of Queen Elizabeth—a fine Limoges Enamel Casket and Tazza—Italian Bronzes—Majolica—Italian and French Faience—old Dresden Porcelain—a Tazza of German work of the sixteenth century of rare excellence—a very fine Centre-piece of the time of Louis XV.—very fine Toilet Sets of the time of William III. and Queen Anne—Grand Salvers and Rosewater Dishes—Racing Cups, &c.

Also Forty Pictures, chiefly of the early schools, including an exquisite Cabinet Work of John Van Eyck, painted for the Church of St. Martin at Xpres—a fine Altar-piece, by H. Vander Goes—a splendid Work of G. Palma—a beautiful Cabinet Work of Titian, a landscape, A. A. V. Casena, and M. di Ferrara—very fine Fine Portraits, by Velasquez, Bronzino, P. Veronese, Sir A. More, Holbein, Janet, C. Jansens, and Angelica Kauffman—a View of Old London Bridge in 1639 by Claude de Jongh; also capital Works of Hobbema, Huisdael, &c.

Valuable Musical Property.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, April 24, at half-past 12 o'clock precisely, a LARGE COLLECTION OF MUSICAL INSTRUMENTS, consisting of Grand and Cottage Pianos—American Organs—Harpicordiums—Musical Cabinets—Double Basses—Violins—Cromones—Violins—Violoncellos—Double Basses—Violin Bows and Cases—Wind Instruments—Flutes—Guitars—Banjos—and Small Goods.

Catalogues on application.

Library of the late Rev. Canon CYRIL HUTCHINSON, Bookcases, &c.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, April 25, and Two Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION OF VALUABLE BOOKS and MSS., including the Library of the late Rev. Canon CYRIL HUTCHINSON, M.A., and the Library of a well-known COLLECTOR, &c., comprising Editions of the Writings of the Fathers—Bibles and Commentaries, English and Foreign—rare English Liturgical Tracts—Editions of the Book of Common Prayer—Specimens of Early Typography—County Histories and Local Topography—Books in fine old Morocco Bindings with Arms—Hours printed on Velum by Kerver and Hardouin—rare Illustrated French Books—fine illuminated MSS. of the Fourteenth and Fifteenth Centuries—Bookcases, &c.

Catalogues on receipt of two stamps.

Valuable and Interesting Autograph Letters, Engravings, &c.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, April 27, a Valuable and Interesting COLLECTION of AUTOGRAPH LETTERS of Shelley, Burns, Thackeray, Dickens, Franklin, Spahr, Beethoven, Thos. Moore, Lord Chesterfield, Byron, Haydn—fine Engravings and Portraits—well-made Bookcases, &c.

Catalogues on receipt of two stamps.

Library of the late Dr. KELBURNE KING, of Hull, &c.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, May 3, and Following Days, the MEDICAL and LITERARY LIBRARY of the late Dr. KELBURNE KING, F.R.C.S., of Hull, &c., comprising a Capital Selection of Books in all the various Branches of Science, and Books in General Literature, including Lodge's Portraits—Knight's Portraits—Grote's Grecian—Works of Thackeray, Dickens, Lever, Bewick, &c.

Catalogues in preparation.

**MESSRS. PUTTICK & SIMPSON** will include in their SALE by AUCTION at their House, 47, Leicester-square, W.C., on WEDNESDAY, May 3, and Following Days, a large number of finely coloured ORNITHOLOGICAL SPECIMENS, comprising a nearly complete Set of Gray's Genera of Birds, exhibiting about 5,000 Spec. also a large Collection of Bible Illustrations and Topographical Prints, arranged and neatly mounted in Scrap-books, with an Oak Case to hold the same.

The Second and Concluding Portion of the Collection of Mezzotint Engravings formed by JOHN CHALONER SMITH, Author of 'British Mezzotint Portraits Described.'

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, April 25, and Right Following Days, at 1 o'clock precisely, the SECOND and CONCLUDING PORTION of the COLLECTION of MEZZOTINT ENGRAVINGS formed by JOHN CHALONER SMITH, Author of 'British Mezzotint Portraits Described.' This Portion of the Collection contains the Works of Puntell, Sedler, and Spener (who engraved in Dublin), and of James Watson, who was a native of that city. Amongst rare Portraits, several of them Proofs, of persons connected with Ireland are those of Archbishops Michael Boyle, King, Oliver, Plunkett, and Smyth—Bishops Cartwright and Weishead—Dukes of Leinster and Ormond—Marquis Wellesley—Earls of Burlington and Cork, Carberry, Chesterfield, Moira, and Temple as Sovereign of Order of St. Patrick—Lords Castlereagh and Coleraine—Dean Swift—Rev. Samuel Madden—W. B. Kirwan—Arthur St. George—Right Hon. Wm. Conolly—Good Lord Mayor French—Byles Irwin—Owen Mac Swiney—Anthony Malone—Speaker Frey—Thomas Price—Admiral Aylmer—Sir Eyre Coote—Sir Richard Mordaunt—Mac Swire—Sir W. Petty—Edmund Burke—John Philpot—Curran—and Henry Grattan—Countesses of Carrick, Cork, Kildare, and Meath—Lady Bingham—Marquis and Catherine Gunning—Mrs. Aldworth—Mrs. O'Neill—and Mrs. Woffington.

May be viewed two days prior. Catalogues may be had, price 2s. 6d. each.

An important and valuable Collection of Autograph Letters, the Property of a Collector.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, May 4, and Following Days, at 1 o'clock precisely, an important and valuable COLLECTION of AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS, the Property of a Collector, comprising an Historical Series of Letters and Documents, from William I. to the present time, relating to India and America—and a Series of Letters of Literary and Artistic Persons, including an important Letter of Sir Isaac Newton, and a most interesting Letter of Washington of twelve pages—others of Marlborough, Schomberg, Vanbrugh, Wren, Pitt, Burke, Fox, Canning, Clive, Duplex, Hastings, Morritt, Cornwallis, Burgoyne, Lafayette, Wolfe, Coxe, Coleridge, Byron, Moore, Johnson, Lamb, Carlyle, Keble, Locke, Berkeley, Benthams, Mill, Wesley, Watts, Paley, Chalmers, Bewick, Flaxman, Cruikshank, Gibson, Garrick, Siddons, Keen, Macready, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

A Collection of Modern Engravings, mostly Artists' Proofs, the Property of a Collector; and Publications of the Arundel Society.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on SATURDAY, May 5, at 1 o'clock precisely, MODERN ENGRAVINGS, being mostly Artists' Proofs, the Property of a COLLECTOR, also Portraits and other Engravings from the Collection of an AMATEUR; and Publications of the Arundel Society.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The very choice and select Duplicate English Coins and Medals of H. MONTAGU, Esq. F.S.A.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, May 7, and Five Following Days, at 1 o'clock precisely, the very choice and select Duplicate English COINS and MEDALS of H. MONTAGU, Esq. F.S.A., chiefly acquired from the Prince, Adolphus, shepherd, and other well-known Cabinets of Coins and Medals, and embracing some of the rarest Pieces of the English Series, from the first Period of English Coinage to the Reign of Queen Victoria—collecting many beautiful Patterns and Proofs in Gold, Silver, and Copper—also a fine Series of the Numismatic Chronicle from the commencement to 1886—Ruding's Annals—and other scarce Numismatic Books.

May be viewed three days prior. Catalogues may be had; if by post, on receipt of twelve stamps.

The Remaining Portion of Original Drawings, Pencil Sketches, and a few Oil Paintings by the late HABLOR KNIGHT BROWNE ("Phiz").

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, May 14, at 1 o'clock precisely, the REMAINING PORTION OF ORIGINAL DRAWINGS, PENCIL SKETCHES, and a few OIL PAINTINGS, by the late HABLOR KNIGHT BROWNE ("Phiz"), from the Family of the deceased Artist, comprising a fine Series of his Early Sketches for Finished Drawings, including the First Sketch for Fancy Portrait of Mr. J. L. Toole—numerous fine Hunting Subjects—many humorous Irish Scenes—Book Illustrations—Bathing and Fancy Subjects (all Framed).

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The Remaining Collection of Engravings and Books, Drawings and Pictures, the Property of the late Rev. J. J. HEYWOOD.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, May 15, and Two Following Days, at 1 o'clock precisely each day, the REMAINING COLLECTION OF ENGRAVINGS and BOOKS, DRAWINGS and PICTURES, of the late Rev. J. J. HEYWOOD, including the Family of the deceased Artist's Works—numerous Standard Books, with scarce portraits and other engravings inserted—Books relating to the Fine Arts—choicely Illustrated Works on the Drama, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

The Remaining Works of the celebrated engraver Abraham Rambach, the Property of the late T. S. RAIMBACH, Esq.; and Mezzotint Portraits, Woodcuts by the Old Masters, and Prints by Bartolozzi, the Property of the late J. SANDERS, Esq., of Chiswick.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, May 18, and Following Day, at 1 o'clock precisely, ENGRAVINGS, including the Remaining Works of the Celebrated Engraver ABRAHAM RAMBACH, comprising numerous Proofs of his well-known Productions, after Sir D. Wilkie, and the Engraved Copper-plate of Distinctions for Kent—Proofs before Letters of Engravings for Foreign Artists, with Autograph Presentations to Mr. Rambach, &c. Also Engravings after Masters of the French School—Mezzotints of Portraits and other Subjects, including Mrs. Sheridan, after Gainsborough, Engraved by Francis Smith, &c. Also Engravings and Woodcuts by Old Masters—a few Drawings by H. Fuseli, R.A., and other Masters, the Property of the late J. SANDERS, Esq., of Chiswick, and others.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

Prints and Drawings the Property of Amateurs.

**MESSRS. SOTHEBY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, May 25, and Following Day, at 1 o'clock precisely, PRINTS and DRAWINGS, the Property of Amateurs, including Engravings by Rembrandt—Works by Méryon, Seymour Haden, and Whistler—and Drawings by Rowlandson.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

Miscellaneous Books, including the valuable Library of the late JAMES HATCH, Esq., removed from Claydon Hall, Chigwell, Essex (by order of His Executors): Remaining Portion of a Library from the North of England, &c.

**MESSRS. HODGSON** will SELL by AUCTION, at their Rooms, 38, King-street, Covent-garden, on WEDNESDAY, April 25, and Two Following Days, at 1 o'clock, MISCELLANEOUS BOOKS as above, comprising Bayle's Shakespeare, 9 vols. folio, and Shakespeare Gallery, 2 vols.—Bower's Hume, 10 vols.—Houtbraken's Heads, Large Paper—Edmondson's Heraldry, 2 vols., and Baronage Genealogical, 6 vols.—Betham's Baronetage, 5 vols.—Miller's Cimelia Physica—Hill's Etchings of Cattle, &c., 5 vols.—Thornton's Linnæus, &c., 5 vols.—Marjory's Conchology, 2 vols., &c.—Andrew's Herbs, &c., 11 vols.—Morant's Essex, 2 vols.—Hunter's London, 2 vols.—Williams's Monmouth—Coxe's Monmouth, 2 vols.—Travels of Park, Phipps, Bruce, Meares, &c.—Works of Bacon, Locke, Bolingbroke, Jones, Horace Walpole, Junius, Cowley, Pope, Johnson, Addison, Dryden, Swift, Fielding, Smollett, Sterne, Goldsmith, Gay, Murphy, Young, Butler, Defoe, Cervantes, Le Sage, Lee, Congreve, Shadwell, &c.—Bell's British Theatre, 20 vols.—Beauties of England, Wales, and Scotland, 3 vols.—Grose's Antiquities, 12 vols.—Chauncy's Hertfordshire, 2 vols.—Large Paper—Pennant's Works, 13 vols.—Bewick's Quadrupeds—Curtis's Botany, 33 vols.; also Ruskin's Stones of Venice, 3 vols., and Works, 20 vols.—Long's Roman Republic, 5 vols.—Frazer's England, &c., 14 vols.—Allison's Europe, 21 vols.—and other Standard Books of all Classes, many in neat bindings.

To be viewed, and Catalogues had.

**MONDAY NEXT.**—In re BORLASE, by order of the Trustee, Weapons, Implements, Curios, &c.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY NEXT, April 23, at half-past 12 o'clock precisely, a COLLECTION of NEW ZEALAND JADE IMPLEMENTS, a Series of Japanese Weapons, &c., neatly figured by Chevalier von Siebold—a small Collection of Bronze Implements, and a Series of Greenalab, American, and Irish Weapons, to which is added Curiousity from New Guinea, Curiousities of a great variety of Spears, Bows and Arrows, Mon Catchers, Paddles, Food Dishes, &c.; also a Collection of Oriental Curios, Antique and Modern Arms, Swords, Spears, Knives, Guns, &c.—about 150 Lots of Shells, and various Natural History Specimens, &c.

On view the Saturday prior from 10 to 4 and morning of Sale, and Catalogues had.

**FRIDAY NEXT.**—Scientific Apparatus.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, April 27, at half-past 12 o'clock precisely, the COLLECTION of SCIENTIFIC APPARATUS formed by the late Dr. MILLER, of Bethnal House, Cambridge-road, E., comprising Hofmann's and other Polariscopes and Polarizing Objects—expensive Heliostat by Duboscq—Microscopic Apparatus—Lantern Slides, &c.; also first-class Microscope by Beck—Micro Apparatus and Object Slides—Cabinets and Objects—Browning's Automatic Solar Spectroscope—Induction Coil and Crookes's Vacuum Tubes—Mercurial Air Pump (Lane Fox)—Dynamo Machines and other Electrical Appliances—and the usual Miscellaneous Property.

On view the day prior from 2 till 5 and morning of Sale till 12 and Catalogues had.

PRELIMINARY NOTICE.

At BIRMINGHAM.—An Interesting Sale of a fine Collection of 17th, 18th, and 19th Century Tokens, in Copper and Silver, including many Great Rarities in Patterns and Proofs; also a small Collection of Silver, Bronze, and other Historical Medals, Cabinets, Numismatic Books, &c., the Property of a Gentleman.

**MESSRS. LUDLOW, ROBERTS & WELLER** will SELL by AUCTION, at their Rooms, No. 18, New-street, Birmingham, on a day to be named in future advertisements, the above interesting COLLECTION.

## SMITH, ELDER & CO.'S NEW BOOKS.

### NEW EDITION OF ROBERT BROWNING'S WORKS.

On April 26th will be published, price 5s.

The FIRST VOLUME, containing 'PAULINE' and 'SORDELLO,' of

## A NEW AND UNIFORM EDITION OF THE COMPLETE WORKS OF ROBERT BROWNING.

This Edition will consist of 16 Volumes, small crown 8vo. A Volume will be issued monthly. It will contain more than one Portrait of Mr. Browning, at different periods of life, and a few Illustrations. The price will be 5s. per volume.

There will also be a Large-Paper Edition of 250 Copies, printed on hand-made paper. This Edition will be supplied only through Booksellers.

### NEW EDITION OF HARE'S 'VENICE.'

Just published, Second Edition, Revised, fcap. 8vo. cloth limp, 2s. 6d.

## VENICE. By Augustus J. C. HARE, Author of 'Walks in Rome,' 'Cities of Central Italy,' 'Cities of Northern Italy,' 'Florence,' &c.

### NEW VOLUME OF SMITH, ELDER & CO.'S POPULAR 2s. SERIES.

On April 26th, Cheap Edition, fcap. 8vo. boards, pictorial cover, 2s.

## The HEIR of the AGES. By JAMES PAYN, Author of 'Lost Sir Massingberd,' 'By Proxy,' 'The Canon's Ward,' &c.

### MRS. HUMPHRY WARD'S NEW NOVEL.

## NOTICE.—The THIRD EDITION of 'ROBERT ELSMERE,' by Mrs. HUMPHRY WARD, is now ready at all the Libraries.

From the *TIMES*.—"A story which enthralls us to the end. Strong individuality breathes in her characters.....A striking novel."

From the *SPECTATOR*.—"This is a very remarkable book.....Profoundly as we differ from Mrs. Humphry Ward's criticism of Christianity, we recognize in her book one of the most striking pictures of a sincere religious ideal that has ever been presented to our generation under the disguise of a modern novel."

From the *ATHENÆUM*.—"In 'Robert Elsmere' the burning questions between old-fashioned faith and the new Christianity are worked out in the lives of the characters with a fulness of knowledge, a breadth of appreciation, and a critical talent which show a rare combination of gifts of a very high order."

On April 26 (Sixpence), New Series, No. 59,

## The CORNHILL MAGAZINE

for MAY, containing, among other Articles of interest, 'The EAVESDROPPER,' Part I.—'The GRAND TOUR'—'Mr. SANDFORD,' IV.—VII.—'WITH THE DUKE'—'A LIFE'S MORNING,' by the AUTHOR of 'DEMOS,' 'THYRA,' &c., Chaps. 9 and 10, &c.

\* Messrs. SMITH, ELDER & CO. will be happy to forward a Catalogue of their Publications post free on application.

London: SMITH, ELDER & Co. 15, Waterloo-place.

## CAMBRIDGE UNIVERSITY PRESS.

### TRAVELS in NORTHERN ARABIA,

from November, 1876, to August, 1878, and in the PEREA in May and June, 1878. By CHARLES M. DOUGHTY, M.A., of Gonville and Caius College. With numerous Illustrations and a Map, 2 vols. demy 8vo. 3l. 3s.

"An author who takes Arabia for his field challenges comparison with the greatest modern writers of travel. It is the highest tribute we can pay Mr. Doughty to own that with the charm of Burckhardt and Burton, Palgrave and Palmer, undiminished upon us, we judge his book to be the most remarkable record of adventure and research which has been published in this generation. He enjoyed opportunities that the experience of no one of his predecessors combined. He describes the life of the nomads with a minuteness and colour that will make his work stand for the Bedouin what Lane's famous description is for the modern Egyptians; while he succeeds in carving out individual characters from groups and classes in a way that Lane never attempted."—*Spectator*.

"This is in several respects a remarkable book. It records the ten years' travels of the author throughout Northern Arabia, in the Hejaz and Nejd, from Syria to Mecca. No doubt this region has been visited by previous travellers; but none, we venture to think, have done their work with so much thoroughness, or with more enthusiasm and love."

Times.

"Its value as a storehouse of knowledge simply cannot be exaggerated."—*Saturday Review*.

"The work describes a country and people hitherto absolutely unknown to Europeans....A picture such as has never before been given of Arab life, customs, and manners, and a description of a vast tract of country hitherto untrodden by the foot of a European."—*Standard*.

## SOPHOCLES.—The PLAYS and FRAGMENTS. With Critical Notes, Commentary, and Translation in English Prose. By R. C. JEBB, Litt.D. LL.D., Professor of Greek in the University of Glasgow. Part I. OEDIPUS TYRANNUS. Demy 8vo. New Edition, 12s. 6d.—Part II. OEDIPUS COLONEUS. Demy 8vo. 12s. 6d.

Part III. The ANTIGONE. 12s. 6d.

"The whole edition so far exhibits perhaps the most complete and elaborate editorial work which has ever appeared. It seems scarcely possible that anything material to Sophocles can have escaped such diligence as these pages show.....This volume is full of enjoyment both for students and simple readers, and we anticipate with confidence the continuation and completion of Professor Jebb's most honourable task."—*Saturday Review*.

## An INTRODUCTION to GREEK

EPIGRAPHY. Part I. The Archæic Inscriptions and the Greek Alphabet. By E. S. ROBERTS, M.A., Fellow and Tutor of Gonville and Caius College. Demy 8vo. with Illustrations, 18s.

## A LATIN-ENGLISH DICTIONARY.

Printed from the Unfinished MS. of the late THOMAS HEWITT KEY, M.A. F.R.S., Professor of Comparative Grammar, and formerly of Latin, in University College, London, and Head Master of University College School. 4to. 14, 11s. 6d.

## A COLLATION of the ATHOS

CODEX of the SHEPHERD of HERMAS, together with an Introduction by SPYR. P. LAMBROS, Ph.D., Professor of History in the University of Athens. Translated and Edited, with a Preface and Appendices, by J. ARMUTAGE ROBINSON, M.A., Fellow and Dean of Christ's College, Cambridge. Demy 8vo. cloth, 3s. 6d.

## BREVIARUM ROMANUM, a Fran-

cisco Cardinali Quignonio editum et recognitum, juxta editionem Venetiam, A.D. 1535 impressam, curante JOHANNES WICKHAM-LEGG. Demy 8vo. 12s.

## The TEACHING of the APOSTLES.

Newly Edited, with Facsimile (Autotype) Text and a Commentary, for the Johns Hopkins University, Baltimore, from the MS. of the Holy Sepulchre (Convent of the Greek Church), Jerusalem. By J. RENDEL HARRIS, formerly Fellow of Clare College, Cambridge. 4to. 14, 1s.

## The OLD TESTAMENT in GREEK,

ACCORDING to the SEPTUAGINT. Edited by H. B. SWETE, D.D., Honorary Fellow of Gonville and Caius College. Vol. I. GENESIS—IV. KINGS. Crown 8vo. 7s. 6d.

Complete Catalogues on application.

London: C. J. CLAY & SONS, Cambridge University Press Warehouse, Ave Maria-lane.



# GEORGE ALLEN'S PUBLICATIONS.

## STANDARD WORKS BY PROFESSOR RUSKIN.

WILL BE READY ABOUT OCTOBER OR NOVEMBER NEXT.

Uniform with the New Edition of 'The STONES of VENICE,' a NEW and COMPLETE EDITION of

## MODERN PAINTERS.

In Five Volumes, with all the Woodcuts and the 87 Full-Page Illustrations, besides 3 hitherto unpublished ('The Lake of Zug,' 'Dawn after the Wreck,' and 'Château de Blois'), etched by Mr. Ruskin and mezzotinted by the late Thomas Lupton, previously intended for the fifth volume.

Three of the Nine Plates that were destroyed have been carefully reproduced from early proofs of those originally etched by the author's own hand, and the other six re-engraved by the best engravers. Of the remainder, all are in good state, and the results obtained by careful printing are such as to justify the publisher's expectations as to the success of the work from an artistic point of view; the larger margins of this edition also making the plates more effective.

The text will be that of the last (1873) edition, with all the Author's subsequent Notes.

Cloth, price **SIX GUINEAS** the Five Vols. (Not sold separately.)

Four Hundred Special Copies will be printed on Whatman's Hand-made Paper, specially made for the Work, with the Plates on India Paper, price **TEN GUINEAS**. (Application should be made for these at once, as nearly all are subscribed for.)

Some extra copies will be printed of Vol. V., in order to supply the wants of those whose sets are incomplete, there having been no second edition of that volume, as was the case with Vols. III. and IV., in 1867 and 1868. These copies will contain the additional plates as issued with the entire work.

Price **THREE GUINEAS**.

*N.B.* This Volume will not be Reprinted separately after these extra Copies are disposed of.

As the Labour necessary to make this a Worthy Successor to the Similar Editions of the 'Stones of Venice' and the 'Seven Lamps of Architecture' is considerable, the Work cannot be ready for Publication before **October or November next**.

ALSO A COMPANION VOLUME, CONTAINING

## A COMPLETE INDEX and Collation of Different Editions.

This Work will be Uniform in Size with the above, and being also in Active Preparation, will, it is hoped, be published simultaneously with it. It has been undertaken by the Compiler of the Recent Index to 'The Stones of Venice,' and no Labour will be spared to make it Thorough. As in the case of the Index to 'The Stones of Venice,' the References will be to Chapter and Section as well as to Page, and the Work will thus be of Equal Value to Owners of Old Editions, or even of Separate Volumes of 'Modern Painters.' In view of this it will be Sold Separately.

The Volume will also contain a Bibliographical Account of the different Editions of 'Modern Painters' from 1843-1873; and a Collation of all their Variations, including Passages omitted from the Earlier by the Later Editions, &c. Cloth, price 14s.; Hand-made Paper Copies, 21s.

## EXAMPLES OF THE ARCHITECTURE OF VENICE.

SELECTED AND DRAWN TO MEASUREMENT FROM THE EDIFICES.

With the Text, and the Sixteen Plates as originally published.

### PLATES.

1. The DUCAL PALACE.—TWENTIETH CAPITAL. Mezzotint.
2. ARABIAN WINDOWS.—IN CAMPO STA. MARIA MATER DOMINI. Mezzotint.
3. TORCIBELLO: CAPITAL OF NAVE PILLAR, ST. MARK'S: CAPITAL OF CENTRAL PORCH. Lithograph.
4. CORNICE MOULDING from a TOMB in the CHURCH of SS. GIOVANNI e PAOLO. Lithograph.
5. The DUCAL PALACE: COMPARTMENTS OF THE SOUTHERN BALCONY. Line Engraving.
- 5a. The DUCAL PALACE: SECTIONS OF THE SOUTHERN BALCONY. Line Engraving.
6. ST. MARK'S: SOUTHERN PORTICO. Mezzotint.
7. ST. MARK'S: DETAILS OF THE LILY CAPITALS. Line Engraving.
8. BYZANTINE RUIN in RIO DI CA' FOSCARI. Line Engraving.
9. STILTED ARCHIVOLTS from a RUIN in the RIO DI CA' FOSCARI. Lithograph.
10. PALACE in RIO DI CA' FOSCARI: CONJECTURAL RESTORATION. Line Engraving.
11. DOOR HEADS: from CA' CONTARINI PORTA DI FERRO, and in CAMPO S. MARGARITA. Mezzotint.
12. DOOR HEADS: in RAMO DIRIMPETTO MOENIGO. Lithograph.
13. DOOR HEADS: in CAMPIELLO DELLA CHIESA, SAN LUCA. Line Engraving.
14. CA' BERNARDO MOENIGO: CAPITAL OF WINDOW SHAFFS. Lithograph.
15. The DUCAL PALACE: RENAISSANCE CAPITALS OF THE LOGGIA. Lithograph.

The Plates and Text (unbound) in cloth cover, on Atlas Folio (about 25 inches by 17½ inches), price £3 3s.

The Original Plates, engraved by Messrs. Lupton, Reynolds, Armytage and Cuff, from Drawings by Mr. Ruskin, give good impressions, having had comparatively few taken from them for the first and only other edition published in 1831. The lithographs have been carefully reproduced.

A few of the Special Copies on Hand-made Paper, with Plates on India Paper, still remain.

Price Six Guineas.

**The STONES of VENICE.** A New and Complete Edition (imperial 8vo.), in 3 vols. With the 53 Plates and all the Woodcuts and Text as originally issued. 4l. 9s. the 3 vols.

The small edition, containing selections for use of Travellers in Venice and Verona, is still to be had, in 2 vols. cloth, 5s. each.

UNIFORM WITH 'THE STONES OF VENICE.'

**The SEVEN LAMPS of ARCHITECTURE.** An exact Reprint of the Issue of 1880, with its various Additions to the Text of the Second Edition, together with the 14 Original Plates. Imperial 8vo. cloth boards, 21s.

1. The LAMP of SACRIFICE.—2. The LAMP of TRUTH.—3. The LAMP of POWER.—4. The LAMP of BEAUTY.—5. The LAMP of LIFE.—6. The LAMP of MEMORY.—7. The LAMP of OBEDIENCE.

\* \* All Books sent carriage paid. Lists post free.

GEORGE ALLEN, Orpington, Kent.

These Works may also be had of Messrs. HAZELL & Co. 52, Long Acre, W.C., and the principal Booksellers.

Now ready, small post 8vo. cloth, each 5s.; or in roan, gilt edges, each 7s. 6d.

**SESAME and LILIES.** A small Edition, containing only the Two Lectures 'King's Treasures' and 'Queen's Gardens' and a New Preface.

**MUNERAPULVERIS.** Six Essays on the Elements of Political Economy.

1. DEFINITIONS.—2. STOREKEEPING.—3. COIN-KEEPING.—4. COMMERCE.—5. GOVERNMENT.—6. MASTERSHIP.

**TIME and TIDE,** by WEARE and TYNE. Twenty-five Letters to a Working Man of Sunderland on Laws of Work.

1. CO-OPERATION.—2. CONTENTMENT.—3. LEGISLATION.—4. EXPENDITURE.—5. ENTERTAINMENT.—6. DEXTERITY.—7. FESTIVITY.—8. THINGS WRITTEN.—9. THANKSGIVING.—10. WHEAT-SIFTING.—11. The GOLDEN BOUGH.—12. DICTATORSHIP.—13. EPISCOPACY and DUKEDOM.—14. TRADE WARRANT.—15. PERCENTAGE.—16. EDUCATION.—17. DIFFICULTIES.—18. HUMILITY.—19. BROKEN REEDS.—20. ROSE GARDENS.—21. GENTLENESS.—22. THE MASTER.—23. LANDMARKS.—24. The ROD and HONEYCOMB.—25. HYSOP.

**The CROWN of WILD OLIVE.**

Four Essays on Work, Traffic, War, and the Future of England. With Article on the Economy of the Kings of Prussia.

**QUEEN of the AIR:** a Study of the Greek Myths of Cloud and Storm.

1. ATHENA in the HEAVENS.—2. ATHENA in the EARTH.—3. ATHENA in the HEART.

**The TWO PATHS.** Lectures on Art and its Application to Decoration and Manufacture. Delivered in 1858-9. With New Preface and added Note.

1. The DETERIORATIVE POWER of CONVENTIONAL ART over NATIONS.—2. THE UNITY of ART.—3. MODERN MANUFACTURE and DESIGN.—4. THE INFLUENCE of IMAGINATION in ARCHITECTURE.—5. The WORK of IRON, in NATURE, ART, and POLICY.

**"A JOY for EVER"** (and its PRICE in the MARKET). The Substance of Two Lectures on the Political Economy of Art. With New Preface and added Articles.

1. The DISCOVERY and APPLICATION of ART.—2. THE ACCUMULATION and DISTRIBUTION of ART.—Additional Papers: EDUCATION in ART. ART SCHOOL NOTES. SOCIAL POLICY.

**The EAGLE'S NEST.** Ten Lectures on the Relation of Natural Science to Art.

1. OF WISDOM and FOLLY in ART.—2. WISDOM and FOLLY in SCIENCE.—3. THE RELATION of WISE ART to WISE SCIENCE.—4. THE POWER of MODESTY in SCIENCE and ART.—5. THE POWER of CONTENTMENT in SCIENCE and ART.—6. THE RELATION to ART of the SCIENCE of LIGHT.—7. THE RELATION to ART of the SCIENCES of INORGANIC FORM.—8. THE RELATION to ART of the SCIENCES of ORGANIC FORM.—9. THE STORY of the HALCYON.—10. THE HERALDIC ORDINARIES.

**LECTURES on ART.** Delivered at Oxford in 1870. A New Edition, specially Revised by the Author, with New Preface.

Contents:—Lecture 1. INAUGURAL.—2. The RELATION of ART to RELIGION.—3. The RELATION of ART to MORALS.—4. The RELATION of ART to USE.—5. LINE.—6. LIGHT.—7. COLOUR.

By A. DE GRASSE STEVENS.

**The LOST DAUPHIN:** Louis

XVII.; or, Onwahrenhiaki, the Indian Iroquois Chief. With 3 Portraits. Cloth, 6s.

"The writer deals solely with the American theory, which identified Louis XVII. with Mr. Eleazer Williams, missionary among the Ojibwa Indians, whose story is certainly remarkable. There is plenty of skill and ingenious pleading in the book."—*Saturday Review*.

**OLD BOSTON:** an American Historical Romance. New Edition. Crown 8vo. 350 pp. paper boards, 2s. 6d. [Now ready.]

"A pathetic story, artistically told....The life story of the author's heroine is related in a series of vivid and graceful pictures....The descriptions of the political events show careful study....Very picturesque and attractive style."—*Morning Post*.

By REV. BASIL EDWARDS, M.A.

**SONGS of a PARISH PRIEST.**

Cloth, 2s. 6d.

"The songs are gracefully versified reflections upon such topics of religious meditation as may occur in a rural parish to a clergyman of the Church of England. They are simple in expression, tender and devout in feeling."—*Scotsman*.

J. K. INGRAM.

**A HISTORY OF POLITICAL ECONOMY.** By J. Kells Ingram, LL.D.

Trinity College, Dublin. In 1 vol. post 8vo. price 6s.

[Next week.]

PROF. MASSON.

**SELECT ESSAYS OF THOMAS DE QUINCEY,** Narrative and

Imaginative. Edited and Annotated by DAVID MASSON, LL.D., Professor of English Literature in the University of Edinburgh. In 2 vols. fcap. 8vo. 7s. 6d.

[Next week.]

PROF. MINTO.

**SCOTT'S POETICAL WORKS.** New Edition. Edited by Prof. William

MINTO. In 2 vols. crown 8vo. gilt top, 7s. 6d.

[Now ready.]

ARCHDEACON FARRAR.

**SCOTT'S TALES OF A GRANDFATHER.** New Edition. With an

Introduction by Ven. ARCHDEACON FARRAR. In 3 vols. crown 8vo. cloth, gilt edges, in cardboard box, 7s. 6d.

[Now ready.]

MISS CLERKE.

**A POPULAR HISTORY OF ASTRONOMY DURING THE NINE-**

TEENTH CENTURY. By A. M. CLERKE. Second and Enlarged Edition. In 1 vol. post 8vo. 12s. 6d.

[Now ready.]

A. J. HIPKINS.

**MUSICAL INSTRUMENTS, Historic, Rare, and Unique.** The Selection,

Introduction, and Descriptive Notes by A. J. HIPKINS, F.S.A. Lond. Illustrated by a Series of Fifty Plates in Colours Drawn by William Gibb. In one folio volume, elegantly bound in half-morocco, price 7l. 7s. Impression Limited.

[Now ready.]

**TOTEMISM.** By J. G. Frazer, M.A., Fellow of Trinity College,

Cambridge, and of the Middle Temple, Barrister-at-Law. In crown 8vo. 3s. 6d.

[Now ready.]

**A REISSUE OF THE ENCYCLOPÆDIA BRITANNICA.** Ninth

Edition. In Monthly Volumes, quarto, cloth, gilt top, 30s. each; or bound in half-morocco, marbled edges, 36s.

[Vols. I.—V. now ready.]

**BLACK'S GENERAL ATLAS OF THE WORLD.** 1888 Edition,

with new Maps of France, Russia in Asia, Persia, Afghanistan, &amp;c., and General Index. In 1 vol. imperial folio, half-morocco, gilt edges, 5l. 3s.

[Now ready.]

**FARRAR'S SCHOOL TALES.** In fcap. 8vo. cloth, gilt edges, 3 vols. in

cardboard box, 16s. 6d.; or separately:—ERIC; or, Little by Little. 5s.—JULIAN HOME: a Tale of College Life. 5s.—ST. WINIFRED'S; or, the World of School. 6s. 6d.

[Now ready.]

**THE COINAGE OF SCOTLAND.** By Edward Burns, F.S.A. Scot. In

3 vols. medium 4to. bound in half-morocco, 8l. 8s.; Large Paper, 10l. 10s. (Vols. 1 and 2 Letter-press; Vol. 3 Plates.) Impression Limited.

[Now ready.]

Edinburgh: ADAM &amp; CHARLES BLACK.



SHORTLY WILL BE PUBLISHED, UNIFORM WITH 'ARGOT AND SLANG,'

# A NEW AND ORIGINAL SLANG DICTIONARY, ETYMOLOGICAL AND HISTORICAL.

First and only Complete Edition, printed exclusively for private circulation and limited to 650 Copies (500 for England and 150 for America), each Copy numbered.

2 vols. fcap. 4to. printed in antique style on hand-made paper, with good margins, price to Subscribers, 12. 11s. 6d. per volume; or 22. 2s. in Roxburghe.

# SLANG, JARGON, AND CANT.

## A DICTIONARY OF UNCONVENTIONAL PHRASEOLOGY,

EMBRACING

ENGLISH, AMERICAN, AND COLONIAL SLANG; TINKERS', YIDDISH, PIDGIN AND ANGLO-INDIAN SLANG; QUAIN'T EXPRESSIONS, VULGARISMS, THEIR ORIGIN, MEANING, AND APPLICATION.

Compiled and Edited by

ALBERT BARRÈRE,

and

CHARLES G. LELAND, M.A., &c.,

Officier de l'Instruction Publique; Professor R M.A. Woolwich; Author of 'Argot and Slang,' &c.

Author of 'The English Gypsies and their Language,' &c.; 'Hans Breitmann,' &c.

IN CO-OPERATION WITH

CHARLES MACKAY, LL.D.

The EARL OF SUFFOLK and BERKSHIRE.

P. BERESFORD HOPE.

Sir PATRICK COLQUHOUN, Q.C. LL.D.

K.C.M.S. G.C.S.G.

EGERTON CASTLE, M.A. F.S.A.

Major ARTHUR GRIFFITHS.

Rev. J. W. HORSLEY, M.A.

Rev. BLOMFIELD JACKSON, M.A., King's College.

JOHN HOLLINGSHEAD.

HAMON LE STRANGE.

Professor DOUGLAS B. W. SLADEN, B.A.

Oxon; B.A. LL.B. Melbourne.

Besides the fashionable and unfashionable Slang of Modern Society, the special colloquialisms of the arts, professions, diplomacy, journalism, and commerce, the jargon of the sporting world, and the "patter" and flash phrases of thieves and the disreputable classes generally—a numerous family in themselves—there exist a vast number of quaint words and odd expressions continually met with in print or heard amongst the people, which, though in general use, are yet on probation, and have never yet been included in any standard dictionary. America especially has proved a fertile soil for colloquialisms of this kind, so much so, indeed, that it has furnished a technical name in "Americanisms" for a large class of these waifs and strays.

Moreover, Slang so called is not altogether without a *raison d'être* or a scientific basis. The industrious but unlearned compilers of similar works have all but ignored the true origin and meaning of many words, while they have committed serious and egregious blunders in far-fetched attempts to trace others. Comparative philology has, however, shed a new light in many a dark corner of this mysterious subject, and for the first time philological research has been pressed into service in tracing back and elucidating the meanings and applications of many words and phrases which until now have sorely puzzled the would-be lexicographers of "the vulgar unwritten word."

The present is the first Slang Dictionary which has had the benefit of contributors familiar with Celtic dialects and with Dutch, German, and French slang, and who were thus enabled to establish their relation with English cant. One of these gentlemen is equally at home in Anglo-Indian slang, Pidgin English, Gypsy and Shelta, or Tinkers'

Tongue, which, by the way, is one of the three principal slang dialects of the kingdom, and its inclusion here is a decided novelty.

Great pains have been taken, as will be seen by the list of contributors, to make purely English slang as complete as possible, while in other departments, if the collection is not perfect, it will at least be found copious and characteristic.

The "Americanisms" have been enriched by illustrative cuttings from Transatlantic authors and the periodical literature of the New World, and also by some original poems from the pen of Mr. Charles G. Leland (Hans Breitmann). The work will be found to contain more colloquial phrases of this kind than have heretofore been given in any book whatever. Another novelty is the inclusion of the rich and racy slang of the fifth continent—the mighty Australian Commonwealth of the future. This has been contributed by one long resident in the country, and familiar both with its life and literature.

Information in every case has been gathered at the very source from all classes of society, and in every department of slang contributors have been employed (more than twenty in number) who were perfectly at home in their respective departments, and who have been assisted by several gentlemen specially engaged to search the literature of the day for words and expressions.

It will contain an historical introduction on Cant and Slang, and be concluded with a sketch, 'How We have Done our Work.' The following list of sections and contributors will give some idea of the scope and design of this work.

## A LIST OF SECTIONS AND THEIR PRINCIPAL CONTRIBUTORS.

### Army and Navy.

Major ARTHUR GRIFFITHS and Prof. A. BARRÈRE, assisted by Officers in the Two Services and the Mercantile Marine.

### Clerical.

Rev. BLOMFIELD JACKSON, M.A., King's College.

### University.

Sir PATRICK COLQUHOUN, Q.C.

P. BERESFORD HOPE.

Prof. D. B. W. SLADEN.

E. BROOKSMITH, B.A.

Public Schools (Winchester, Eton, &c.):

Prof. A. BARRÈRE.

### Society, Past and Present.

P. BERESFORD HOPE.

CHARLES MACKAY, LL.D.

### Beaux Arts.

PONSONBY R. STAPLES.

Prof. W. PARIS, R.M.A. Woolwich.

### Journalistic.

CHARLES MACKAY, LL.D.

CAMILLE BARRÈRE, Ministre Plenipotentiaire of the French Republic at the Court of Stockholm.

### Legal.

Sir P. COLQUHOUN, Q.C., assisted by CHAS. PELHAM HUGGINS.

### American.

CHARLES G. LELAND, M.A.

### Australian and Bush Slang, including Cricket,

Racing, Shooting, Fishing, and Station Life.

Prof. D. B. W. SLADEN, late Professor of History and Literature in the University of Sydney, New South Wales.

### Medical.

J. A. P. PRICE, A. M.D. (Oxon).

### Stock Exchange.

Prof. A. BARRÈRE, assisted by several Members of the Stock Exchange.

### Theatrical.

J. C. COLEMAN (specially commended as an expert in stage phraseology by Mr. Henry Irving).

ALFRED REED.

JOHN HOLLINGSHEAD.

### Commercial.

(a) General.

Prof. A. BARRÈRE.

Rev. J. W. HORSLEY, M.A.

(b) Printers'.

C. T. JACOBI (Chiswick Press).

### Racing.

The EARL OF SUFFOLK and BERKSHIRE.

### Billiards.

T. PRESTON.

### Gaming.

(Cards, Chess, &c.).

HAMON LE STRANGE.

### Anglo-Indian, Pidgin English.

CHARLES G. LELAND, M.A.

### Cape Settlers'.

Prof. A. BARRÈRE, assisted by Officers.

### Gypsy or Romany.

CHARLES G. LELAND, M.A.

### Sporting.

(a) Cricket, Tennis, &c.

T. PRESTON.

M. TYLECOTE, R.M.A. Woolwich.

(b) Roating.

Sir PATRICK COLQUHOUN, Q.C.

(c) Shooting.

P. BERESFORD HOPE.

(d) Boxing, Fencing, and Prize-Fighting.

EGERTON CASTLE, M.A. F.S.A.

### Costermongers'.

Prof. A. BARRÈRE.

### Beggars', Rogues', and Vagrants'.

Prof. A. BARRÈRE.

Rev. J. W. HORSLEY, M.A.

### Prison.

(a) General.

Rev. J. W. HORSLEY, M.A.

Major ARTHUR GRIFFITHS.

(b) Thieves' Patter.

Sir P. COLQUHOUN, Q.C.

Prof. A. BARRÈRE.

### Yiddish or Schmussen.

CHARLES G. LELAND, M.A.

### Tinker or Shelta.

CHARLES G. LELAND, M.A.

THE RIGHT IS RESERVED TO RAISE THE PRICE AFTER A CERTAIN NUMBER HAVE BEEN SOLD.

GENTLEMEN WISHING TO SUBSCRIBE FOR THIS WORK ARE REQUESTED TO SEND IN THEIR NAMES AT AN EARLY DATE.

**NOTICE.**—'SLANG, JARGON, and CANT' will contain those Americanisms which have been adopted in England or can reasonably be expected to be met with by the ephemeral reader. A more complete Dictionary of American Popular Words and Phrases, compiled and edited by CHARLES G. LELAND, will be published shortly. This Work will give all those peculiar every-day colloquialisms current in the United States which never reach England at all; if by chance some of them are transcribed into our own newspapers, they puzzle rather than amuse the reader.

Full Prospectus post free on application.

Applications for Copies to be made to G. MAY, 2, White Hart-street, Paternoster-square, London, E.C.

## RICHARD BENTLEY & SON'S LIST.

THIRD EDITION READY THIS DAY.

### MR. AND MRS. BANCROFT ON AND OFF THE STAGE.

Written by THEMSELVES.

In 2 vols. demy 8vo. price 30s.

Now ready, in 1 vol. crown 8vo. red cloth, 3s. 6d.

### THE SHADOW OF ASHLYDYAT.

By Mrs. HENRY WOOD.

Forming a Volume of the New and Cheaper Edition of that Author's Works, now appearing in uniform style and price at monthly intervals.

### A HOLIDAY ON THE ROAD.

An Artist's Wanderings in Kent, Sussex, and Surrey.

By JAMES JOHN HISSEY.

In 1 vol. demy 8vo. with 40 Illustrations, 18s.

"Mr. Hissey is a well-known pioneer in this exploration. For three or four years we have read his summer rambles with pleasure and hugged our own happiness the closer to our bosom. He has seen much that we have visited and has seen it well. We claim a closer acquaintanceship—nay, a tie dearer than that of friendship.... It is not given to every one to be first himself charmed with common life and then to succeed by writing of and sketching it; also in charming a large circle of readers."—*Academy*.

### The FIFTEEN DECISIVE

BATTLES OF THE WORLD. By Sir EDWARD CREASY, late Chief Justice of Ceylon. Thirtieth Edition, with Plans. Crown 8vo. 6s.

"A military narrative in the true sense, it abounds in military criticism of real value."—*Academy*.

### NEW WORKS OF FICTION.

A NEW NOVEL BY THE AUTHOR OF 'KITTY,' &c.

### THE PARTING OF THE WAYS.

By Miss M. BETHAM-EDWARDS,  
Author of 'Dr. Jacob,' &c.

In 3 vols. crown 8vo.

A NEW NOVEL.

By the Author of 'Dorothy Fox.'

### LOYALTY GEORGE.

By Mrs. PARR,  
Author of 'Adam and Eve,' &c.

In 3 vols. crown 8vo.

"'Loyalty George' is high-class fiction. As a work of art it is perfect; as a story of interest in which every chapter is full of incident and action and clever portraiture, it has few rivals. It is one of the very best novels of the season."—*Life*.

A NEW NOVEL.

By the Author of 'Memoirs of Madame Mohl.'

### NARKA.

By KATHLEEN O'MEARA,  
Author of 'The Old House in Picardy,' &c.

In 2 vols. crown 8vo.

"A novel among a thousand."—*Vanity Fair*.  
"Narka" may be recommended to everybody who can relish a clever narrative of startling and exciting events. The great relish of the plot is that the most sophisticated novel-reader will not guess the end of it."—*St. James's Gazette*.

### OUT OF THE FOG.

By W. M. HARDINGE,  
Author of 'Eugenia,' 'Clifford Grey,' &c.

In post 8vo. 1s.

At all Booksellers' and Railway Stations.

"'Out of the Fog' is but a sketch, an episode in the life of a woman, who is left too much to her own thoughts and society; but it is infinitely the best of Mr. Hardinge's hitherto published works."—*Whitehall Review*.

RICHARD BENTLEY & SON, New Burlington-street,  
Publishers in Ordinary to Her Majesty the Queen.

## HURST & BLACKETT'S NEW LIST.

UNDER THE ESPECIAL PATRONAGE OF HER MAJESTY.

Now ready, Fifty-seventh Edition, 1 vol. royal 8vo. 31s. 6d.

### LODGE'S PEERAGE and BARONET-AGE for 1888. Corrected by the Nobility.

BANDOAST and KHABAR: Reminiscences of India. By Col. GUTHBERT LARKING. With 12 Illustrations from Original Drawings by the Author. 1 vol. small 4to. 10s. 6d.

NEW WORK BY JOHN CORDY JEAFFRESON.

Now ready, in 2 vols. crown 8vo. 21s.

### LADY HAMILTON and LORD NELSON.

An Historical Biography based on Letters and other Documents in the possession of Alfred Morrison, Esq., of Fonthill, Wiltshire. By JOHN CORDY JEAFFRESON, Author of 'The Real Lord Byron,' &c.

"Mr. Jeaftreson may be thanked for the new and favourable light which he has been able to throw upon the public and private conduct both of Lady Hamilton and of Nelson."—*Globe*.

NEW WORK BY THE REV. C. A. WILKINSON, M.A.

Now ready, in 1 vol. crown 8vo. 6s.

### REMINISCENCES of ETON

(KEATE'S TIME). By the Rev. C. ALLIX WILKINSON, M.A., Author of 'The Court and Times of King Ernest of Hanover.' "Mr. Wilkinson's book is thoroughly fresh and entertaining. It is crammed full of good stories, and will be a joy to all Etonians."—*Graphic*.

Now ready, in 1 vol. crown 8vo. illustrated, 7s. 6d.

### FOUR MONTHS' CRUISE in a SAILING YACHT.

By Lady ERNESTINE EDGECUMBE and Lady MARY WOOD. "We are borne pleasantly on the light and cheerful flow of the voyagers' log."—*Saturday Review*.

## NEW NOVELS,

NOW READY AT ALL THE LIBRARIES.

### The WEB OF FATE. A Dramatic

Story. By W. J. WILDING. 2 vols.

### IN WHITE and GOLD: a Story. By

Mrs. F. H. WILLIAMSON. 3 vols. "Mrs. Williamson has evidently lived among the people whose doings she describes, and whose sayings she records with a natural fidelity which reminds one of Anthony Trollope."—*World*.

### JOY COMETH in the MORNING.

A Country Tale. By ALGERNON GISSING. 2 vols. "The story is well constructed, and told in simple and effective language."—*Scotsman*.

"Mr. Gissing tells a good old-fashioned story.... yet with well-sustained interest from first to last."—*Advertiser*.

### BERNARD and MARCIA: a Story

of Middle Age. By ELIZABETH GLAISTER. 3 vols. "The three volumes tell in a smooth graceful fashion the story of two lovers whose unconvenient friendship for each other survives a host of trials, and at last, though somewhat late in life, is rewarded."—*Daily Telegraph*.

### A WILY WIDOW. By Henry Cress-

WELL, Author of 'A Modern Greek Heroine,' &c. 3 vols. "Mr. Cresswell writes extremely well on a plot that suits him. His brighter pages are almost as captivating as the painful interest of his more tragic ones, and altogether the story is readable and thrilling."—*Daily Telegraph*.

### VIRGINIA TENNANT. By the

Author of 'Christina North,' 'A Golden Bar,' &c. 2 vols.

## SIX-SHILLING NOVELS.

Each in a Single Volume.

### KNIGHT ERRANT. By Edna Lyall.

DONOVAN: a Modern Englishman.

By EDNA LYALL, Author of 'We Two,' &c.

### WE TWO. By Edna Lyall, Author of

IN the GOLDEN DAYS. By Edna

LYALL, Author of 'Donovan,' 'We Two,' &c.

### WON by WAITING. New and

Revised Edition. By EDNA LYALL, Author of 'Donovan,' &c.

## HURST & BLACKETT'S

### STANDARD LIBRARY,

SELECTIONS FROM.

Each in a Single Volume, price 5s.

### BY THE AUTHOR OF 'JOHN HALIFAX'

JOHN HALIFAX, GENTLEMAN'S MISTAKE,

A NOBLE LIFE,

HANNAI.

THE UNKIND WORD.

A BRAVE LADY.

STUDIES FROM LIFE.

YOUNG MRS. JARDINE.

BY THE AUTHOR OF 'SAM SLICK.'

NATURE and HUMAN

NATURE.

TRUTHS OF AMERICAN

HUMOUR.

THE AMERICANS at HOME.

BY DR. GEORGE MAC DONALD.

DAVID ELGINBROD.

ROBERT FALCONER.

BY MRS. OLIPHANT.

ADAM GRAEME.

LAIRD OF NORLA.

AGNES.

IT WAS A LOVER and HIS LASS

London: HURST & BLACKETT, LIMITED.

## MR. MURRAY'S SERIES OF POPULAR TRAVELS AND ADVENTURES.

Consisting of Established Works, well Printed,  
on good Paper.

EACH COMPLETE IN ONE VOLUME.

Post 8vo. Price 7s. 6d.

### LORD DUFFERIN'S LETTERS from HIGH

LATITUDES: an Account of a Yacht Voyage to Iceland, Jan Mayen, and Spitzbergen. With 24 Illustrations.

### Capt. GILL'S 'The RIVER of GOLDEN

SAND.' A Narrative of a Journey Through China to Burmah. By the late Captain GILL. With Memoir and Introductory Essay by Colonel H. YULE, C.B. With Portrait, Map, and Illustrations.

### Mr. F. L. JAMES'S 'THE WILD TRIBES of

the SOUDAN'; including a Description of the Route from Wady Halfah to Dongola. With a Prefatory Chapter on the Soudan by Sir SAMUEL BAKER. With Map and 20 Illustrations.

### Sir HENRY LAYARD'S NINEVEH and its

REMAINS: a Narrative of Researches and Discoveries at Nineveh during an Expedition to Assyria in 1845-7. Map and 112 Illustrations.

### Sir HENRY LAYARD'S NINEVEH and

BABYLON: a Narrative of a Second Expedition to the Ruins of Assyria, 1849-51. Map and 150 Illustrations.

### Sir LEOPOLD MCCLINTOCK'S VOYAGE of

the "FOX" in the ARCTIC SEAS in SEARCH of FRANKLIN and his COMPANIONS. Maps and 30 Illustrations.

### Sir FRANCIS HEAD'S BUBBLES from the

BRUNNEN of NASSAU. With 15 Illustrations.

### Hon. ROBERT CURZON'S VISITS to the

MONASTERIES of the LEVANT. With 18 Illustrations.

### Dr. LIVINGSTONE'S POPULAR ACCOUNT

of TRAVELS and ADVENTURES during an EXPEDITION in AFRICA, 1840-54. Map and 32 Illustrations.

### Dr. LIVINGSTONE'S POPULAR ACCOUNT

of the ZAMBESI and its TRIBUTARIES during a SECOND EXPEDITION to AFRICA, 1855-64. Map and 34 Illustrations.

### Dr. PORTER'S FIVE YEARS in DAMASCUS,

with Travels in Palmyra, Lebanon, and the Giant Cities of Bashan and the Hauran. With 18 Illustrations.

### Mr. JOHN MCGREGOR'S "ROB ROY" on

the JORDAN, NILE, RED SEA, GENNESARETH, &c. A Canoe Cruise in Palestine, Egypt, and the Waters of Damascus. With 8 Maps and 70 Illustrations.

### Mr. MANSFIELD PARKYNS'S LIFE in

ABYSSINIA; during a Three Year's Residence and Travels in that Country. Maps and 30 Illustrations.

### Mr. H. W. BATES'S NATURALIST on the

RIVER AMAZONS: a Record of Adventures, with Sketches of Brazilian and Indian Life during Eleven Years of Travels. With 22 Illustrations.

### Capt. MUSTERS'S 'At HOME with the

FATAGONIANS'; a Year's Wandering over Untrodden Ground from the Straits of Magellan to the Rio Negro. Map and 10 Illustrations.

### Miss BIRD'S SIX MONTHS AMONG the

PALM GROVES, CORAL REEFS, and VOLCANOES of the SANDWICH ISLANDS. With 12 Illustrations.

### Miss BIRD'S LIFE in the ROCKY MOUN-

TAINS. With 8 Illustrations.

### Miss BIRD'S UNBEATEN TRACKS in

JAPAN; Travels of a Lady in the Interior of Japan, including Visits to the Aborigines of Yezo and the Shrines of Nikko and Ise. With Map and Illustrations.

Size Shillings Each.

### FIVE YEARS' ADVENTURES in SOUTH

AFRICA. With Notices of the Native Tribes and Savage Animals. By R. GORDON CUMMING. With 18 Illustrations.

### PERILS of the POLAR SEAS: Stories of

Arctic Travels and Adventure. By Mrs. CHISHOLM. With Illustrations.

### FIELD PATHS and GREEN LANES; or,

Walks in Surrey and Sussex. By LOUIS J. JENNINGS, M.P. Fourth and Popular Edition. With 18 Illustrations. Crown 8vo.

JOHN MURRAY, Albemarle-street.



SATURDAY, APRIL 21, 1888.

## CONTENTS.

THE AUTOBIOGRAPHIES OF ACTORS	493
ILLUSTRATIONS OF PALESTINE	494
A REPLY TO MR. FROUDE	494
THE ETHIC OF FREETHOUGHT	495
SKETCHES IN ASIA MINOR	496
NOVELS OF THE WEEK	497
TRANSLATIONS	498
LIST OF NEW BOOKS	498
MARTIAL, I. XVIII.; THE FIRST HALFPENNY ENGLISH EVENING PAPER; DR. J. H. STODDART; MR. KING'S GOSSETS AND THEIR REMAINS; THE COMING PUBLISHING SEASON; MR. MATTHEW ARNOLD	499-500
LITERARY GOSSIP	501
SCIENCE—A VERTEBRATE FAUNA OF SUTHERLAND; GEOGRAPHICAL NOTES; ASTRONOMICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	503-505
FINE ARTS—NIVEN'S LONDON CITY CHURCHES; LIBRARY TABLE; MINOR EXHIBITIONS; EXCAVATIONS IN CYPRUS; SALES; GOSSIP	505-507
MUSIC—WEEK; GOSSIP; CONCERTS NEXT WEEK	508
DRAMA—WEEK; BLACKFRIARS THEATRE IN THE TIME OF SHAKESPEARE; GOSSIP	508-509

## LITERATURE

*Mr. and Mrs. Bancroft on and off the Stage.*  
Written by Themselves. 2 vols. (Bentley & Son.)

Gossip concerning players, playwrights, and playhouses is nearly always entertaining, and there is plenty of readable matter in these volumes. They tell pleasantly, and for the most part modestly, so much as the authors care that the public should hear about them, and they put on record a good deal that is worth knowing about stage history and its connexions during the past quarter of a century. No great harm, indeed, will be done if they encourage other actors and actresses to be as communicative, and even more accurate, in the disclosure of their private affairs and business occupations. Mr. and Mrs. Kendal might produce a yet livelier series of reminiscences, and if Mr. Irving, Mr. Toole, and a score of others followed suit, the circulating libraries would not be overstocked, while the Genests and Dorans of the future would be well provided for. Diligent historians, it is true, would still have to seek elsewhere for much of the information needed to make their chronicles complete and trustworthy, for, whereas the public considers itself at liberty to hunt up and repeat more scandal about theatrical people than about painters, poets, or politicians, the theatrical people are even less likely than other autobiographers to tell the whole truth and nothing but the truth concerning their lives. But such reticences and omissions as are inevitable in books like the one before us are hardly to be complained of by general readers. What would be grave defects in the self-portraiture of a statesman or a philosopher are excusable, if not commendable, in a player's picture of himself. His office is to amuse by his skill in wearing disguises, in simulations and pretences. What matters it if when writing his autobiography he maintains his histrionic character?

Though Mrs. Bancroft does not tell us when or where she was born, nor furnish a single date prior to her opening of the Prince of Wales's Theatre in Tottenham Street, the three chapters she devotes to her early life "on and off the stage" are the most interesting in the book. Her experiences as an infant prodigy were not unlike those of many other actresses; but the story is

pathetic, and prettily set forth. It shows that she had a brave heart and more than the average amount of good sense in adapting herself to her surroundings, without allowing them to hamper her. It was not a little to her credit that she rose to eminence in burlesque, and, when her success in that line might have satisfied her ambition, that she passed on, in defiance of obstacles, to more dignified work in comedy. Mr. Bancroft's career up to the time when he settled in London and found a wife as well as a business partner in the plucky little manageress of the Prince of Wales's was—at any rate as he tells it—more prosaic.

The plan adopted by the authors in their joint narrative is somewhat confusing, though perhaps no better could have been devised. From the date of their marriage the book is chiefly written by Mr. Bancroft, but there are frequent interpolations, and some of considerable length, by Mrs. Bancroft, and as these are not always indicated in the marginal notes (which, instead of being given on every page, only appear—when they do appear—at the commencement of each section), the reader is often in doubt. As a rule, the brightest passages are those supplied by Mrs. Bancroft, who, except when she tells some anecdote or repeats some dialogue in terms evidently elaborated for effect, has an easy and humorous style. Her references to her parents and her sisters, to her theatrical friends, and to the poor folk with whom she was fond of conversing during her holidays, are always kindly, and often have a twinkle of real fun. The manifest kindness which was one of the charms of her acting appears in all her writing. In this connexion, as evidence that her acting of good-natured parts was good because it was natural, a few sentences may be quoted from her notes on some of the characters she "made," especially Polly Eccles and Naomi Tighe:—

"I love Polly for the innate fine qualities of her nature; her devotion to her dissolute, worthless father; her filial desire to screen the worst side of his nature (if there could be a worse) by trying to make him appear a little better in the estimation of others. Her love for her sister; her real goodness under a rough exterior; the under-current of mischief and keen appreciation of humour. All these genuine qualities appealed to me largely, and I hope I understood them, otherwise I do not think I could have made the impression in the part which I am told I did. I thoroughly enjoyed the boundless love of fun, the brisk gaiety of Polly's happy nature, and I felt acutely the pathos of her serious scenes."

Yet

"I certainly felt happier when I was playing Naomi Tighe—dear 'Nummy!' I affectionately hug the memory of 'Nummy,' and wear her in my 'heart of hearts' as freshly as though I were still representing her. The artless simplicity and sunny nature of 'Nummy,' the utter ignorance of the existence of any sadness in the whole world except what school discipline enforces, her fearless and open avowal of her romantic adoration for Jack Poyntz, make her a lovable thing. She is one big slice of sunshine, and she has no drunken father! It was a delight to act Naomi Tighe; she is as fresh as country butter, and every word she utters breathes the unladen atmosphere of a bright, green spot 'far from the madding crowd.'"

Though Mrs. Bancroft's early triumphs at the Strand as Miss Marie Wilton are duly recorded, and a full account is given

of her and her husband's achievements at the Haymarket, their management at the Prince of Wales's is chronicled at most length; and very properly, for this portion of their stage life, from 1865 till 1879, was far more important than any other. Whatever may be the faults of the tea-cup and saucer school, Robertson's style of play-writing was admirably adapted both to the little theatre that was made famous by it and to the capacities of the managers and their company. Not only Mr. and Mrs. Bancroft, but several other actors and actresses who have since distinguished themselves elsewhere and in other lines of work, found here congenial occupation and excellent training, and the effect on modern play-writing, and yet more on the modern presentment of plays, was undoubtedly good. Tastes vary and fashions change in theatrical as in other matters, and the Robertsonian style, even had Robertson lived to persevere in it, would soon have worn itself out; but in its place and while it lasted it not merely pleased the visitors who thronged the small house devoted to it, but had a beneficial influence on other theatres and other styles of dramatic work. The dainty appointments of the Prince of Wales's, moreover, on both sides of the curtain, the comfortable arrangements of seats, and the artistic completeness of scenery, dresses, and all stage appliances—refined, without too much elaboration—have certainly had a favourable effect on theatrical details everywhere. Mr. Bancroft has reason to be proud of the example set in these particulars by the little Tottenham Street house. Whether he is right in taking special pride in the raising of the prices for admission—which may have been necessary in order to defray the expenses incurred in catering for the small audiences that sufficed to fill the Prince of Wales's—is more than doubtful. When, on the revival of 'The School for Scandal' in 1874, the charge for a stall was fixed at ten shillings, playgoers were shocked, and the librarians prophesied that the innovation would not last a week. It was at once adopted by other theatres, however, ostensibly to the advantage of their proprietors and the principal performers, whose salaries were generally increased in proportion; but perhaps neither the managers nor the public have been benefited by the change, accompanied as it has been perforce by the costlier scenery and stage trappings since in vogue. There are some old playgoers who think that plays were better worth seeing with the simpler accessories of a quarter of a century ago than they are now, when so much money is lavished on a new piece that, unless it runs for months, it is not possible for the outlay to be covered.

About Robertson, H. J. Byron, and other playwrights, as well as about past and present actors and actresses, Macready, the Keans and Dillon, Mr. Irving, Mr. Toole, Miss Ellen Terry, Mrs. Langtry, and dozens more, a great many anecdotes are given, and nearly all are to the credit of the persons concerned. Most of these, and all the best, however, have often been told before. There are a few interesting letters; instance this, written in 1871, while 'Ours' was being played:—

"MY DEAR MR. BANCROFT,—I cannot refuse myself the indulgence of thanking you for the great pleasure we had at the play on Wednesday last. As regards myself, it is a duty no less than an indulgence to do so, for I get more help in my own work from a good play than from any other kind of thoughtful rest. It would not indeed have been of much use to see this one while Mrs. Bancroft could not take part in it; but much as I enjoy her acting and, yours, I wish the piece, with its general popular interest, did not depend so entirely upon you two, and, when you two are resting, on the twins. I was disappointed with Mr. Hare's part; not with his doing of it, but with his having so little to do. However, that was partly my own mistake, for I had a fixed impression on my mind that he was to wear a lovely costume of blue and silver, with ostrich feathers, and, when he was refused, to order all the company to be knouted, and send the heroine to Siberia. In spite of his failure in not coming up to my expectations, will you please give him my kind regards? and believe me, yours very gratefully, J. RUSKIN."

*Palestine Illustrated.* By Sir Richard Temple. (Allen & Co.)

THE latest addition to the ever increasing mass of Palestine literature is in some respects a novelty. Sir Richard Temple spent a few weeks in Palestine in the early part of 1883. He occupied his leisure moments in making thirty-two studies in oil colours of some of the more important scenes in the Holy Land; and he has reproduced these studies with an explanatory text in a somewhat pretentious volume. The purpose of the work, as we gather from the preface, is limited to the representation of many important scenes as they appear at this time, and to the exposition of the sacred topography or history relating to them. The novelty, it seems, consists in the attempt to go beyond the exhibition of form, with light and shade, and display colouring. Such a task, we are told, "has not usually been undertaken by previous illustrators and has something of novelty in it."

Palestine is a much photographed country. There are few sacred sites in Jerusalem and the Holy Land that have not been photographed from every possible point of view; and the results are in the hands of every one who cares for such matters. It is dangerous to enter into competition with the sun, and those artists who seek to portray any of the familiar scenes must in these days pay more than usual attention to accuracy of outline. In Sir Richard Temple's case we fear a faithful study of colour has not given power over form. Some of the views, such as that of the Temple Corner, are almost grotesque in their unreality, and, if we had not known that the distinguished author had visited Palestine, we should have felt inclined to believe that others were studies of mediæval pictures or works of imagination. In the view of Mizpeh a flooded field becomes a mountain tarn bordered by steep hills whose projecting spurs break the shores of the imaginary lake into a series of picturesque headlands and bays. Familiar Tabor assumes an unwonted form on p. 212, and we had some difficulty in recognizing such well-known places as Jacob's Well and Jezreel. The colouring is more satisfactory than the outline. In some instances the varied effects of light and shade, the bril-

liant tints, the transparent haze, have been happily caught, and no less happily reproduced. The success in this respect makes us regret the more that an artist who knows so well how to transfer the fleeting beauties of an Eastern sunset to canvas should not have made greater efforts to secure accuracy of outline.

It is no easy matter to write anything new on the well-worn subject of Western Palestine, and Sir Richard Temple has not attempted to do so. The record of his journey consists largely of extracts from Josephus, Robinson, Tristram, Conder, and other well-known writers, which are connected by a narrative in which we have failed to discover any very original remarks on the country or its people. It is somewhat surprising to find a traveller of the present day habitually alluding to the well-known Kubbet es-Sakhrah as "the Dome of Omar's Mosque," identifying the "Tower of David" with Herod's tower Hippicus, writing of "the Tyropœon brook," describing the courses of stone in the Haram wall as "masonry layers," discovering a "mountain tarn" in the hills of Benjamin, placing the "Shefelah" on the sea coast between Gaza and Jaffa, and informing his readers that through fissures in the vast mass of Ebal the purest water gushes forth abundantly to water the gardens of Nâblus.

The descriptions of places, if not altogether accurate, are sometimes quaint. The Aksa Mosque, for instance, is thus described:

"Close by is the Mosque el Aksa, which was originally a Christian Church. Its interior has been but little altered by the Moslems, and presents a curious sight."

On the far-famed Kubbet es-Sakhrah the distinguished Indian administrator is exceptionally severe:—

"Its interior was designed to be splendid. But the ornamentation, though elaborate and gorgeous, is somewhat gaudy and tawdry, without due arrangement of colour or regard to general effect. Whether, apart from its historic interest, this mosque deserves admiration, is a question which depends on the previous experience of the spectator. Except for its dome, it will, perhaps, not be really admired by those whose standard of judgment has been formed from observation of Moslem architecture in Eastern or Central Asia."

In this opinion it is not likely that many of those who have made architecture their study, and who have been able to visit the "Dome of the Rock," will concur.

Sir Richard Temple is happiest when he is describing the beautiful, sometimes startling atmospheric effects which are so well known to travellers in the Holy Land. His work would have been far more interesting and acceptable if he had given fewer extracts from accessible works, and more descriptions such as that of a sunset at Jerusalem:—

"After a stormy day the clouds at eventide gathered in dense masses near the Mount of Olives, not resting on the mountain but hanging over it. This is the view which I have attempted to portray in the accompanying illustration (v.). The light of the setting sun struck the clouds and imparted to them the highest colouring imaginable. Thus they formed, as it were, a gorgeous canopy and emblazoned standard over the sacred summit. The mountain itself has lost the forbidding aspect which it often has under the hot glare of a cloudless noon. Under the

atmospheric conditions of this moment, it is aglow with a fiery light, and is suffused with crimson hues. Under this pervading blush are hidden the dull details of the bare hill-side. Thus Olivet seemed for a time to be ethereal. On the southern shoulder we just discern the road coming from Bethany and leading to Gethsemane, along which our Lord rode on the first Palm Sunday. Beyond Olivet, the mountain range of Moab appears deep blue in the distance on the other side of the Dead Sea. Such is the scenery which displays Jerusalem as a jewel set in a casket. Though the mountains are close round about the city, they yet seem to stand quite apart, majestically veiled in their airy garb."

The maps which accompany the volume are presumably based on those of the Palestine Exploration Fund, but we cannot say that the plan of the city of Jerusalem, and the map of the 'Central Ridge of Palestine,' are particularly creditable specimens of cartography.

*The Caribbean Confederation: a Plan for the Union of the Fifteen British West Indian Colonies.* By C. S. Salmon. (Cassell & Co.)

MR. SALMON, who has written his work at the request of the Cobden Club, propounds a scheme for the better and more economical government of the British West Indies; and proposals which are made by a writer who has had considerable official as well as personal experience of those colonies, and whose previous writings inspire confidence in his judgment and good faith, are certain to secure attention. The general reader will naturally be most interested in the chapters Mr. Salmon devotes to a refutation of many of the statements made by Mr. Froude in his recent work, 'The English in the West Indies.' If Governor Salmon is correct (and he gives chapter and verse for all that he says), Mr. Froude's work teems with gross inaccuracies, and the conclusions at which he has arrived are, on many points, worthless.

Mr. Salmon points out that while the British West Indies consist of fifteen colonies, some of them being formed of groups of islands, Mr. Froude's personal knowledge of them is practically confined to four. In Jamaica he

"saw the people of one town and its environs. He landed at the island of Trinidad—Port of Spain—and made several small expeditions into the settled neighbourhood. He landed at the island of Dominica, and saw even less of the people than he did at either of the before-mentioned two islands. He landed at Barbadoes, but here he saw more of the people, the island being smaller and flatter, and the chief of the police drove him across it with a fast trotter. He stopped in each island about fourteen days in the neighbourhood of the town he landed at."

It is, of course, possible that a man may write a useful book about a country with which he is imperfectly acquainted; but manifestly he can only do so by modestly avoiding subjects which he has had no time to study. Mr. Froude shows no such reticence; and he not only sits in judgment on the black races of the West Indies, where he spent a few weeks, but he is equally confident in the statements he makes concerning the negro tribes of Africa, of whom he has still less personal knowledge. The consequence is that, besides ignoring the evils which the slave trade inflicted upon the



Dark Continent, he forgets that Africa is a world in itself, which includes many states very far removed from the savagery of Ashanti and Dahomey. Mr. Froude describes some black men he saw on an inter-colonial steamer, and at once jumps to the conclusion that because they are physically ugly, they are far inferior to the Zulus and the Kaffirs. Mr. Salmon admits that the Akus are ugly, but he declares that in their own country

"as traders they are beating the English out of the African rivers; as missionaries they equal the best sent from Europe; as industrious cultivators of the soil they are not surpassed by the French peasant; they are seen among the councillors of the government in Western Africa, and are reckoned the most intelligent. They are barristers; they are doctors. They are as ubiquitous in Western Africa where money is to be made, as Scotsmen are in England. They live in large, well-laid-out mud-walled towns, and have defeated the Dahomeans in many a well-contested field, fighting for home and freedom. But they often lost prisoners in battle—ill-looking, ugly men, no doubt, but valiant; these the Portuguese bought and resold to us when we did not buy them ourselves direct. It would appear that the descendants of these people have not improved in physique or appearance under British bondage. At least we have Mr. Froude's testimony to this effect."

Mr. Froude would like to introduce into the West Indies "one-man rule"—such an administrator as Rajah Brooke or Mr. Smith of the Scilly Isles, or even, as he says, Sancho Panza. Such a suggestion does not imply familiarity with practical politics. Mr. Salmon shows that the whites are as much opposed as the blacks to the extinction of their political rights. Nearly fifty years ago Mr. Burnley, chairman of the Agricultural and Immigration Society of Trinidad, pointed out that

"no men of wealth and independent feeling will submit to remain in a country where they will find themselves and their children virtually excluded from official rank, emoluments, and political influence";

and Mr. Salmon says that nine-tenths of the whites resident in the West Indies at this day keep petitioning for the measure of self-government demanded by Mr. Burnley. It therefore follows that Mr. Froude's plan, if seriously proposed, would have arrayed against it the all but unanimous public opinion of both races. Mr. Salmon states the principal causes of the retrograde condition of the West Indies. Formerly the price of sugar was three times greater than it is now. Moreover, what is known as the consignees' lien, which gave the English merchant who bought and sold the produce the preference over all other creditors, has had a most sinister effect on the fortunes of the colonies. The creation of great sugar estates extinguished the class of small resident proprietors who raised such produce as coffee, spices, fruits, and cotton; and Mr. Salmon is of opinion that the only hope of the future lies in the division of the large estates and their sale in small parcels to young Englishmen who will work them and pay fair wages to the blacks.

Mr. Froude draws an ideal picture of the social condition of the West Indies in the time of slavery. Mr. Salmon describes this as pure romance. It is true that the people are still ignorant, and have much to learn

in a moral point of view, but it is only right to remember that

"little more than fifty years ago it was not permitted to teach the fathers and mothers of these people to read, and they were prevented, or at least discouraged, from marriage."

This is a quotation from Sir Anthony Musgrave, late Governor of Jamaica.

We have only space just to refer to the case of Hayti, which Mr. Froude brings forward as a warning. He says that the Haytians

"were equipped when they started on their career of freedom with the Catholic religion, a civilized language, European laws and manners, and the knowledge of various arts and occupations which they had learnt when they were slaves."

Yet it seems they practise the rites of Obeahism, and even sacrifice children. Mr. Salmon's answer to this is that the black people of the interior of Hayti were never higher in the social scale than they now are; and that, in short, they were never equipped with the Catholic religion, or any other religion, save an abominable form of superstition for which it would be difficult to find a counterpart in Africa itself. The truth is that while those on the coast derived a veneer of civilization from their French masters, the slaves generally were treated with a brutality the moral effects of which endure to the present moment.

Mr. Salmon's able and interesting work should be read by those who desire to know the truth concerning the social and economic condition of the West Indies.

*The Ethic of Freethought: a Selection of Essays and Lectures.* By Karl Pearson, M.A. (Fisher Unwin.)

WE have here a book which will attract curiosity, and in a certain sense repay perusal. It is a manifesto by an able, straightforward, and cultivated man on behalf of a "Freethought" which, as developed in these essays, includes atheism, socialism, and free love, and is mixed up in a somewhat pervading way with the new science of "sexualology," and what seems to be the new art of "neo-Malthusianism." To complete this unusual fabric we must add that its author, besides being a professor of mathematics, is engaged, as he tells us, upon a treatise on mediæval Germany, while his study of predilection seems to be anthropology, and especially "the matriarchal stage" of primitive man. Finally, the object of the book is distinctly declared to be not destructive, but regenerative and synthetical—"to deduce a rational enthusiasm and a possible basis of morals." Its message, moreover, is immediate and urgent:—

"For another five years 'society' may hold up its hands in astonishment at any free discussion of matters which are becoming more and more pressing with the great mass of our toiling population; deprecation may be possible, I repeat, for another five years, but in ten—if respectability is still sitting on the safety-valve—well, then, it is likely to learn too late that prejudice and false modesty will never suffice to check great folk-movements, nor satisfy pressing folk-needs."

"The freethinker," adds our author (p. 25), "who is conscious of this mission, may say proudly, in the words of the prophet

of Galilee, 'I come not to destroy, but to fulfil.'"

Some old-fashioned readers may, perhaps, incline to think that about such a book as this enough has been said already; that we may leave our young Alexander to conquer his imaginary worlds without troubling ourselves to follow him. Such, however, is not our view. For, in spite of strange tenets and vast assumptions, Mr. Pearson is neither crack-brained nor a charlatan; he is an earnest, bold, and public-spirited writer; he is willing to work hard and able to work effectively; he is a man who may not impossibly become a power in the land, and who will assuredly wield whatever influence he may gain for the furtherance, as he conceives it, of the common weal. And now, having strongly and sincerely expressed the utmost eulogy which this work can fairly claim, we must fall back upon its drawbacks and defects—defects so glaring that, unless corrected in later efforts, they may, it is to be feared, prevent Mr. Pearson from reaching a much wider audience than his group of socialistic friends. Foremost amongst these defects is what we feel obliged to term his singular intellectual arrogance. We have no wish to be particularly fastidious. When he speaks of the "simply appalling" ignorance of "those who are curiously termed educated," we are ready to admit that this is only his play. When he says (p. 131) to Mr. Gladstone, *à propos* of his articles on Genesis, "Understand, go into the school and learn, before you come into the marketplace and talk!" we still smile indulgently, and admit that that eminent statesman might, perhaps, have read a science primer or two with advantage before he described "the detachment and collection of light, leaving in darkness as it proceeded the still chaotic mass from which it was detached." But when our young professor writes an article against the President of the Royal Society, and entitles it 'The Prostitution of Science'; when, speaking of Döllinger's 'Die Reformation,' he says, "Although his book, from its sectarian bias, must be read with great caution, my own investigations are on this point in material agreement with Döllinger's," then we think that something more of restraint, both in attack and in self-assertion, would better have befitted him who is but putting his armour on in regard to those who are already taking it off.

Again, in spite of the stress laid on reconstruction of beliefs, on moral felicity of a new kind which "Freethought" is to bring, the enthusiastic or constructive side of Mr. Pearson's creed seems to us singularly weak, even altogether abortive. The passage which follows fairly represents this aspect of the book; but the reader must not suppose that on other topics Mr. Pearson's utterance is equally meaningless and hollow:

"Lastly, let me draw your attention to one point which has especial value for the religion of freethought. We have seen how the disparity between finite and infinite tends to depress man to the lowest depth of spiritual misery, such a depth as you will find portrayed in James Thomson's 'City of Dreadful Night.' This misery is too often the result of the first necessary step towards freedom of thought, namely, the complete rejection of all forms of dogmatic belief. It can only be dispelled by a recognition of the true meaning of the problem of life, the relation

of the finite to the infinite. But in the very nature of this problem—as I have endeavoured to express it to-night—lies a strange inexpressible pleasure; it is the apparently finite mind of man, which itself rules the infinite; it is human thought which dictates the laws of the universe; only what man *thinks*, can possibly be. The very immensities which appal him, are they not in a sense his own creations? Nay, paradoxical as it may seem, there is much truth in the assertion, that: *It is the mind of man which rules the universe.* Freethought in making him master of his own reason renders him lord of the world. That seems to me the endless joy of the freethinker's faith. It is a real and a living faith, which, creative, sympathetic, and above all, enthusiastic, is destined to be the creed of the future."

The reader who found this passage standing by itself would probably take it for a parody of some would-be philosophical preacher's glib optimistic peroration. It is as if some humourist were proving that, whatever the data given, an adroit phraseology, a judicious unctio, can make them sound as great and glorious as you please. There is, however, a purport in the passage, though some pains are needed to discover what it is, and how it gets there. This is in fact a kind of reversal of the more ordinary fallacy connected with our old friend in such connexions, the word "law." Every one knows that "law" has two meanings—a rule imposed by somebody's will, and an observed regularity in phenomena. The usual form of fallacy based on this ambiguity takes the first of these meanings, and spreads it over the cases where the word has the second meaning. Mr. Pearson, on the other hand, is perfectly aware that a "Law of Nature" means an orderly sequence of phenomena, but he rhetorically extends this second meaning as though it were equivalent to the first; as though the mind which discerns an order in phenomena were thereby creating that order, and so, in a sense, "dictating the laws of the universe." Because man is (for himself) the measure of all things, therefore he may plume himself on "ruling the infinite." Because by his very constitution he can only discern things according to certain categories or forms of thought, say "in a mode *x*," therefore the mode *x* is the only way in which things exist, and until men looked at them there was no meaning in them at all. "May it not," our author says in another essay,

"be the human mind itself which brings the intelligible into phenomena? Then they who call the intelligible which they find in the laws of the physical universe God will be but *deifying the human mind.* It is but a possibility I have hinted at, but one full of the richest suggestions for our life and for our thought. The mind of man may be that which creates for him the intelligible world! At least it suggests a worship and a religion which cannot lead us away from the truth."

Why the worship of "our noble selves" should be the only one which "cannot lead us away from the truth" is, we suppose, self-evident, for it is not further explained. Surely the *anthropocentric* view of the universe (on which, when Prof. Stokes or Kant falls into it, Mr. Pearson pours unlimited scorn) can hardly go further than a doctrine which virtually says, "The Cosmos is an *order*; that order is of our own minds' making; therefore the Cosmos is the creation of our own minds."

And note that this is not the idealistic view which takes the Cosmos as a kind of illusion projected upon us from some Mind within which our human minds in some sense exist. No Mind beyond our own is to be for a moment admitted in "the endless joy of the freethinker's faith." We have become the tortoise which supports the earth; and in our delight at that position we need not trouble ourselves as to what supports us.

Once more. The paper on Prof. Stokes is full of denunciations of "a series of assumptions, not to say fallacies," "bad logic," "ruthless thrusting aside the logically agnostic attitude of the true scientist," "dabbling in the mire of natural theology," &c. And Mr. Pearson particularly objects to Prof. Stokes's conclusion that "as regards the first origin of life on earth, science is powerless to account for it, and we must, therefore, have recourse to some ultra-scientific cause." Our author attempts himself to explain that life may have existed from the beginning of our nebula, and that "germs of a different type of life may have survived in the gaseous mass, and developed into known forms of life as the climato-physical conditions changed." Now we certainly think it highly improbable that a germ which must somehow have kept its identity as an incandescent gas, in a temperature in which our very "elements" possibly do not exist as we know them on earth, should by change of climate turn into one of the protoplasmic organisms around us. But, at any rate, change of climate is a *vera causa*. Mr. Pearson is here at least trying to avoid what he considers Prof. Stokes's error of unduly multiplying the causes of natural phenomena.

But what is to be said of the note (p. 53) appended to this essay?

"It seems to me extremely probable that a wave of life representing the zoic stage moves from the lesser sun outwards across each planetary system. Such a wave has now reached our earth, and, following the physical development, will pass on to the external planets, leaving at most a fossil-record behind it. This wave depends on the thermal conditions of the individual sun, and may be only a ripple of a larger wave which flows outward through stellar space from a central sun."

For a man who has been complaining of Prof. Stokes's "ultra-scientific causes" and "unproven dogmas" this is pretty well. What is "a wave of life"? how does it reach our earth? and what does it do when it gets there? What is the "physical development" which it follows? and why as the sun grows cooler should the wave of life reach planets that are further off? We much fear that the ultra-scientific causes, which were thrust out at the door, have come back by the window.

We have not left ourselves space to go at length into either the historical or the socialistic section of Mr. Pearson's essays. Nor shall we discuss his *dicta* on free love further than to say that, whether they be in themselves wise or unwise, they ought not to be tossed about in off-hand fashion as self-evident truths. The man who wishes to influence his fellow men in such large matters should begin by proving that he can wisely and effectively influence them in smaller matters; should gain authority as a publicist on some practical question before he

claims the general attention for what has impressed a "small discussion club," or has mingled with other strange gospels in the ears of "Deptford working-men."

Yet, while taking serious exception to every essay, almost to every page, of Mr. Pearson's, we by no means wish to speak of his book in a tone of mere disparagement or dislike. We have seldom seen so much real promise combined with so little of valuable performance; and if Mr. Pearson will abandon his Ishmaelitic attitude and manage to believe that other men love truth as well as he—if he will take the hint which he gives to Mr. Gladstone, and learn before he teaches; and the hint which he gives to Dr. Döllinger, and keep clear in history of polemical bias; and the hint which he gives to Prof. Stokes, and avoid "logical fallacies based on erroneous extension of terms"—if he will accomplish, as he purposes, some laborious and exact historical labour, and will then in calmer mood express the conclusions of a longer experience—we can believe that his fearless voice may intervene to useful purport in some of the practical problems of our time.

Yet one thing more our author lacks, and that is the comprehension which comes of sympathy. Sympathy, indeed, he has in abundance, but it is sympathy for "humans" *en bloc* (for by this title does he designate the men and women whom we know); and when in 'The Woman's Question' or 'Socialism and Sex' we read of the hypothetical desires of these schematic "humans"—and of the female human more especially—we are reminded of the Jovians or Saturnians of fanciful astronomers, who discuss how these planetary denizens enjoy their peculiar combinations of moons and rings. But here, too, life will bring its lessons, and the vivid unselfishness may mellow into a more penetrating power.

We close our review, however, with no sanguine hope as to its effect on our author. We are afraid that our friendly demurrers will but afford him another instance of the "appalling ignorance" of "those who are curiously termed educated" men. And yet our real difference from him is that we feel our own ignorance so much more profoundly than he can demand or desire! For our ignorance, we fear, is shared, somewhat less consciously perhaps, by Mr. Pearson himself; it is common to his whole tribe of "humans," who stand in face of the eternal mysteries in a darkness which his high-waved firebrands can indeed do little to enlighten.

*Pen and Pencil in Asia Minor; or, Notes from the Levant.* By Wm. Cochran. (Sampson Low & Co.)

THIS is a singular book, for the reader attracted by the title will hardly suspect that the main part of the volume is devoted to silkworm management and silk growing. Yet so it is, and after each chapter on silk comes a chapter containing a part of the personal narrative of the author. This is chiefly based on the guide-books, and mistakes and misspellings of names and words are carefully adopted. The "pencil" illustrations consist of some sketches by the author, of photographs, and woodcuts from other works. The sketches, unhappily, include



fancy drawings of the Niobe at Magnesia, and the Pseudo-Sesostris near Ninfi. They do not exhibit the inscriptions lately identified, nor the character of the remarkable monuments. The text does not help in the matter, and the Egyptian origin of the Ninfi sculpture is reasserted.

Mr. Cochran's public-spirited labours, continued for many years, bespeak indulgence for him. He claims to have promoted the Ceylon tea plantations, and he has for many years applied his knowledge acquired in China to the promotion of silk culture in Australia and New Zealand. His exertions have been constant, and he is the author of many papers and memoirs. For the advancement of his favourite project he made an expedition into the old silk region of Asia Minor, and he spent six weeks in the neighbourhood of Smyrna in the careful examination and description of every process. As a manual of silk culture the book is valuable, and will prove useful in our colonies and to American readers. It is also copiously illustrated, and has a full index. The topographical descriptions are those of well-known localities derived from well-known sources, and contain little that is new. To some, however, such a tour in Mediterranean regions may be novel, and others who do know the places may be willing to peruse the pages of Mr. Cochran. Of course, amidst the familiar matter of the letters sent home there must be, in the case of a practical man like Mr. Cochran, some original observations.

Mr. Cochran knew nothing of the language, and was at the mercy of the Levantines, but he bears testimony to the progress of the country and the sincere desire of the Turks for advance, however slow they may be in effecting it, and with whatever difficulties they have to cope. In the acknowledgments he makes in his preface the list of Turkish names is very long. He also bestows a high meed of praise on the Greek community, or "millet," of Smyrna for its noble and well-administered institutions, more particularly the fine hospital and the schools.

Perhaps he has not rendered full justice to the Greek subjects of the empire, for he has not recognized their independent action, and that what they have done is spontaneous, and without any suggestion or interference of the Imperial or Turkish Government. He makes a most ingenuous confession of his want of knowledge of the institutions of the country by an anecdote he tells about the Jews (p. 333). In a sensational style he recounts that a young Jew, having been caught smoking tobacco, was arrested by the authorities of his community and punished with forty stripes lacking one. To this he adds that, though the boy bellowed most lustily during the operation, "the Turkish officials did not interfere. It was no affair of theirs, they said, and so the matter ended." If the Turkish officials had interfered they would have exposed themselves to administrative censure, for the Jewish community has its own administration, and adheres to the Mosaic system. The Greek community has also independent government, and its law among its members is not that of the empire, but founded on Byzantine authorities.

Of course a man of mercantile experience

could not avoid touching upon the subject of foreign competition in Turkey with our trade. The author particularly dwells on the neglect by our people of teaching in England the living languages of the world, and of the study of Turkish by our countrymen in Turkey. There is no insuperable difficulty in learning Turkish for practical purposes, as the English workmen in the arsenal at Constantinople acquired the language, some of them very fairly. Although some Germans study it, most of the Europeans in Turkey do not. The real causes of this state of affairs, too long to discuss here, concern the French and Dutch, who two centuries ago shared with us a great trade, and also the Italians. The whole subject, as affecting our interests in Turkey and elsewhere, is well worthy of careful investigation.

#### NOVELS OF THE WEEK.

*Idle Tales.* By Mrs. J. H. Riddell. (Ward & Downey.)

*The Poisoned Chalice.* By W. P. Maunsell. (Beer & Co.)

*The Premier and the Painter.* By J. Freeman Bell. (Spencer Blackett.)

*A Lombard Street Mystery.* By M. Robertson. (Bartholomew.)

*The Golden Hawk.* By Clive Holland. (Simpkin, Marshall & Co.)

*The Golden Halcombes.* By John Shaw. (Belfast, Ollery.)

MRS. RIDDELL'S 'Idle Tales' are of most unequal merit. The earlier ones—especially 'Only a Lost Letter,' the story of a young author, whose good work escapes acceptance by an accident, and who dies too soon for relief from the poverty which is killing her; 'He Loved and he Rode Away'; and the distinctly Irish story of 'Pretty Peggy'—are readable, though slight. The remainder deserve only one of these epithets. The acme of slowness is reached in a 'Storm in a Teacup,' in which two suburban cockneys quarrel about their dogs, two so-called retrievers, and write a number of dull letters before the misunderstanding is cleared up.

The presumption that 'The Poisoned Chalice' is the work of an ambitious and a vulgar child of ten is rendered untenable by the fact that the author describes himself on his title-page as "W. P. Maunsell, barrister-at-law." This being the case, it is proper to remark that Mr. W. P. Maunsell's novel is about as unpromising a thing of the kind as can well be imagined. Its immaturity is really surprising; the want of taste, the bad breeding, the ignorance of literature which it sets forth are monumental. Thus, for instance, does Mr. Maunsell describe the features of his heroine (if heroine she may be called):—

"There was no bungling about them as we sometimes see, no weak chin or poor mouth, or wounded nose, as though at some time a housemaid or upper servant had slipped in among the female progenitors."

Of such profound observation, such sparkling wit, such graceful fancy, is 'The Poisoned Chalice' an exemplar.

In spite of its close print and its five hundred pages 'The Premier and the Painter' is not very difficult to read. To speak of it, however, is difficult. It is the

sort of book that demands yet defies quotation for one thing; and for another it is the sort of book the description of which as "very clever" is at once inevitable and inadequate. In some ways it is original enough to be a law unto itself, and withal as attractive in its whimsical, wrong-headed way as at times it is tantalizing, bewildering, even tedious. The theme is politics and politicians, and the treatment, while for the most part satirical and prosaic, is often touched with sentiment, and sometimes even with a fantastic kind of poetry. The several episodes of the story are wildly fanciful in themselves and are clumsily connected; but the streak of humorous cynicism which shows through all of them is both curious and pleasing. Again, it has to be claimed for the author that—as is shown to admiration by his presentation of the excellent Mrs. Dawe and her cookshop—he is capable, when he pleases, of insight and observation of a high order, and therewith of a masterly sobriety of tone. But he cannot be depended upon for the length of a single page; he seeks his effects and his material when and where he pleases. In some respects his method is not, perhaps, altogether unlike Lord Beaconsfield's. To our thinking, however, he is strong enough to go alone, and to go far. In 'The Premier and the Painter' he has worked to please himself, and is deserving equally of praise and blame, of ridicule and respect. It will be his own fault if the effect of his next book is not a good deal less dubious and less "mixed."

Mr. Robertson's is a story of incident. A mysterious death in a City office gives scope to the energies of a private detective. That functionary covers himself with glory, which is so far original. The character of Cornelius Bowering, who is cold-blooded enough to take his twin brother's dead body to personate himself in his room while he flies to foreign parts, is hardly natural, but the credit of the "creation" may be regarded as original too. Then there is a fine struggle between the first and second villains on Shakespeare's Cliff. For the style there is little to be said. The author has a considerable appreciation of the modern London dialect, especially of the vowel sounds. "Yus" for *yes* and "shime" for *shame* are as distinctive of the modern Weller as the confusion of *v* and *w* was remarkable in his prototype. But "Mr. Spooner" does not enact the Norfolk farmer adequately. No Norfolk peasant drops the *h*. However, it is no use taking such a book too seriously.

Mr. Holland deserves not a little credit for the courage with which in this sophisticated age he sets about constructing a story out of materials which have been the stock-in-trade of every dealer in nautical romance for the last hundred and fifty years. Take a mysterious packet in cipher, a treasure island, a pirate captain, a hideous old black woman, and sundry other well-known ingredients—the recipe is too familiar for us to proceed any further. Mr. Holland has a pleasant, unstudied style in telling his narrative which carries the reader on agreeably enough. The clock is put back about a hundred and thirty years, which accounts for the occasional insertion of such gratuitous archaisms as "I wis." 'The Golden Hawk' will certainly fulfil the

author's modest hope that it may prove the means of shortening the passage of an idle hour.

The family whose vicissitudes are related in Mr. Shaw's story were noted for a "harmony in colour" of eyes and hair which, "descending from generation to generation," had gained for them the *sobriquet* of the "golden Halcombes." The critic is further assured in the publisher's announcement which accompanied the volume that

"this exquisite story is full of pleasant reading, and is crisp and sparkling in its dialogue. The characters are well grouped and lifelike. The interest is well sustained throughout the narrative, and the central figure, Stephen Halcombe, is a truly high and noble conception. The scenes are varied, and there is not a dull page from the beginning to the end."

It seems almost a work of supererogation to add anything to this ready-made review; but it may be observed that in this gilded family the squire addresses his wife as "my lady," that she accosts him as "Mr. Halcombe," and that in general the scenes depicted bear about as much resemblance to real life as those of transpontine melodrama.

#### TRANSLATIONS.

*Memoirs of the Princesse de Ligne.* Edited by Lucien Perey. Translated by Laura Ensor. 2 vols. (Bentley & Son.)—We have already expressed our opinion regarding the trustworthiness of this book. However, it has been favourably received abroad, and the agreeable translation now before us will doubtless meet with a similar welcome here. The first part consists of the journal kept by the little Polish princess from 1772 to 1779, and whilst she was at a fashionable convent school in Paris. In the second volume her marriage to Prince Charles de Ligne leads to descriptions of court festivities at Brussels and Warsaw. These are intermixed with long and irrelevant extracts from the well-known correspondence of her father-in-law, the field-marshal. In due course husband and wife tired of each other. Prince Charles joined the Austrian army, and was killed in 1792 during the campaign against Dumouriez. His widow was then able to ratify by marriage her shameless connexion with Count Potocki, who had already disencumbered himself by divorce of his two previous wives. With this event the story concludes. The English version differs in some points from the French. Thus Prince Radziwill's private levies, which M. Perey computed at 208,000 men, have in Miss Ensor's hands dwindled to 20,000. We also note the disappearance of the appendix, which gave, amongst other curiosities, a list of certain imaginary abbesses of the Abbaye-aux-Bois.

*Great French Writers.—Madame de Sévigné.* By Gaston Boissier. Translated by H. L. Williams. (Routledge & Sons.)—We have no need to give any opinion on M. Boissier's 'Madame de Sévigné,' which we noticed in the original. Nor need we volunteer any on the general policy of translating the series, though it might, perhaps, be thought that it is too definitely calculated for a French meridian to bear turning into English. That, however, is matter of taste. What is not matter of taste is that if it was to be translated at all, it ought to be translated well. The authors are all men of letters of the very first class in their own country, and whatever fault one may find with matter or form in their work, it is always distinguished and literary work. We open this book, and we find at hazard, in the translation of M. Jusserand's general preface, this sentence: "It is right that every generation should count up the budget of riches found in ancestral inheritances, learning

thus to make a better use of it; moreover, it unveils itself and makes itself known by its judgment." We will give the original to show how, by mere clumsiness, the translator has turned a scholarly sentence into a tangle of nonsense that would disgrace a schoolgirl: "Il est bon que chaque génération établisse le bilan des richesses qu'elle a trouvées dans l'héritage des ancêtres; elle apprend ainsi à en faire meilleur usage; de plus elle se résume, se dévoile, se fait connaître elle-même par ses jugements." We have turned over page after page of the text, but we have never turned one without finding M. Boissier and the beloved Marquise herself treated as cavalierly as M. Jusserand. The first sentence must suffice for an additional illustration: "The most interesting person in the Sévigné correspondence is that lady herself." If a member of the Academy had "droit de justice haute et basse," and if M. Boissier understands English, we fear that Mr. Williams would waver in the wind to expiate the attribution to one of the Forty, even in a foreign language, of such a slovenly solecism. It is almost unnecessary to tell any French scholar what M. Boissier wrote, and that the question "What lady?" is not to be addressed to him.

We have received from Messrs. Remington & Co. a translation, by Mr. Adam Gielgud, of the *Memoirs of Prince Adam Czartoryski*, reviewed by us at the time of the appearance last year of the French edition edited by M. Charles de Mazade. The English translation contains some additions to the book—for there is a short introductory chapter, and some letters which were not in the French work, as well as an account of the stay of Prince Czartoryski in England after the collapse of the Polish revolution of 1830. It may be remembered that in reviewing the original work we spoke of the great interest of the prince's letters to the Emperor Alexander of Russia.

*Personal Recollections of the late Duc de Broglie.* Translated by Raphael Ledos de Beaufort. 2 vols. (Ward & Downey.)—As each instalment of the Duc de Broglie's memoirs appeared in France a full account of it was given in the *Athenæum*, and nothing need now be said of the matter of these volumes. If we were to say much of the form, we fear it could not be wholly complimentary. We have read some chapters straight through and turned over the rest. The style is not so clumsy and formless, nor are the errors so great, as in Mr. Williams's version of M. Boissier; but when we find a translator writing "opinions were uncertain and very *circumspect*" we know what to think. Still, as versions from the French go, this is not entirely to be despised, and it will fairly set before the "English reader" the contents of an exceedingly useful and interesting book. The print and general production are handsome.

*The Bride of a Day.* By Fortuné du Boisgobey. Translated by H. L. Williams. (Routledge & Sons.)—The public for translated French novels is presumably not able to read French; it would appear also that it is indifferent about reading English. Here are some gems which we pick from Mr. H. L. Williams's translation of M. Fortuné du Boisgobey's 'Grippe-Soleil,' and from a few pages only: "He was no longer self-possessed, but glared on the others, as if seeking any one of them to pick up the gauntlet flung to them collectively, however untimely"; "The captain gave him a handsome part in provoking him without a motive"; "such successes of impure alloy"; "It seems to me you bear her interest." That will probably do.

*A Gentleman of the Olden Time: François de Scépeaux, Sire de Vieilleville.* Translated from the French of Madame Coignet. (Bentley & Son.)—Madame Coignet is much given to asserting the authority of Brantôme, and courageously avows her preference for life and colour over "mere accuracy" in history. Madame Coignet is, however, of the

younger generation; still more, she is French; and therefore to some extent, though not very deeply we admit, the iron of science has entered into her soul. Her study of Vieilleville is a lively chronicle, tempered by serious historical study; and she has produced a book of a higher calibre than any of the many English ladies (Miss Pardoe, Mrs. Elliot, Lady Jackson, &c.) who chat so copiously concerning old court life in France. Madame Coignet's pleasant little work will amuse the idle and yet may be of service to the industrious. We reviewed the original at some length when it was published a year ago in Paris. The style of the translation is easy and lively enough, but more care should have been bestowed upon the proper names, those sunken reefs of the ill-informed translator. "Gonzague," for instance, is neither the Spanish nor the English for Gonzaga; and if we read of the Prince of Salerno rightly enough, why should the Marquis of Saluzzo appear as the "Marquis de Saluces"? The book is charmingly got up, and abundant notes supply the authorities for Madame Coignet's interesting narrative.

#### LIST OF NEW BOOKS.

##### ENGLISH.

##### Theology.

- Brigg's (A.) *Sunny Fountains and Golden Sand, Pictures of Missionary Life*, cr. 8vo. 2/6 cl.  
Epochs of Church History: Hiltebrand and his Times, by W. R. W. Stephens, 12mo. 2/6 cl.  
Guinness's (Mr. and Mrs. H. G.) *Divine Programme of the World's History*, 8vo. 7/6 cl.  
Inspired Word (The), a Series of Papers, edited by A. T. Pierson, cr. 8vo. 6/ cl.  
Jukes's (A.) *The Names of God in Holy Scripture, a Revelation of His Nature and Relationships*, cr. 8vo. 4/6 cl.  
Newberry's (T.) *Companion to the Englishman's Bible*, 3/6 cl.  
Parker's (J.) *People's Bible: Vol. 8, 1 Kings xv.—1 Chronicles ix.*, 8vo. 8/ cl.  
Proby's (Rev. W. H. B.) *Annals of the Low Church Party in England to the Death of Abp. Tait*, Vol. 1, 8vo. 12/ cl.  
Studies in Holy Scripture: The Four Greater Prophets, by C. M. and S. I. M., 12mo. 4/6 cl.

##### Poetry and the Drama.

- Barrie's (J. M.) *Auld Licht Idylls*, cr. 8vo. 6/ cl.  
Browning's (R.) *Poems: Vol. 1, Pauline, Sordello, Uniform Edition*, 12mo. 5/ cl.  
Christian Year (The), Red Lines and Photos, 18mo. 3/ cl.  
Hawkins's (F.) *The French Stage in the Eighteenth Century*, 2 vols. 8vo. 30/ cl.  
Panthea, a Poetical Tragedy, by Creolah Cenloot, 8vo. 2/ cl.  
Willis's (E. C.) *Tales and Legends in Verse*, cr. 8vo. 3/6 cl.

##### History and Biography.

- Begg (J.), *Memoirs of, Vol. 2*, 8vo. 7/6 cl.  
Cockburn (Rear-Admiral Sir G.), *Extract from Diary, with Particular Reference to Gen. Napoleon Buonaparte*, 2/ cl.  
Ingram's (J. K.) *History of Political Economy*, cr. 8vo. 6/ cl.  
Keith-Falconer (Hon. L.), *Memoirs of, by Rev. R. Sinker, illustrated*, cr. 8vo. 7/6 cl.  
Kinloch's (M. C. J.) *History of Scotland, chiefly in its Ecclesiastical Aspect*, 2 vols. cr. 8vo. 7/ cl.  
Letters from Dorothy Osborne to Sir William Temple, 1652-1654, edited by E. A. Parry, 8vo. 2/ cl.  
Maimon (Solomon), *An Autobiography, translated by J. C. Murray*, cr. 8vo. 6/ cl.  
Maintenon (Madame de), by E. Bowles, cr. 8vo. 7/6 cl.  
Rye's (W.) *Records and Record Searching, a Guide to the Genealogist and Topographer*, 8vo. 6/ cl.  
Showers's (Lieut.-Gen. C. L.) *A Missing Chapter of the Indian Mutiny*, 8vo. 8/6 cl.

##### Geography and Travel.

- Appleton's American Standard Geographies: Physical Geography, prepared by J. D. Quackenbos and others, 8/ cl.  
Kingston's (W. B.) *A Wanderer's Notes*, 2 vols. 8vo. 24/ cl.  
Fowles's (L. D.) *The Land of the Pink Pearl, or Recollections of Life in the Bahamas*, 8vo. 10/6 cl.  
Russian Peasantry (The), their Agrarian Condition, Social Life, and Religion, by Stepniak, 2 vols. 8vo. 25/ cl.

##### Philology.

- Black's (Capt. C.) *Manual of Burmese*, 12mo. 2/6 swd.  
Black's Tourist's Manual and Manual of Burmese, 12mo. 4/6 swd.  
Everitt's (G.) *Doctors and Doctors: some Curious Chapters in Medical History and Quackery*, cr. 8vo. 6/ cl.  
Mascart (E.) and Joubert's (J.) *Treatise on Electricity and Magnetism*, Vol. 2, 8vo. 21/ cl.

##### General Literature.

- Balliff's Daughter (The), and other Stories, 8vo. 2/ swd. (Favourite Fiction Series.)  
Besant's (W.) *Herr Paulus*, 3 vols. cr. 8vo. 31/6 cl.  
Bigotry and Progress, 8vo. 7/6 cl.  
Cable's (G. W.) *Bonaventure, a Prose Pastoral*, cr. 8vo. 5/ cl.  
Collyer's (R.) *The Joy of Youth, and other Talks to Young Men*, cr. 8vo. 3/ cl.  
Cornforth's (E.) *Ivy Chimneys*, cr. 8vo. 2/ cl.  
Crawford's (O.) *Sylvia Arden, a Novel*, cr. 8vo. 6/ cl.  
Cushing's (P.) *The Blacksmith of Voe, a Novel*, 3 vols. 25/6 cl.  
De Quincey's (T.) *Select Essays*, ed. by D. Masson, 2 vols. 7/6 cl.  
Delves-Broughton's (Mrs. V.) *Companion to the Almanac and Church Calendar*, cr. 8vo. 3/6 cl.  
Fate of the Children of Tuireann, with Notes, Translation, &c., by R. J. O'Duffy, 12mo. 2/ swd.  
Gautier's (T.) *Romance of a Mummy*, cr. 8vo. 2/6 cl.  
Godrich (E.) *Modern Lines, or the Cost of Produce from Wheat, &c.*, roy. 8vo. 5/ cl.



Happy-go-Lucky Stories, 4to. 2/ bds.  
 Metempsychosis, a Vision after Midnight, 12mo. 5/ cl.  
 Mulcaster's (R.) Positions (A.D. 1561-1588), 8vo. 10/6 cl.  
 Murray's (J. D. Christie) Aunt Rachel, 12mo. 2/ bds.  
 Norris's (W. E.) My Friend Jim, 12mo. 2/ bds.  
 Nuda Veritas, Shall Wrong Prevail? an Account of the Mar  
 Peerage, cr. 8vo. 5/ cl.  
 Oliphant's (Mrs.) Cousin Mary, cr. 8vo. 5/ cl.  
 Oliphant's (Mrs.) Joyce, 3 vols. cr. 8vo. 31/6 cl.  
 Oliphant's (Mrs.) Sir Tom, 12mo. 2/ bds.  
 Payn's (J.) The Heir of the Ages, cheaper edition, 12mo. 2/  
 Reade's (A.) Life in the Cut, cr. 8vo. 6/ cl.  
 Stevens's (A. De G.) Old Boston, an American Historical  
 Romance, cr. 8vo. 2/6 bds.  
 Wallace's (L.) Ben Hur, cr. 8vo. 2/ cl.  
 Wood's (Mrs. H.) Shadow of Ashlydyat, cr. 8vo. 3/6 cl.

## FOREIGN.

## Theology.

Bonriot (J. de) : Problème du Mal, 5fr.  
 Longhay : La Rédemption, 7fr. 50.

## Fine Art.

Champfleury : Musée Secret de la Caricature, 5fr.

## Music.

Courtois (D.) : La Musique Sacrée dans l'Eglise Réformée,  
 5fr.

## Philosophy.

Biedermann (G.) : Philosophie als Begriffswissenschaft,  
 Part 2, 8m. 50.

## History.

Le Tac (Sixte) : Histoire de la Nouvelle France (1504-1632),  
 publiée par Réveillard, 20fr.

Morel (C.) : Genève et la Colonie de Vienne, 6fr.

## Philology.

Espagnolle (J.) : L'Origine du Français, Vol. 2, 10fr.

Sarrasin (G.) : Beowulf-Studien, 5m.

## Science.

Dubief (H.) : Manuel de Microbiologie, 8fr.

Parant (V.) : La Raison dans la Polie, 7fr.

Péris (B. de) : Electricité Médicale, 9fr.

## General Literature.

Lao (Du) : France, 3fr. 50.

Maizeroy (R.) : Petite Reine, 3fr. 50.

Maupassant (G. de) : Le Rosier de Madame Husson, 20fr.

## MARTIAL, I. XVIII.

Quid te, Tucca, juvat vetulo miscere Falerno  
 In Vaticanis condita musta cadis?  
 Quid tantum fecere boni tibi pessima vina?  
 Aut quid fecerunt optima vina mali?  
 De nobis facile est, scelus est jugulare Falernum  
 Et dare Campano toxica seva cadis,  
 Conviva merens tui fortasse perire:  
 Amphora non meruit tam pretiosa mori.

YOUR noble magnum of *Lafitte*

E'en Rothschild would have deem'd a treat:

How came you, Brown, its blood to mix

With "ordinaire" at one-and-six?

What signal good, such grace to win,

Was done you by that scurvy bin?

What evil, by that best of brands,

To merit murder at your hands?

Your guests? Ah! little, I confess,

We count a *gourmet* more or less:

But such a wine to stab, to drug,

Was treason worthy of a Thug.

Your guests, maybe, deserv'd to die;

On them I would not waste a sigh:—

A wine so ripe, so rare, so great,

Sure never earn'd its felon fate!

H. F. WILSON.

## THE FIRST HALFPENNY ENGLISH EVENING PAPER.

\* Leeds Express' Office, April 16, 1888.

It is difficult seriously to deal with the extraordinary contention of Mr. W. F. Tillotson, in your issue of April 14th, that a newspaper established on March 19th, 1867, is of earlier date than one established February 4th in the same year! He admits that the *Leeds Evening Express* "had the distinction of preceding the *Bolton Evening News* by a few weeks," and yet contends that the *Bolton* paper was the first to be established! Upon what grounds? That the *Leeds Evening Express* had "a parent," and that the *Bolton* paper had not. By the same reasoning nearly all our best existing provincial daily papers, which began life as weeklies, can have no claim now to be daily papers. For what reason is the fact prominently set out by your correspondent that on the face of the *Leeds Evening Express* the words "established 1857" appear? That is the date of the founding of the *Leeds Express* as a weekly paper; and all newspapers, in whatsoever way they have developed since starting, give the date of original birth. In this town the *Leeds Intelligencer* was established in 1754. Within the past twenty-

five years it has emerged from the weekly state into the daily condition. It then became the *Yorkshire Post*. Still, on the front page of the paper appear the words "established 1754."

The views set forth by Mr. Tillotson as to parentage are peculiar. They amount to this: a newspaper that had a parent can have no separate existence; the newspaper that had no predecessor can alone be regarded as a legitimate production. To newspaper men Mr. Tillotson's claim will cause some hilarity, but convey not a scintilla of conviction.

It may be unkind to upset Mr. Tillotson's happy theories, but no sophistry of his will alter the fact that the *Leeds Evening Express* was established before the *Bolton Evening News*.

FRED. R. SPARK.

South Shields, April 14, 1888.

MR. W. F. TILLOTSON'S eagerness for "accurate historical newspaper data" is very praiseworthy; but he himself illustrates the inaccuracy with which the history of journalism is almost constantly written. He says: "The statement circulated in the press, and for which my firm are responsible, to the effect that the *Bolton Evening News* was the first halfpenny evening newspaper established in England and published daily, I believe to be incontrovertible." Mr. Tillotson gives the date of publication of the first copy of the *Bolton Evening News* as March 19th, 1867. The *Shields Daily Gazette* had then been in existence as a halfpenny evening paper, published daily, for more than three years. It was issued as a four-page halfpenny evening journal on the 2nd of January, 1864. If Mr. Tillotson has any doubt on the subject, I shall be happy to show him the files, from that date up to the present time, on any occasion when he finds it convenient to come north. The *Shields Daily Gazette* had a ten years' previous existence as what Mr. Tillotson calls "a tentative experiment to supplement its already established weekly." That phase of its development came to an end in January, 1864. There were then other halfpenny evening papers in course of publication, but all these have ceased, and the *Shields Gazette* remains as the oldest halfpenny evening newspaper, and, I believe, counting its ten years of "tentative existence," as the oldest daily newspaper in the provinces.

AARON WATSON.

## DR. J. H. STODDART.

DR. JAMES HASTIE STODDART, whose death the *Athenæum* mentioned last week, was born at Sanquhar, Dumfriesshire, in 1832, of humble parentage. He enjoyed no advantages beyond the ordinary parish school, and early in life he was engaged in business, first at Leith and then at Edinburgh. All this time he was, however, educating himself. Removing to Glasgow, he commenced working for the newspapers, and in 1858 he was contributing leaders to the *Scottish Banner*. Soon afterwards he began to write for the *Glasgow Herald*, and in 1862 he became its sub-editor. When Prof. Jack resigned the editorship in 1875, Dr. Stoddart succeeded him. Under his management the *Herald* made great advances, both as a property and as a literary and political journal. Dr. Stoddart was a man of wide reading and broad sympathies, and as he possessed in addition a considerable fund of humour, his treatment of local and imperial questions was intelligent and effective. He had a strong bias towards *belles-lettres*, and in 1879 published his first volume of poems, 'The Village Life,' a work distinguished for its loving appreciation of nature and character. A second volume, 'The Seven Sagas of Prehistoric Man,' published in 1884, was more ambitious, and furnished evidence of an imagination capable of vividly apprehending the spirit of the past. He had projected, and prepared materials for, other literary work at the time of his death. In 1886 the University of Glasgow conferred upon him

the honorary degree of LL.D. He retired from the editorship of the *Herald* towards the close of the following year. I can bear personal testimony to Dr. Stoddart's strong love of English literature. A few years ago I spent some little time with him, and I shall not readily forget a journey from Glasgow to Oban that was beguiled by a pleasant chat on men and books which fully revealed to me the extent of Dr. Stoddart's reading. G. BARNETT SMITH.

## MR. KING'S 'GNOSTICS AND THEIR REMAINS.'

IF I had been so little acquainted with the history of the second edition of this work as Mr. Nutt supposes, I should not have made the remarks which have drawn from him his letter of remonstrance. I wrote deliberately and in the full expectation that some such explanation as that which he has given would be forthcoming; but while I admit that his statement is literally correct as far as it goes, and that it sets forth the facts so far as he himself is acquainted with them, I am nevertheless prepared to maintain the accuracy of my assertions in every particular, and will give evidence, as Mr. Nutt claims, and as he is justly entitled to claim, in support of them.

I stated that when the work "was all but completed he [Mr. King] found to his extreme vexation that, not only without his consent, but without his knowledge, his book had been tampered with; that some person unknown to him had garbled his MS.; that passages were omitted which had appeared in his first edition, and had been retained by him in his preparation for the second; and that the book was full of the most careless misprints."

All this I had from Mr. King's own lips, and others will be able to confirm my words. His first impulse was to wait till the work appeared and then issue a protest in the public journals; but in deference to the suggestion of his friends at Cambridge, he addressed instead a letter of remonstrance to the publisher. To this he received a reply from Mr. Nutt, in which he gave in effect the same explanation as is contained in his letter to the *Athenæum*, namely, that all the changes suggested had been marked in the proofs which were sent to Cambridge. That this was done, as Mr. Nutt states, I fully believe; but the proofs, though sent to Cambridge, were not sent to Mr. King, and Mr. King assured me that the suggested alterations had never been communicated to him. In fact, till the book was nearly finished he had not the slightest idea of what had been going on. It was his impression at first that the alterations which had been made consisted not only of omissions, but of additions, and his remark to me was: "I do not mind being responsible for my own nonsense, but it is hard that I should be responsible for the nonsense of others." He satisfied himself, however, after having had the book read to him in the course of the winter, that the changes which had been made were mainly by omission only. If the first proofs had been preserved, it would have been easy to see at once what these were; but as the proofs were destroyed, the whole extent of the alterations could only be ascertained by a comparison of the printed text with the MS., which fortunately is still in existence. It had been arranged that, as soon as I could command leisure, we should go through this process together, but our design has been frustrated by his sudden death. The MS. is for the present in my custody, and I now proceed to give from it evidence in justification of what I have said. In consequence of my absence from Cambridge my examination has not extended beyond the first fifty pages of the printed book, but I have no reason to believe that examples similar to those which I shall give will be less frequent in the pages that follow.

On p. 4 the following sentence appears in reference to Aristobulus:—

"But his Judaism was a very different thing from the simplicity of the Pentateuch."

In the MS. it stands thus, as in the first edition of 'The Gnostics':—

"But his Judaism was a very different thing from the materialistic simplicity of the Pentateuch; it was the elaborate transcendental system of the Kabala and the Talmud—a creed formed under the Persian domination, and little more than the slightly modified translation of the doctrines of the Zend-avesta."

On p. 12 we now read of Epiphanius and his 'Panarion':—

"Its compiler lived as Bishop of Salamis in Cyprus A.D. 367-403, and displays great zeal in raking up all manner of scandalous stories against the enemies of his adoptive Church."

In the MS. it stood, substantially as in the first edition:—

"Its compiler lived as bishop of Salamis in Cyprus about A.D. 400, and being of Jewish parentage perpetually exhibits that incapacity for logical reasoning which seems the inseparable characteristic of every writer belonging to his race; whilst he displays a zeal in raking up all manner of scandalous stories against the enemies of his adoptive Church that reminds one of the editor of a modern religious newspaper."

On p. 25 the paragraph ends:—

"And that 'he was a little superstitious, like many others.'"

In the MS. we have:—

"And that 'he was a little superstitious, one of many others.' The poet again incidentally alludes to the zeal of the Jews for making converts: now it is a well-known fact that no religionists are particularly zealous in proselytizing, unless with a fair prospect of winning such as from their position in life will do credit to the side they shall espouse."

On p. 28, at the end of the first paragraph, the following sentence is omitted:—

"Mahomet well understood the effect upon doubters of the bold enunciation of a doctrine when he gave the famous precept: 'The infidels say there is no Resurrection of the dead. Say ye unto them: Verily and by God there is a Resurrection.'"

On p. 31 a sentence now stands thus:—

"One of these, Sosioch, shall regenerate the world and restore it to its pristine excellence."

To this the MS. adds:—

"(Hence the belief of the Jews that 'Elias shall first come and restore all things')."

At the end of the paragraph on p. 32 the following sentence is suppressed, which appeared in almost identical words in the first edition:—

"And this is more than probable for we find Daniel, although so abhorrent of image-worship, accepting without scruple the appointment of Arch-Magus, and the Magi, as a regular institution, accompanying the iconoclastic Persian Kings in all their expeditions."

On p. 33, speaking of the suggested derivation of Pharisees from *Pharsi*, "Persian," Mr. King originally wrote "an etymology that has much to recommend it," and added as a note:—

"A name intended to mark the true source of their new doctrines, and given to them in contempt by the Sadducees who adhered to the genuine teaching of Moses."

In the text as printed *much* is altered to "something," and the note is omitted.

On p. 35 we now read:—

"*Beauty* [has for symbol], the colours green and yellow; the symbol of *Beauty* is an illuminating mirror."

The MS. has, only slightly altered from the first edition:—

"*Beauty*, the colours green and yellow (still such favorites with the Jewish women); the symbol of *Beauty* is an illuminating mirror, and title 'Husband of the Church.'"

On p. 36 is the sentence:—

"The first idea of this type was possibly borrowed from the Hindoo figure of Brahma and the several types typified by the different parts of his body, to which mystical values are still attached by the Hindoos";

which stood thus in the MS., only slightly altered from the form in which it appeared in the first edition:—

"The first idea of this type was probably borrowed from the Hindoo figure of Brahma and the several castes typified by the different parts of his body: and it is a remarkable coincidence that the names

*Abram* and *Brahma* are equivalents in numerical value."

After the first paragraph on p. 44 the following sentence in the MS. is omitted, though it is only an expansion of what stands in the first edition:—

"'Buddha' is also the Sanscrit name of the planet called by the Greeks *Hermes*, who again is the god of Wisdom, and the 'Hermes Trismegistus' of astrologers is but the translation of 'Buddha Trithakoor' of the Jaina inscriptions: in either acceptance a very appropriate title for the new apostle to assume."

To this in the MS. is appended a long note which has been omitted in print.

After "Athens" on p. 45 the following sentence in the MS., and substantially in the first edition, has disappeared:—

"This Scythicus was in truth the forerunner of Mahomet, there is a curious analogy in many circumstances in the history of the two."

The last instance I shall give is the following from p. 46. Speaking of the system of Scythicus, Mr. King observes:—

"It would be interesting to know whether he shaped all these fresh acquisitions into conformity with the original Indian groundwork of his master's system."

In the MS. the sentence is continued:—

"—such indeed may well have been his guiding principle, for all religious ideas prevailing in Asia have a latent connexion amongst themselves, and all converge towards one centre point, and that is fixed in India."

It is evident from these instances, which are taken from about one tenth part of the entire book, that Mr. King's work has undergone very considerable manipulation, and I submit that the expressions I used with regard to it were amply justified. Whether the changes made are for better or worse is not the point at issue. I contend that they were made without his consent, and to the day of his death he was not aware of their extent.

I will now give a few specimens of the misprints, for which I never hinted that the publisher was responsible. They show that the proofs must have been read not only without care, but without intelligence. In the Preface, p. vii, we find "actual genii" for *astral genii*. On the first page of the Introduction there is a note of exclamation which must be a puzzle to readers as it was to Mr. King himself, who marked it in the margin of his copy. This is what is printed: "perversers of the regular (!) Christian doctrine," &c. A reference to the MS. clears up the mystery. The word "regular" has been added between the lines, and happens to terminate where a comma in the line above coincides with the dot of an *i* in the line below, the combination forming the mysterious note of exclamation. On p. xiv we find "Ptolemics" for *Ptolemies*; p. 5, "exoteric from" for *exoteric form*; p. 50, "eternal world" for *external world*; p. 52, "usual enjoyment" for *sexual enjoyment*; p. 54, "necessarily" for *reciprocally*; p. 56, "reductio ad absurdum" for *reductio ad absurdum*; p. 60, "double number" for *double nature*; p. 68, "stood-up" for *stored-up*; p. 76, "impurified" for *unpurified*; p. 110, "vestibule" for *vessel*; p. 122, "out of memory" for *out of mimicry*; p. 161, "fordilections" for *predilections*; p. 170, "marks" for *masks*; p. 183, "scarabic" for *scarabei*; p. 192, "his father the all-powerful Stilicho" for *her father, &c.*; p. 193, "heads" for *beads*; p. 194, "stretched" for *stitched*; p. 226, "Trojan" for *Trojan*; p. 230, "cadeus" for *caduceus*; p. 289, "State collection" for *Hertz collection*; p. 427, "although the Brahmins are Masons" for *although the Brahmins are not Masons*; p. 434, "Tatian" for *Julian*; p. 435, "sigillum" for *system*; p. 436, "destruction" for *destination*; p. 437, "Sastri" for *Justin*; "plasma" for *plasma*, and "Graminatias" for *Grammatis*; and many others. The worst blunder of all, perhaps, is that by which, on p. 219, the following mysterious sentence is compounded:—

"The Brazen Serpent of Moses and the Plasma Agathodemon of King Nechepso had in all probability the same origin, giving currency to those little ingots which formed the sole money of the Hindoos before the establishment of the Macedonians in Bactria."

The words in italic should follow "punchmarks" at the end of the paragraph on p. 218. Mr. King bitterly regretted, as well he might, that he had not attempted to correct the proofs himself, and there must have been some great misunderstanding about the authority he is said to have delegated to others, since the result caused him so much annoyance.

W. ALDIS WRIGHT.

#### THE COMING PUBLISHING SEASON.

MESSRS. OLIPHANT, ANDERSON & FERRIER have in the press 'Our English Shores: being Recollections of Visits to Watering Places on the Coast of England,' by Mr. William Miller, author of 'Wintering in the Riviera.' The volume will be illustrated by pen-and-ink sketches by the author.

The Delegates of the Clarendon Press have the following school works ready for early publication: A treatise on 'The Principles of Sound and Inflection in Greek and Latin,' by Mr. J. E. King and Mr. C. Cookson, of St. Paul's School, — 'Xenophon: Cyropædia,' Book I., edited by Dr. Charles Bigg, on the same scale as his edition of Book II., — and also 'A Concise Dictionary of Middle English,' by Prof. Skeat and Mr. A. L. Mayhew, of Wadham College, Oxford, with a preface by Prof. Skeat. The following new editions will also be issued very shortly: Mr. Henry Sweet's 'History of English Sounds,' a remodelled and rewritten edition, brought up to date, of his well-known work first issued by the Early English Text Society some fifteen years since, — Mr. Oscar Browning's 'Lives of Cornelius Nepos,' revised by Mr. W. R. Juge, Fellow of King's College, Cambridge, — a 'Treatise on Heat,' by the late Prof. Balfour Stewart, — Sir William Anson's well-known text-book on the 'Law of Contract,' — and a second edition of 'Cicero De Oratore,' Book I., by Prof. A. S. Wilkins, of the Owens College, Manchester, who announces that the issue of the third book, which has been much delayed, may be expected shortly.

Messrs. Putnam's Sons announce: in the series of 'Great Cities of the Republic,' 'The Story of the City of New York,' by Mr. C. B. Todd, — in the series of 'American Biographies,' 'Charles Sumner and his Work,' by Mr. A. B. Johnson, for fifteen years Sumner's private secretary, — 'Hints from a Lawyer; or, Legal Advice to Men and Women,' by Mr. E. A. Spencer, — 'A Hard-Won Victory,' by Grace Denio Litchfield, — 'Lajla: a Norwegian Story,' translated from the original by I. Markhus, — and 'The History of the Town of Fairfield, Conn.,' by E. H. Schenck.

Mr. Redway will shortly publish another volume of poems by Mr. H. G. Hewlett, 'A Wayfarer's Wallet.'

#### MR. MATTHEW ARNOLD.

THE terribly sudden death of Mr. Matthew Arnold has deprived England of an intellectual force of a high order. A striking and influential individuality is lost to English thought and letters. Matthew Arnold was the poet and critic of the age of transition which separates so widely the England of to-day from the England of the Reform Bill, or, to come down even later, from the England of the Great Exhibition. The changes in taste, in feeling, in the general attitude towards the fundamental problems of religion, of society, and of politics, have been enormous, and in all of them, except, perhaps, the last, Matthew Arnold has been an abiding influence. We shall never, perhaps, fully appreciate the way in which he softened the asperities of the conflicts which raged round him by his imperturbable good humour, and



even by the mannerisms which diverted the stress of feeling. The solvent of his criticism was diluted to the exact strength where it could effect its purpose while giving least pain.

He began life as a poet, and in a measure remained one always, if we can divorce the poet from the technique of his art. His was a poetic force, a uniform recognition of the permanent power and reality of the ideal element in human character. His appeal was always to that, whether he were discussing Heine or Tolstoi, Irish affairs or Board schools. So far he was a poetic force in English thought and affairs. But in things specifically poetic he touched his readers less than any other Victorian poet of the first rank. Yet he is among the masters, his diction is unrivalled for purity and dignity, he strikes his notes with no faltering hand. Why, then, is he not impressive? Because his problems and his moods are not poetic problems or poetic moods. Intellectual doubt has found its voice in Matthew Arnold's most sincere utterances, and doubt can never touch a wide circle. 'Obermann Once More' or 'The Scholar Gipsy' will answer to some moods of some men as few poems answer to the inmost depths. But the moods are rare among men, and the appeal of the poems must be as rare. Strangely enough, while Matthew Arnold deals most powerfully with one aspect of the inward conflict, he has been almost equally successful in the most objective form of poems, the heroic narrative. When he was urging with all his command of paradox that the English hexameter—the existence of which still remains to be proved—was the best medium into which to translate Homer, he himself was giving in his 'Sohrab and Rustum' the nearest analogue in English to the rapidity of action, plainness of thought, plainness of diction, and the nobleness of Homer. Yet even here we felt that something was wanting, as we feel in almost all attempts at reproduction of the Romance temper: it is not sincere, and cannot, therefore, be great. Where Matthew Arnold is sincere in his poetic work is when he gives expression to his "yearning for the light," and summons the spirit of renunciation to support him through the days of gloom.

Those moods he reserved for expression in verse. In prose no one is less gloomy than he. If we might define him as a happy Heine, we should give the best point of view from which to survey his prose work, his criticism of life that underlies and involves all his criticism of books, of faiths, and of institutions. Like the German poet, he was armed with all the culture of his time—science does not count in such matters—and like him he played off the one side of his nature against the other. But the circumstances of his life saved him from the bitterness of Heine, while they intensified that tendency to good-humoured tolerance which gave to his work much power in some directions and robbed it of much in others.

It is usual to speak of Matthew Arnold as having revolutionized English criticism, by which is usually meant book-criticism. As a matter of fact he did very little in the way of "judging" books, and what he did in this way was by no means always instructive or trustworthy. His celebrated slip about Shelley's letters, the selections he made from Byron, may be recalled as instances of uncertain vision or imperfect appreciation. In introducing the methods of Sainte-Beuve into England, he transferred the interest in criticism from the books to the man. What he did in criticism was to introduce the *causerie*, and with it the personal element. Instead of the "we" of the older régime, the critic, even if he use the plural pronoun, professes to give no more than the manner in which a new work strikes his individuality. If this method has been the cause or occasion of much affectation in contemporary criticism, it has raised criticism into the sphere of literary art by giving it the personal element. The personality of Matthew

Arnold was, with all its affectations and mannerisms, so attractive that a *causerie* with him charmed not so much by adding to our information about the author or his book, as because it added to our knowledge of Matthew Arnold.

His criticism of books, we have said, was a criticism of life, and here his work touched the deepest problems of his time, problems social and problems theological. We all know his method of exposition. A view being taken, a phrase, more or less felicitous, is selected to express the view, and henceforth the changes are rung upon the phrase till the dullest of readers cannot fail to grasp the particular view which it was desired to impress on him. The trick of iteration, exasperating as it was, effected its purpose, and the formulae "sweetness and light," "criticism of life," "barbarians, Philistines, and populace," "the need of expression, the need of manners, the need of intellect, the need of beauty, and the need of conduct," have bitten the more deeply into the contemporary consciousness because they were formulae, and could be easily recalled. This effect was mainly mechanical; not so the discussions which led up to them, were summarized in them, or were deduced from them. Therein Arnold showed his powers of social analysis, and his powers were great. His summary of "needs" given above is a remarkable description of man as a social being. Again, the cultus of "culture," to which he gave the vogue, was in his hands something precise. Civilization is a big thing to analyze or to talk about, yet we felt, when he was talking about it, that it was something real and definite that he was discussing, and not the vague abstractions of the sophist.

This power of analysis showed itself in the series of theological studies beginning with 'Literature and Dogma.' As regards his own solution of the religious problem, if solution it can be called, little need here be said. His very formula, purposely vague and indefinite as it was, is its own condemnation. But it has not been sufficiently recognized how the introduction of his literary tone, his many-sidedness, and the gentle irony with which he treated all extremes helped to prevent an explosion of theological or anti-theological polemics. Mr. Morley has recently been confessing that the tone of the *Fortnightly* was needlessly aggressive. But for Matthew Arnold's intervention the struggle would have been a *dérouce*. He brought into it the spirit of an "honest broker," and had effect with both parties, because each felt that he was in sympathy with its best self.

Yes, that is even so with the Philistines and the Nonconformists. Amid all his wit—or rather because his wit was so mild and free from caustic—the Puritan part of the nation felt that he too was on the side of the angels. He was so respectable, after all. Herein comes the great difference between him and Heine, who was not respectable at all; and Renan, who always shows a hankering after the life of *les gais*. But Matthew Arnold was intensely sensitive and scrupulous in this regard, almost to the point of Podsnappery. Therefore the British public would allow him a hearing on the problems of life.

There was no affectation in all this. The Puritan in him came near the self-restraint of his father's Romans, or the artistic balance of life which he respected in the best Greeks. He was too much at ease in Zion to be of the stuff of which prophets are made, yet there was something in him akin to the spirit of the old prophets. Hence it was that he was so influential with the Philistines; he was in a measure of them, though he saw their faults and narrownesses. Half humorously he recognized this in one of his books, and there can be little doubt of its truth and of its influence. Because he was of them, the Philistines, i.e., Nonconformists and Low Churchmen, listened to him,

with the result that the Low Church is no more, and Nonconformity is Broad Church.

We have laid stress on the theological activity of Arnold because its importance is apt to be obscured by the fact that his particular way of putting his solution of theological difficulties is not likely to gain disciples. But for all that the discussions have had as much effect on English theology as anything of the past quarter of a century, and he himself was in the right in laying stress upon his theological activity and its results as the most influential and most abiding part of his work.

A word or two may here be added on his general attitude towards politics. His appeal for detachment from party politics is part of a general tendency which seems to be dissevering everywhere the thinking part of the nations from active share in the politics of the democracy. The formation of a party of Independents, advocated by Mr. Lowell in the United States, is an instance of what we mean. By adopting this attitude Matthew Arnold showed less than his usual insight and sagacity. His influence in this direction cannot be said to have been for good.

He that is gone would not have been satisfied with any estimate of his life-work which did not take account of his strivings for educational reform, especially as regards middle-class schools. In English social arrangements he saw one great blot, the separation of classes which could be traced to school-days, and he argued, justly enough, that it would never cease till the enormous difference in the tone of boys' schools for the upper classes and of boys' schools for the middle classes was done away with. It cannot be said that his insistence on this point was effectual, though the improved tone of schools for middle-class girls may possibly be connected with it. But there can be little doubt of the brilliant suggestiveness of many of his interesting reports on education, which we trust will be now brought together in book form. Rarely have Blue-books been made so enjoyable as those which contained Matthew Arnold's racy comments on things in general and school things in particular.

He was a poet throughout, we have said, and he himself has defined a poet as a critic of life. Would that all poets were critics so genial! In that respect the style was the man, and no man was so charming to his intimates as Matthew Arnold. It may be suspected that when we come to know the private lives of the men of letters of this, or rather of the preceding generation, few will leave so pleasant an impression, few will seem so livable with as he. That easy temper which perhaps prevented him from giving his message in a more assured tone, or from giving a more assured message, made him a delightful companion. And a delightful companion he is, too, in his books, with their sub-acid egotisms, their easy flow of keen-sighted analysis, their sympathy with the ideal, and, above all, that determination to see things as in themselves they really are, which gives the virile strength that would otherwise be wanting. His books and he have done their work so well that they can never appeal to any later age with so much force as they have to this. But because they have had so direct an appeal to this, they must live as typical of our age and representative of it.

### Literary Gossip.

THE late Mr. Matthew Arnold's article on John Milton, which will be published in the ensuing number of the *Century Magazine*, is short. Mr. Arnold remarks that in the grand style of Milton lies the majesty of poetry and art, and that the author of 'Paradise Lost' was the one English artist of the highest rank who continually lived in com-

panionship with the great Hebrew prophets, and with the great poets of Greece and Rome. In point of style Mr. Arnold places Milton above Shakspeare. The *National Review* for May will contain a reply by the Earl of Selborne to Mr. Arnold's paper in the March number on 'Disestablishment in Wales.'

It is said—whether correctly or not we cannot say—that Mr. Besant is engaged in writing an *éloge* on the late Mr. Richard Jefferies, with a critical estimate of his writings. A portrait of Mr. Besant is to appear in the May number of *Men and Women of the Day*.

In addition to the ten courses of people's lectures delivered before Christmas, two more courses have been recently given in the Town Halls of Stratford and Walthamstow by Mr. V. B. Lewes, on 'The Atmosphere in Relation to Health,' the initiative being taken at Stratford by the Mayor, and at Walthamstow by the Chairman of the Local Board. The success was unexpectedly complete. So great was the interest taken that at the second and third lectures people began to arrive nearly an hour before the time fixed. At both these places steps have been taken to form a permanent centre in connexion with the Society for the Extension of University Teaching, and already about two hundred and fifty names have been given in at Stratford of persons willing to take tickets for a full course of ten lectures and classes next winter, and names are still coming in at Walthamstow.

MESSRS. MACMILLAN & Co. are enlarging their two-shilling series of popular novels, and in some cases—for instance, 'Isma's Children,' the clever novel of the author of 'Hogan, M.P.,' and 'The Second Son,' by Mrs. Oliphant—publishing in this form books which have previously appeared only in the traditional three volumes. Other books to be added immediately to the series are Mrs. Oliphant's 'Wizard's Son,' 'Country Gentleman,' and 'Hester'; Mr. Henry James's 'Princess Casamassima'; Mr. Christie Murray's 'Aunt Rachel'; Mr. W. E. Norris's 'My Friend Jim'; and Miss Keary's 'Oldbury,' 'York and Lancaster Rose,' and 'Clemency Franklin.'

LOVERS of Keats will probably feel more than reasonably aggrieved that the owner of Lawn Bank, Hampstead, formerly Wentworth Place, should contemplate pulling down a building so replete with Keatsian associations. In that one house, which in Keats's days was two, the poet was more than familiar with no fewer than three households. There he visited constantly his friend Charles Wentworth Dilke (of the *Athenæum*); there he "domesticated with" Charles Armitage Brown; there he fell in love with, and became engaged to, Fanny Brawne; and there, between his last sojourn with Leigh Hunt and his departure for Italy, he was nursed and cared for by Mrs. Brawne and her daughter. It is sad that material interests should constantly prevent the preservation of houses thus associated with great names of the past.

THE annual meeting of the Chetham Society was held in Manchester last week under the presidentship of Mr. Chancellor Christie, who congratulated the members on the satisfactory character of the report.

Amongst other announcements it was stated that the second volume of Canon Bridge-man's 'History of Wigan' was in progress, and was expected to be issued during the present year. A volume relating to Whalley Abbey, compiled from documents at Stonyhurst College, will, it is thought, be published also before the end of the year. Mr. J. E. Bailey, through ill health, has resigned the secretaryship.

MR. BLADES, who has been analyzing in the *Bookworm* the controversy on the origin of printing, will conclude the subject in the May number. Having previously stated the case of Coster v. Gutenberg with great fulness, he now briefly states the contrary, Gutenberg v. Coster. In the same number Mr. A. L. Humphreys contributes a paper on 'Lackington and his Memoirs.'

MR. WALTER SCOTT is about to publish a selection of religious verse, entitled 'Sacred Song,' edited by Mr. S. Waddington. Amongst the authors represented in the volume are Dr. George Mac Donald, the late Dean Stanley, Mr. Gladstone, Archdeacon Farrar, Miss Christina Rossetti, Mr. F. T. Palgrave, Cardinal Newman, Prof. Dowden, Mr. R. L. Stevenson, and the Rev. Horatius Bonar.

A SECOND SERIES of 'Distinguished Anglo-Indians,' by Col. W. F. B. Laurie, will be published shortly by Messrs. W. H. Allen & Co. It will include Sir Joseph Fayrer, Col. Malleon, Sir Ashley Eden, Sir Frederick Halliday, Sir Lepel Griffin, Sir Charles Macgregor, &c.

THE first section of Dr. Gow's 'Companion to School Classics,' which Messrs. Macmillan promise, deals with classical texts, including the Greek and Latin alphabet, books and their publication, the history of MSS., and textual criticism. The second section treats of Greek chronology, metrology, and the details of public economy; the third of similar matters in connexion with Rome. The fourth and fifth sections deal respectively with the drama and with philosophy. A volume of 'Chronological Tables of Ancient History,' compiled by the Rev. A. C. Jennings, will be published immediately by the same firm.

A NEW Slang Dictionary is to be published for private circulation under the editorship of Prof. A. Barrère and Mr. Leland. Among the contributors are Lord Suffolk, Sir P. Colquhoun, Major A. Griffiths, Rev. J. W. Horsley, Mr. Egerton Castle, Mr. Hollingshead, Mr. D. B. W. Sladen, and Dr. C. Mackay.

*Art and Letters* for May will contain an article on 'The Centenary of the *Times*,' by M. Blowitz.

MR. A. MEE, of the *South Wales Press*, is writing a monograph on 'Llanelly Parish Church,' in which he gives a transcript of the marriage records, and extracts from those of baptisms and burials.

THE late Abraham Holroyd's unique collection of Yorkshire ballads has been handed over by his executor to the editor of *Yorkshire Notes and Queries*, who proposes to issue the best of them in a volume by subscription. We may here add that the *Yorkshire Genealogist*, which has hitherto been a separately-paged section of the *Yorkshire Notes and Queries*, commences as

a distinct illustrated quarterly with part xiii., the beginning of the second volume.

MR. BARNETT SMITH has written the articles on "Robert Browning" and "Elizabeth Barrett Browning" for the new edition of 'Chambers's Encyclopædia.'

As a correspondent wrote to us last week mentioning the Tauchnitz editions in the Toronto Library, Baron Tauchnitz desires us to say that, although Canada allows American reprints of English works to be imported, he has never deviated from his uniform rule of declining to execute orders coming from any British colony.

M. ACHILLE HEYMAN, though what some might call "only a shopman," is known to so many persons of the literary world that his leaving "La Librairie Nouvelle" and M. Calmann Lévy's to set up shop for himself has the proportions of a literary event. The new library in the Rue Laffitte is to open on May 16th, and M. Heyman will then be within sight of his old quarters.

R. OPPENHEIM, of Berlin, announces the publication of an "Autobiography" of Heinrich Heine, edited by his biographer, Gustav Karpeles. It appears that the autobiography will be simply a compilation from the prose writings, poems, letters, conversations, and some hitherto unpublished papers of the poet, out of which his biographer has pieced together a chronological "self-description" of Heine.

KRASZEWSKI's heirs are reported to have sold all his manuscripts to a firm of publishers at Warsaw. Amongst them are several works which Kraszewski began or completed during his imprisonment at Königsberg.

MR. C. V. KIRKBY, sub-librarian of the Leeds Public Library, has been appointed chief librarian at Leicester.

AMONG the historical monographs to be published by Johns Hopkins University will be a history of William and Mary College, Williamsburg, Virginia. This college was founded in 1693 on the basis of an earlier institution, and was for many years the most important seat of learning in America. It began to decline when, about a hundred years ago, the state capital was removed to Richmond. At present the venerable president, Mr. Ewell, lives in the large park and buildings alone, not an undergraduate being left. The Legislature of Virginia has recently voted a sum for the rehabilitation of the college.

MISS MORRIS, of Morrisiana, near New York, has prepared for publication the correspondence of her grandfather, Gouverneur Morris, member of the Constitutional Convention of the United States (1787), minister to France (1792-4), and second president of the New York Historical Society.

THE discontent felt in India at the manner in which university examinations are conducted has recently been exemplified by the conditions imposed by Mr. Justice Nanabhai Haridas on a scholarship which he proposed to establish for Gujarati candidates at the LL.B. examination of the Bombay University. These conditions were that every candidate should be furnished with a copy of the marks awarded to him by each examiner, and that a general statement of marks should be forwarded to Mr. Haridas



during his lifetime. The Syndicate declined to recommend the Senate to accept the endowment on the terms proposed.

MISS CORNELIA SORABJI, the young lady who recently graduated as Bachelor of Arts at the Bombay University with marked distinction, has been appointed a Fellow of the Ahmedabad Arts College, and has entered upon her duties as a college tutor. The Bombay newspapers notice as remarkable the fact that, at a time when municipal school committees will not entrust the education of even little girls to women, a young lady is thus set to teach young men.

THE chief Parliamentary Papers of the week are Siam, No. 1, Report, by Mr. C. E. W. Stringer; Elementary Education Acts, Digest of Evidence taken before Royal Commission; Malta, Constitution and Administration, Further Correspondence, with map, two parts; and Haïti, No. 1, Imprisonment of Messrs. Coles and Crosswell, Correspondence, Parts I. and II.

## SCIENCE

*A Vertebrate Fauna of Sutherland, Caithness, and West Cromarty.* By J. A. Harvie-Brown and T. E. Buckley. (Edinburgh, Douglas.)

THE clear print of this work reflects credit upon its publisher, while a good map and numerous illustrations—one of them an elaborate medallion title-page of birds, by Mr. J. G. Millais—add to the attractive appearance of the volume. It differs from most treatises on local faunas in that political boundaries are to a great extent laid aside, and the more natural ones afforded by water-sheds are substituted—a new departure which will commend itself to the scientific naturalist. The records of the distribution of the species found within these areas and the observations on migration are the results of the experience during twenty years of two eminently qualified authorities; and great pains have evidently been taken to indicate the natural features of the country as bearing upon its fauna. The influence exercised by the recent increase of plantations in extending the range of the smaller, and especially the migratory species of birds, is clearly pointed out; while, on the other hand, the tendency of game-preserving to almost extirpate some of our finest birds of prey is no less plainly shown. Another reason for their decrease is the temptation offered to keepers by the high prices put upon eggs by collectors of British specimens, to which, and to the slaughter of the birds at their nesting-places, must be attributed the extinction of the osprey as a breeding species in Sutherland, where it was formerly common. On the other hand, it is satisfactory to find that the golden eagle has increased in number of late years.

The descriptions of the physical features of the country are sometimes vivid. Take as an example the following word-picture of the inland loch district:—

"Many of these lovely sheets of water are studded over with birch-clad islets, under the branches of which flourish the giant fronds of the great royal fern (*Osmunda regalis*). Other islets are heather-clad, a few grassy, and all are sown

or planted by nature's own hand only. Nor is life absent here in the bright summer-time. The sweet plaintive song of the willow-warbler, the startling cry of the common sandpiper, the trill of the dunlin, the 'Teoch-vingh' of the green-shank—from which this last species gets its Gaelic name—or the wail of the curlew, and the discontented chatter of the gulls, are ever constant to the ear. The heron builds her unshapely nest on birch-trees, only a few feet from the ground, and the hooded crow flies silently on predatory quest intent, whilst close to shore, off some green island in the centre, swims a black-throated diver, occasionally uttering his hoarse and guttural greeting to his mate, as she sits on her two dark olive eggs, only a few feet from the water's edge."

Or turn to the description of the flatter portion of Sutherlandshire, along the Caithness march:—

"We have mentioned the word 'flow' several times. A flow is a wet tract of ground, generally flat, though such can exist on a gentle slope where there has been no artificial drainage: this is covered by a short kind of grass, which in autumn assumes nearly the colour of a red-deer, hence its trivial name 'deer's-hair grass.' Scattered through this tract are small ponds, locally called 'brulochans,' some deep, others shallow; in the former a pair of red-throated divers may be seen, and their nest found close to the edge; nor are they particular as to the size of the lochans, as we have seen them in one not more than twenty-five yards long by about fifteen broad. In shallow pools, great bunches of the pretty 'cotton grass' grow, and plants of it are also scattered all through the flow district. This grass, which is locally termed by the shepherds 'mossing,' is of great importance to the sheep-farmers, because, being the first grass that starts up in spring, it is of great service in helping the sheep to get into condition after the long winter. These flows are here and there intersected by deep, black, peaty water-courses, and these lead into the sluggish burns (whose edges are covered with good grass), which in turn meander lazily along, until, as they approach their outlets, they gain more rapidity and vigour. In the drier parts of the flow, heather grows, much intermixed with reindeer moss and different sorts of lichens. Grouse inhabit the drier places, and on the bare hillocks the golden plovers have their nests. Gulls of different species breed on the flows, but, owing to incessant persecution, are much rarer than formerly (i. e., those that are destructive to game or sheep), such as the herring-gull and the great and lesser black-backed gulls. If, in any of these larger 'brulochans,' we find a particularly boggy island, almost inaccessible owing to deep mud and shallow water, there is often a colony of black-headed gulls nesting, and a pair or two of ducks, teal, widgeon, or, less commonly, coots. The wet flows themselves are the abode of the dunlin; and the wild-geese, though much rarer now than formerly, places her nest in a dry tuft of heather."

As regards the technical portion of the book and the lists of the vertebrate species, space will only allow us to say that there is ample material for the student of every group. The largest share is occupied by the birds, which are by far the most numerous as species; but the angler—and who is not one in Scotland?—will find much to interest him in the remarks on fishes. We recommend to his attention the observations on the deformities, and the peculiarities which are hardly to be called deformities, developed by trout in isolated sheets of water in so short a period as eight years; while other variations, such as those found in the tidal trout, or so-called "fossak" of the Inver and other rivers, appear to gain

their ascendancy not by isolation, but by extension of range and change of habitat. Another variety, the great lake trout, *Salmo ferox*, is believed to have attained specific distinction simply by the development of carnivorous inclinations, growing great teeth and a big wide-mouthed head, and losing colour and brightness by living at great depths. The further remarks on the structural changes in this and in the trout introduced into New Zealand are thoroughly scientific in spirit.

## GEOGRAPHICAL NOTES.

M. MIKLUCHO-MACLAY'S illness and premature death will deprive the English public of some contributions from his pen which would have shed a welcome light upon his scientific researches in the Pacific. In particular he had promised to write an article for one of the monthly reviews. At one time he contemplated visiting England for the purpose of publishing here a detailed narrative of his explorations. Several years ago M. Mounod wrote a tolerably full account of M. Miklucho-Maclay's work in New Guinea, which was for the most part based on papers he contributed to various learned societies in Australia. M. Mounod's article was published in the *Nouvelle Revue*.

The *Scottish Geographical Magazine* publishes the first part of an article by Mr. J. Y. Buchanan on an exploration of the Gulf of Guinea, carried on in 1885-6 in the Silvertown and Buccaneer steamers, belonging to the Telegraph Works Company of Silvertown. A large amount of scientific work was accomplished by the staff of the company, and by Messrs. Buchanan and J. Rattray, who had been invited to accompany the expedition.

Mr. J. F. Ingram, of Natal, who has travelled in Pondoland, Zululand, Swaziland, and in the territories north of Delagoa Bay, is planning an expedition to the late Umzila's country, south of the Zambesi. Mr. Ingram expects to be able to reach the prehistoric remains in the country which the late Herr Mauch explored, and in which he discovered the remains of old gold workings.

The Società Geografica of Rome is about to produce a great atlas, to be completed in fifty large-scale maps, engraved from entirely new plates.

Dr. Emil Bessels, best known as the scientific leader of the *Polaris* expedition, died on March 30th, at Stuttgart, of heart complaint, at the early age of forty. The deceased was a native of Heidelberg, studied natural science and medicine, and first became known to the world at large through an expedition into the Spitzbergen Sea, which, although an absolute failure as respects the search for Gillis Land (since rediscovered by Norwegian whalers), nevertheless yielded scientific results of some importance. In 1871 Dr. Bessels was invited to take the direction of the scientific work on board the *Polaris*, which, under the command of Capt. C. F. Hall, sailed up Smith Sound as high as lat. 82° 26' N. After his return he received the appointment of Secretary to the Smithsonian Institution. Dr. Bessels published 'Scientific Results of the United States Arctic Expedition' (Washington, 1876), 'Physical Observations' of the same, a German account of the expedition (Leipzig, 1878), and various papers in the *Bulletin of the United States Geological and Geographical Survey* and in German scientific periodicals.

An *Elementary Geography of the British Isles*, by Archibald Geikie, forms one of Messrs. Macmillan's "Geographical Series," and is a favourable specimen of what a book of this type should be. It is surprising how large an amount of information and what variety of matter the author has succeeded in crowding into 127 very small pages without rendering his little book repellent.

## ASTRONOMICAL NOTES.

ANOTHER small planet, No. 274, was discovered by Dr. J. Palisa at Vienna on the 3rd inst. No. 269, discovered by the same astronomer on the 21st of September, 1887, has been named *Justitia*.

Dr. L. Becker has computed the orbit of Sawerthal's comet ( $\alpha$ , 1888) from observations including one made at Strasbourg on the 27th of March, by which it appears that the comet passed its perihelion on the 17th of that month at the distance from the sun of 0.70 in terms of the earth's mean distance. It is now in the western part of the square of Pegasus, moving northerly, from the neighbourhood of  $\alpha$  to that of  $\beta$  Pegasi; but its brightness is less than half what it was at the time of discovery, so that observation in the morning twilight is very difficult. The last observation was made by M. Bigourdan at Paris about half-past four o'clock on the morning of the 7th inst.

Mr. S. C. Chandler has recently published in the *Astronomical Journal* some interesting investigations regarding the variability in the period of the changes of brightness of the star Algol, or  $\beta$  Persei.

## SOCIETIES.

ROYAL.—April 12.—The President in the chair.—The Bakerian Lecture, 'Suggestions on the Classification of the Various Species of Heavenly Bodies,' was delivered by Prof. J. N. Lockyer.

ASTRONOMICAL.—April 13.—Mr. W. H. M. Christie, Astronomer Royal, in the chair.—Messrs. J. E. Drower and G. J. Newbegin and Capt. G. W. Read were elected Fellows.—Col. Tupper announced that amongst the presents received since the last meeting were the first volume of the photographic survey of the heavens published by the Paris Observatory, and a series of photographs of stellar spectra and other astronomical photographs sent by Prof. E. C. Pickering, of Harvard.—A paper by Mr. Gill was read on observations of the eclipse of the moon of Jan. 28th, 1888, made at the Cape Observatory by Dr. Finlay, Mr. Maclear, and himself. The eclipsed disc of the moon was most brilliant, so that occultations of the smaller stars on Döllner's list could not be observed; but ten disappearances and seven reappearances were satisfactorily noted.—A paper by Prof. E. S. Holden was read 'On the Probable Meteorological Conditions in California during the Total Solar Eclipse of Jan. 1st, 1889.' The eclipse, unfortunately, happens during the rainy season, but in the valleys away from the coast there is a better chance of sunny weather. The means of transport are comparatively good. Instruments may be taken by railway to stations from which there are good wagon roads to the points likely to be chosen for observing. There will be no difficulty in obtaining suitable transport wagons at the railway stations. English observers should obtain a permit from the Secretary of the Treasury at Washington to enable them to get their instruments through the Custom House at New York free of duty. All instruments should be packed in cases which can be easily opened for inspection.—Sir Howard Grubb described an electrically controlled driving clock, which was exhibited in the meeting-room. It was to be sent to Mexico for one of the instruments to be used in the photographic survey of the heavens. The clock was controlled by a pendulum which passed through a drop of mercury at the centre of its arc, and made contact that permitted a current to be sent, which passed through a wheel on the axis of the endless screw which gears into the driving sector. If the wheel is a little in advance of its position the current passes behind a platinum point and sets a retarding wheel in motion. If the wheel is a little behind its correct position the current passes in another direction and accelerates the motion. The clock has a very heavy governor, which rubs on the inside of a cylinder. The great weight of the governor tends to overcome small irregularities of motion. Sir Howard Grubb also showed a form of clamp which he had devised for avoiding what is known as back-lash.—Mr. Knobel read a paper by Mr. Eddie, of Grahamstown, 'On the New Southern Comet.' It was described as having a nucleus like a star of the fourth magnitude, with a tail extending 4°, showing decided curvature, with the concavity towards the south.—A note on the appearance of the planet Mars, by Mr. Proctor, was read, and the following papers were presented and taken as read: 'On the Difference of Longitude between the Observatory at Windsor, New South Wales, and the

Government Observatories at Sydney and Melbourne,' and 'Observations of Comet  $\alpha$ , 1888, made at Windsor, New South Wales,' by Mr. J. Tebbutt, 'Observations of Comet  $\alpha$ , 1888 (Sawerthal), made at the Royal Observatory, Greenwich,' by the Astronomer Royal, and 'Sextant Observations of Comet  $\alpha$ , 1888,' by Capt. J. Clarke.

GEOLOGICAL.—April 11.—Dr. W. T. Blanford, President, in the chair.—Rev. T. E. Lindsay, Messrs. W. W. Clarke, G. Hodson, T. K. Rose, and A. Taaffe were elected Fellows; Prof. P. J. van Beneden, Louvain, a Foreign Member; and Dr. E. S. Dana, Yale College, Newhaven, Conn., and M. E. Van den Broeck, Foreign Correspondents of the Society.—The following communications were read: 'On the Lower Beds of the Upper Cretaceous Series in Lincolnshire and Yorkshire,' by Mr. W. Hill, and 'On the Cae-Gwynn Cave, North Wales,' by Dr. H. Hicks, with an appendix by Mr. C. E. De Rance.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—April 4.—Sir J. A. Picton, President, in the chair.—Mr. Loftus Brock announced the progress of the arrangements for holding the Congress in the autumn at Glasgow, when visits will be paid to Paisley Abbey, Stirling Castle, Dunfermline, Dunblane Cathedral, and many other places of antiquarian interest.—Mr. J. P. Pritchett exhibited photographs of the sculptured stone recently removed from the interior of Croft Church, near Darlington. It had been built up in the masonry, one side only and part of another being visible. The hidden sides, like the portions always visible, prove to be covered with interlaced work and foliage of very great beauty and artistic design. The stone was a portion of the shaft of a cross which Mr. R. Allen considered to date from about the seventh century.—Mr. T. Blashill exhibited a large series of views of the ancient monuments of Rome, particularly of the sculptured wall recently discovered in the Forum.—An elaborate and exhaustive paper was read by Mr. T. Morgan on the recent excavations in the Forum of Rome. It was illustrated by a fine collection of large photographs and etchings.—An animated discussion ensued, and the Chairman suggested that the name of the Palatine Hill may have been derived from its primitive paling for defence erected prior to any masonry walls.

ARCHÆOLOGICAL INSTITUTE.—April 12.—Mr. J. Hilton, Treasurer, in the chair.—The Rev. Sir T. Baker read a paper 'On some Churches in South Gothland,'—Mr. J. L. André followed with a paper 'On Mural and other Paintings in English Churches,' treating the subject in a general manner, and showing the disposition or arrangement of pictorial subjects in a mediæval church, and glancing at the usual artistic treatment of the representations most usually found.—It was announced that Lord Leigh had accepted the presidency of the annual meeting of the Institute, to be held at Leamington on August 7th.

SOCIETY OF ARTS.—April 13.—Sir J. Caird in the chair.—A paper 'On the Experiences of Twenty Years in conducting Agricultural Inquiries in Southern India' was read before the Indian Section by Mr. W. R. Robertson.

April 16.—Mr. B. F. Cobb in the chair.—Mr. Bannister delivered the second of his course of Cantor Lectures 'On Milk Supply, and Butter and Cheese Making.'

April 17.—Mr. B. F. Cobb in the chair.—A paper entitled 'A Hundred Years' Progress in New South Wales' was read before the Foreign and Colonial Section by Mr. W. F. Buchanan.

April 18.—Mr. W. H. M. Christie, Astronomer Royal, in the chair.—A paper 'On Telescopes for Stellar Photography' was read by Sir H. Grubb.

NEW SHAKSPEARE.—April 13.—The Rev. W. A. Harrison in the chair.—Mr. L. G. Holland opened his reading of a paper on the Bacon-Shakspeare controversy by summarizing the chief objections to the extraordinary theory propounded by Mr. Donnelly and others previously, and said he was induced to do so by meeting so many ordinarily intelligent people who were complementarily ready to take in this new sensation and believe there was something in it.—Dr. F. J. Furnival had hitherto wished that this craze should be passed by in absolute silence, holding it an insult to an audience to bring it before them. But seeing how the stupidity had spread, he felt obliged to Mr. Holland for his paper. The general ignorance concerning Shakspeare was the cause that such ideas could find acceptance.

ANTHROPOLOGICAL INSTITUTE.—April 10.—Mr. F. Galton, President, in the chair.—Capt. Strachan exhibited a young Papuan boy brought by him from the north-west coast of New Guinea.—Mr. J. A. Brown read a paper 'On some Small Highly-specialized Forms of Stone Implements found in Asia, North Africa, and Europe.'—A paper by M. M. H. and

L. Siret, 'On the Early Ages of Metal in the South-East of Spain,' was read.

MATHEMATICAL.—April 12.—Sir J. Cockle, President, in the chair.—Mr. A. R. Johnson was elected a Member.—The following communications were made: 'Further Remarks on Simplicissima,' by Mr. W. J. C. Sharp, 'Synthetical Solutions in the Conduction of Heat,' by Mr. E. W. Hobson, 'Further Remarks on Symmetric Functions,' by Mr. R. Lachlan, and 'On a Law of Attraction which might include both Gravitation and Cohesion,' by Mr. G. S. Carr.—Dr. Larmor and Messrs. Buchheim and Greenhill took part in the discussion on the papers.

PHYSICAL.—April 14.—Mr. S. Bidwell, V.P., in the chair.—Mr. W. E. Sumner read a paper 'On the Variation of the Coefficients of Induction.'—Mr. C. V. Boys described and performed some experiments on soap bubbles, and by their aid demonstrated in a remarkable manner the phenomena of surface tension, diffusion, and the magnetic properties of gases.

HELLENIC.—April 12.—Mr. S. Colvin, V.P., in the chair.—Prof. Gardner read a paper on an Athenian amphora of the fifth century in the British Museum, from Vulci, representing a warrior taking leave of wife and child, and considered the question whether the scene should be regarded as one of mere *genre*, or as a rendering of the parting of Hector and Andromache as related in the Iliad. After discussing the relations usual between vase pictures and scenes in the Iliad, the writer came to the conclusion that in the case of the vase under consideration the intention of the painter was to represent Hector and Andromache.—Dr. Waldstein expressed general agreement with Prof. Gardner's views, but thought his timely protest against inconsiderate attempts to connect vase paintings with literature was in some respects overstated. In the interpretation of these paintings all considerations must be taken into account, and among others possibly the object or destination of the several vases, whether for practical use or of a votive character.—Mr. Watkiss Lloyd also agreed that the vase painters should be looked upon as independent artists, drawing inspiration or suggestion at times from Homer, but rarely, if ever, attempting a literal reproduction of his scenes. As to the vase in question, he saw considerable difficulties in Prof. Gardner's interpretation.—Mr. Cecil Smith read a paper upon the fragments of a red-figured vase of the best period in the British Museum (Catalogue No. 804\*). These have been several times published as representing a scene from the myth of the Argonauts, specially in connexion with another picture of a sacrifice, which is inscribed *Ἀργεναύτης*. The latter has, however, been shown by Flach to have no reference to the Argonautic legend, the inscription meaning merely 'ship's commander.' Mr. Cecil Smith suggested that in both cases we have not mythical scenes, but the thanksgiving sacrifice of Athenian citizens. The *Ἀργεναύτης* vase may refer to the captain of a winning ship in one of those regattas, *πρὸν Ἀμύλλαι*, which took place at the Panathænic festival; and the fragment may be the sacrifice of a potter or painter, in which case the *pinakes* hung as ex-voto dedications on the olive tree would be appropriate. Since the original publication an additional fragment, Catalogue No. 988a, has been found to join, completing the figure on the right as that of Athene Parthenos, a figure evidently inspired by the chryselephantine statue of Phœidia. From this fact, and a comparison with Catalogue No. 727, where Athene and two Victories appear at the crowning of a victorious lyrist, the fragment may probably be referred to a date soon after B.C. 437. The so-called 'statue of Chryse' on the Doric column in the background is not Chryse, but a dedicatory statuette like those found recently on the Acropolis at Athens. Beside this column, in a position where it cannot refer to any of the figures, is the inscription *Φιλοσκερ...*; and the conclusion that this was the artist's signature seems confirmed by the discovery on the newly joined fragment of the final  $\nu$ , the inscription having originally been *Φιλοσκερ[ος] or -ης [τροινης]*, which exactly fits the space. In that case we have recovered a new artist's name to add to the list of those already known.

## MEETINGS FOR THE ENSUING WEEK.

- Mon. Antiquaries, 2.—Anniversary.
- Aristotelian, 8.—Conscience Theories, Mr. P. Daphne.
- Society of Arts, 8.—Milk Supply, and Butter and Cheese Making; Lecture III, Mr. B. Bannister (Cantor Lecture).
- Teachers' Guild, 8.—Technical Education, Dr. Gladstone.
- Geographical, 8.—'Unexplored Basuto Land,' Lieut.-Col. Sir M. Coker; 'The Island of Fernando de Noronha in 1887,' Rev. T. S. Lea.
- Tues. Royal Institution, 8.—'John Ruskin,' Dr. C. Waldstein.
- Civil Engineers, 8.—Distribution of Hydraulic Power in London, Mr. E. E. Ellington.
- Society of Arts, 8.—Craftsman and Manufacturer, Mr. L. F. Day.
- Anthropological Institute, 8.—Recent Anthropometry at Cambridge, Mr. J. Venn; 'Head Growth of Cambridge Students,' and 'Remarks on Replies by Teachers to Questions respecting Mental Fatigue,' Mr. F. Galton.



- WED. United Service Institution, 3.—'The Position of the Torpedo in Naval Warfare,' Capt. H. H. Grenfell.
- Geological, 8.—'Report on the Recent Work of the Geological Survey in the North-West Highlands of Scotland, based on the Field-Notes and Maps of Messrs. Peach, Horne, Gunn, Clough, Hinxman, and Cadell,' Dr. A. S. Selbie; 'Horizontal Movements of Rocks, and the Relation of these Movements to the Formation of Dykes and Faults and to Denudation and the Thickening of Strata,' Mr. W. Barlow; 'Notes on a Recent Discovery of *Stigmaria ficoides* at Clayton, Yorkshire,' Mr. S. A. Adamson.
- Society of Arts, 8.—'Physical Culture of Women,' Miss Chrelinman.
- Cymmrodorion, 8.—'The Possibilities of Welsh Music,' Mr. J. Bennett, with Choral Illustrations.
- Microscopical, 8.—'Conversations.'
- THURS. Royal Institution, 3.—'The Chemical Arts,' Prof. Dewar.
- Royal, 4½.
- Zoological, 5.—'Reptiles, Living and Extinct,' Mr. F. E. Beddard (Davis Lecture).
- Telegraph Engineers, 8.—'Risks of Fire incidental to Electric Lighting,' Mr. W. H. Preece.
- FRI. United Service Institution, 3.—'The Mechanism of the Counter-Attack,' Major W. W. M. Smith.
- Royal Institution, 8.—'Electrical Influence Machines,' Mr. J. Wilmshurst.
- SAT. Royal Institution, 3.—'The Later Works of Richard Wagner,' Mr. C. Armbruster.
- Physical, 5.—'Electromotive Force by Contact,' Mr. C. V. Burton; 'Theory concerning the Sudden Loss of Magnetic Properties of Iron and Nickel,' Mr. H. Tomlinson; 'The Graphic Treatment of the Laminar Friction Formula for Induced Magnetism,' 'The Conditions of Self-Regulation in a Dynamo Machine,' and 'The Conditions of Self-Regulation in a Constant Potential Dynamo Machine,' Prof. S. P. Thompson.
- Botanic, 5½.—'Election of Fellows.'

### Science Gossip.

MR. J. LOGAN LOBLEY has in the press a popular volume called 'Geology for All.' Messrs. Roper & Drowley will be the publishers.

A GENERAL meeting of the Institution of Mechanical Engineers will be held on Thursday and Friday next, at 25, Great George Street. The chair will be taken by the President, Mr. E. H. Carbutt. The following papers will be read and discussed: 'Third Report of the Research Committee on Friction'; 'Description of the Emery Testing Machine,' by Mr. Henry R. Towne, of Connecticut, U.S.A.; and 'A Supplementary Paper on the Use of Petroleum Refuse as Fuel in Locomotive Engines,' by Mr. T. Urquhart.

On the 16th of last month the new Inventions and Designs Bill was passed in the Supreme Legislative Council of India. The suggestion that the time given to foreign inventors within which to apply for exclusive privilege for their inventions in British India should be three years was negative, and the limit of one year originally fixed by the Bill was retained.

On the same date a Bill was introduced to declare the imperial standard yard of the United Kingdom the legal standard measure of length for British India, and it was explained that the object of the Bill was to pave the way for future legislation on the lines of the English Merchandise Marks Act of last year.

### FINE ARTS

NIAGARA IN LONDON.—COLOSSAL PICTURE OF THE GREAT FALLS. Original Effects by PHILIPPOTEAUX. Pleasant Lounge, Music, American Museum. Electric Light. Admission, 1s. No fees. 11 to 11. Wednesdays, 2s. 6d. 11 to 6; 1s. 6d. 11. Praised by the entire Press. York Street, Westminster (St. James's Park Station). 2,000 Visitors daily.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Doré Gallery, 55, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 daily.—Admission, 1s.

*London City Churches destroyed since A.D. 1800, or now Threatened.* Illustrated and described by W. Niven. (Printed for the Author.)

THIS work contains, besides photo-lithographs, eighteen etched views of City churches; those which have been destroyed being delineated in elaborate outlines from old prints; those which are "threatened" having been drawn from the churches themselves with that precision, delicacy, and skill which distinguished Mr. Niven's 'Old Warwickshire Houses,' 'Staffordshire Houses,' and similar works, previously reviewed in the *Athenæum*. The author is an intelligent and enthusiastic lover of beauty, genuine architecture, and antiquity, who strenuously protests against the shortsighted

greed which has done so much to efface historical landmarks and genuine art in London. His title-page bears the noble motto Weaver of the 'Funeral Monuments' employed against the ruthless devastation of ancient edifices and tombs in his time:—

O greater what abuse is?  
Yet in this later age we now live in  
This barbarous act is neither shame nor sinne.

Mr. Niven's real subject is not, however, the Gothic churches that the Great Fire spared, but, in fact, "Wren's churches," of which the greater number were doubtless erected under Wren's "supervision," and are really due to his assistants or to those "surveyors" whom several parish accounts mention in connexion with the great man himself.

Mr. Niven reminds us of some curious excuses alleged for the destruction of certain churches. For instance, the tower of St. Christopher-le-Stocks was taken down because, if held by such a mob as that of 1780, it might be a source of danger to the Bank. This is so striking a plea that we wonder it has not yet been urged against the spire of St. Martin's-in-the-Fields, which, as a military position, threatens the National Gallery.

The destroyed churches were—with the exception of St. Martin's, Outwich; St. James's, Duke's Place; and the small remains of St. Martin's, Orgar—all by Wren, and among them were works of great interest and beauty. The tiny polygonal church of St. Benet Fink was in London unique in design, and showed the skill with which Wren could utilize a most confined site. St. Mildred's, Poultry, was a sumptuous and elegant little church. Not only were the churches themselves of great merit and value, but the four steeples which have been destroyed were important elements in the *coup d'œil* of London from a distance. Now the antiquary and man of taste may look on the City with feelings analogous to those of Mr. Browning's Legate Montelungo, who, "a-tiptoe o'er the fosse," contemplated Ferrara

—wistfully  
After the flock of steeples he might spy  
In Este's time, gone (doubts he) long ago  
To mend the ramparts.

The martial needs of Salinguerra were not more destructive than the iconoclastic zeal of the Bishops of London. One thing that helped the episcopal destroyers was the neglect of the parochial clergy, some of whom lived at Brighton, Bath, and Bourne-mouth, and came "up regularly, or occasionally, for the Sunday services, retaining one or two rooms in or near their parishes as a colourable residence." Of course the excuse for the demolition was a desire to find funds for suburban churches by appropriating the incomes of City benefices. But in reality the greater number were sacrificed because the authorities cared nothing for their history or their art, and would not consent to follow the examples of the French. At Caen, for instance, several fine churches are no longer used for worship, and yet, though desecrated, have not been demolished, but preserved as monuments of beauty and of history. If it was too much to expect such a concession as this, the tower of St. Jacques de la Boucherie at Paris shows what, at the least, might have been done in London.

Mr. Niven, independently, it would seem, and without knowledge of what has been said before, confirms the observation of his forerunners that Sir Christopher Wren was in many, if not most cases, careful to reproduce the leading characteristics of the churches destroyed by the Fire. Thus, if the older church had a lofty spire, as at St. Antholin's, St. Benet's, Gracechurch Street, and St. Margaret Pattens, he in rebuilding not merely added (in opposition to the prevailing classic forms of the period) a spire to the new church, but actually gave it very much the proportions of the old one. St. George's, Botolph Lane, is another instance; and so is St. Mary's, Aldermary, which most happily illustrates the architect's ideas of Gothic, or rather most distinctly indicates the incapacity of the workmen of Wren's time to produce the beauty and refinement of Gothic mouldings and contours. It must always be remembered Wren could not—even if he would, which we doubt—hope to get his workmen to execute details with grace, elegance, or purity. The vulgarity and coarseness of the workmen of a period such as that of the Restoration, when there was no one to compel them to conform to high standards, are proofs of their ignorance, greed, and presumption. Every student knows there is more thought, technical skill, and taste in a group of Gothic mouldings about a door or window head of the thirteenth or fourteenth century than, apart from the general effect and plan, can be found in the most grandiose and costly of Wren's structures. Undoubtedly the genius of Wren would have been equal to the highest demands of the finest period in architecture; but the skilled craftsman was not to be found who loved his work enough or had culture enough to carve admirably a door-head or the finials of a canopy. Gibbons was an exceptional man, and there is no use in quoting his wood carvings or the fine work in hammered iron, of which Wren might have had abundance, for they have no bearing on the question. We do not care to discuss whether the designing of such noble groups of mouldings as were produced in Gothic times was due to the workman or the architect. It is beyond dispute that in Wren's time carvers capable of executing such things were few indeed.

Among the most atrocious proposals of the vandals is their recent threat to destroy the charming church of St. Ethelburga, Bishopsgate, once beloved of seafarers, and rightly called by Mr. Niven "one of the very few bits of mediæval London." It is said to comprise masonry of the thirteenth century, although the oldest work now apparent is Perpendicular. Mr. Niven, who understands his business, corrects the fanciful suggestion of Mr. Loftie, "that it seems to point to the original foundation of these churches as more or less private chapels." What the safe-guarding phrase "more or less" may, in this instance, have been intended to mean it is needless to inquire, for before Mr. Loftie ventured on such a suggestion he should have looked at old prints, which would, as Mr. Niven says, "have shown him that formerly the west end of St. Ethelburga's stood much freer than it does now, and that its present condition is the result of gradual encroachments."

The destruction of the "Maids' Gallery" in this church, dated 1629, is much to be regretted. Mention is made in Timbs's 'Curiosities of London' of a brass in this church to W. Williams, Sword-Bearer to fifty-two Lord Mayors, which is not now to be found.

Mr. Niven is a capital etcher—his interior of St. Mildred's, Bread Street, could not be better; equally good is St. Mary's, Abchurch. St. Olave's, Jewry, a delicate plate, likewise merits praise. For seven hundred years services had been conducted there; it is now no more. The Ecclesiastical Commissioners doomed the building and appropriated its revenues! The stonework of St. Mildred's, Poultry, was bought of the contractor for the destruction of that pretty edifice by Mr. Lewis Ffytche, who happened to be passing. The stones were destined to be ground up for Portland cement, but Mr. Ffytche removed them to Lincolnshire, and intends to build a domestic chapel with them.

*Egyptian Archaeology.* By G. Maspero. Translated from the French by A. B. Edwards. (Gravel & Co.)—It is exceedingly difficult to imagine why Miss Edwards undertook the task of making an English paraphrase of M. Maspero's interesting 'Archéologie Égyptienne,' as most of the people who are interested in Egyptian matters must have learnt that in order to study the works of Egyptologists it is necessary to know both French and German. M. Maspero's work is, as we have said before, based upon fact, and therefore to be relied upon; we do not accept all his conclusions, but our differences are mere matters of opinion. Miss Edwards has, wherever possible, added references to the publications of the Egypt Exploration Fund, and notes which are useless both to the scholar and to our old friend the "general reader." She occasionally makes statements which are startling. For example, on p. 74 she says in a note that M. Maspero "is the founder of a new school of scientific transliteration," not knowing, apparently, that M. Maspero's transliteration of Egyptian names is not only unscientific, but unmethodical and inconsistent. In a note on p. 160 Miss Edwards wrongly translates "Bab el-Mulūk" by "the Gate of the King," instead of "the Gate of the Kings." On p. 428 she also writes "Magdilu" for *Magādilu*; on p. 168 she perpetuates the blunder of writing "Aalu" instead of *Aaru*; and the name "Chāf-Rā" (p. 209, note 3) is never written "Shafra" except by people who are ignorant of the phonetic value of the first sign of this king's name. Miss Edwards's version of M. Maspero's interesting little book runs smoothly; but it is to be hoped that she will in future eschew the annotating of such books unless she brings more Egyptian learning to the task than she has shown in her notes to this. Moreover, it is painful to see such barbarisms as "Dayr-el-Baharee" and "Khoofoo" scattered throughout the book. The print, paper, and very pretty binding reflect great credit upon the publishers and leave nothing to be desired.

*Vestiges of Old Newcastle and Gateshead, Part I.* (Newcastle-on-Tyne, A. Reid), is to be completed in twenty parts, and comprises a popular description of the remains lately destroyed or still existing, and more or less in peril. The sketches of old houses and other buildings by Mr. W. H. Knowles are very good. The legends connected with the old houses include that of Bessy Surtees's elopement from her father's house to marry John Scott, the youngest son of William the coal-fitter, a match of the most decided imprudence, qualified, however, by the fact that the bridegroom became Lord Chancellor Eldon.

*Lancashire and Cheshire Antiquarian Notes.* Part VIII. Vol. II. (Leigh, 'Chronicle' Office.)—This useful serial will, we are sorry to say,

end with the part before us. The articles contained in it are of various degrees of merit, but we have not noticed anything which is not of sufficient local interest to be worthy of preservation. Perhaps the most useful article is one by Mr. Abram on the old Lancashire race of Scarisbrick of Scarisbrick. A history of this house, could it be given in detail, would throw much light on the troubled condition of Lancashire from the beginning of the Reformation until the middle of the last century. The race of Scarisbrick produced many daughters. There are not a few of the old families of that part of the world who inherit Scarisbrick blood. The inventory of the heirlooms of Thomas Scarisbrick, who made his will in 1531, is curious. It gives, among other things, the furniture of his private chapel, kitchen, buttery, hall, and chamber. In the last were, among other things, three Flanders chests and a "sparrer." Nothing by way of note is given to explain this word. There is an error somewhere. Either the writer of the original misspelt the word, or the copyist has made a mistake. What is meant, there can be no doubt, is *sparver* or *sperver*, the tester of a bed. A curious autobiographical broadside, issued by Henry Bracken in 1748, is here reprinted. He was a medical practitioner of some note, and wrote several forgotten books on medical subjects. His memory still lives, however, in consequence of his having written a book on farriery, which is still very popular among the ignorant. A deed, or as we should rather be inclined to call it a memorandum, dated 1518, is reprinted from the *Blackburn Mail* of 1824. It testifies, under the seals of two priests and several other persons, that John Pilkington, of Whittle-in-the-Woodes, had an interview with, and received instructions from, the ghost of a certain James Parker, who gave instructions which seem to have been carried out. There is nothing in the document as here given to lead us to assume it to be a modern forgery, but we confess, before accepting it for what it purports to be, we should like to see the original, which is said to have been in the possession of a Mr. Thomas Ainsworth, a solicitor residing at Blackburn in 1824.

#### MINOR EXHIBITIONS.

At MESSRS. Dowdeswell's, 160, New Bond Street, may be seen the latest and, on the whole, the most accomplished development we have seen of that Japanese craze which is affecting the artistic world in France and England. Mr. M. Menpes, who is said to be a pupil of Mr. Poynter (of all masters in the world), has been in Japan, and has applied a good deal of technical skill to the problem of representing the natives in a quasi-Japanese manner. Of course the Japanese have already painted themselves in a manner perfectly unapproachable; still Mr. Menpes's success is remarkable. He has an almost Japanese sensitiveness to the effects of sunlight on local colour, while his European training enables him to deal with light and shade in an intelligent way, such as has never yet been attained by a Chinese or Japanese. The union of these faculties enables Mr. Menpes to impart solidity with brilliance and colour with tone to the little sketches, which we cannot call pictures. Nearly every one of them is delightful so far as it goes, which is not very far. We pass most of the forty etchings and dry-points in the collection, because not Mr. Whistler himself ever manifested so thorough a contempt for his visitors as Mr. Menpes did when he hung them in the daintily decorated room, which is an artistic study of itself, and as such equal in value to three-fourths of the pictures it contains. Some of the most important deserve the amateur's notice, such as *Tea-house and Garden at Kyoto* (No. 5), *The Venice of Japan* (10), *Summer Afternoon* (15), and *On the Great Canal* (22). Of the pictures we prefer those where the clever painter has

condescended most to the intelligence of the outside world. There is much of the best side of his art in *The Pomegranate Lanterns* (3), *A Butterfly* (11), and *Daughters of the Sun* (18), the light, purity, and harmony of local colours in which are quite charming. *Three Little Maids from School* (26) is highly luminous, harmonious in colour, and delightful in tone. *A Strip of Shade* (29) is a brilliant study of effect. *A Sunny Temple* (42); *Evening after Rain* (48); *A Mid-day Meeting* (50), which the catalogue truly describes as a "brilliant effect of intense sunlight," seen outside a shop of splendid colours; *A Promenade* (101), to which, as it is dazzlingly bright, the same praise is due; and *Our Lord the Buddha* (119), a splendid procession in a sunny street, may also be mentioned.

The Fine-Art Society has formed its fifty-eighth exhibition with a collection of drawings to which we have already referred, made for the purpose by Mr. A. East, Mr. T. C. Gotch, and Mr. W. A. Ingram. The effect of comparisons between the productions of one of these draughtsmen and those of his colleagues is not such as will encourage inferior artists to join in similar ventures. The best of the pictures are not overwhelmingly charming, but every one of them deserves some attention. Of Mr. Ingram's work the most acceptable to us are *Off Plymouth* (4); *Low Water, Bude* (11); *Trawlers at Anchor* (24), a capital study of mist saturated with sunlight and scarcely moving pure green sea; and *Surf, St. Ives* (38), a fine rendering of furious waves breaking on level sands. Next to these we place Mr. Gotch's *Mischief* (3), *Playmates* (47), *Chapel Porth* (52), and *Porth-Towan Beach* (66). We enjoy very much Mr. East's picture of dead calm and pure light on land and a shallow sea, which he calls "Noon," *St. Phillack* (45), and his vivid *Glimpse of the Bright Blue Sea* (80). He has made several good sketches in the neighbourhood of St. Phillack (as Mr. Gotch did in the Falmouth region) as well as at *St. Gwethian* (57), and Mr. Ingram at Bude, *e. g.*, Nos. 25 and 74.

#### EXCAVATIONS IN CYPRUS.

MR. GARDNER having returned to Athens for a few weeks, the excavations at Paphos are now in charge of Mr. D. G. Hogarth, who writes that the site of the Temple of Aphrodite has now been almost entirely cleared:—

"About forty more inscriptions have been found since the last report, bringing the whole number from the temple site up to 115; among them is a fragment of a pedestal with Cypriote inscription. Two votive cones have appeared, and also what is probably the apex of one of the original subsidiary cones. Within the last few days small terra-cotta figures of an early type have been dug out in various places from a uniform depth.

"We have begun upon a new set of tombs lying immediately below the temple on the slope towards the sea, and already very much better objects have been found in them than in any of the others previously excavated. As seems the case everywhere here, tombs of widely different periods are mingled together, and several have been opened previously; but from the older examples some fine specimens of painted and typical Cypriote pottery have been brought to light, and from the later some glass which is exceptionally good even for Cyprus; one piece has a black outlined design, representing a dancing boy and an eagle, drawn upon the back to be seen through the glass, and two bottles are fashioned in *réponse* work into the shape of a bunch of grapes. Some small heads and a stone dove have been found at the entrance to the tombs; altogether we have considerable hopes of an important and interesting find upon this portion of the hill, as only two tombs have been opened there as yet."

The following extract from a private letter of Mr. R. Elsey Smith, the architect of the expedition, supplements Mr. Hogarth's report from the architectural point of view:—

"The excavations have made very rapid progress since I came, and a good proportion of the walls are now laid bare. The majority of them belong to Tiberius's restoration of the temple, and the Romans, for some, at present, unexplained reason, altered the orientation of everything they could; but what I take to be the temple proper has at any rate partially



older walls. It seems originally to have been a quadrilateral court of about 200 ft. to each side, not quite square, but rhomboidal; and the temple proper, as I suppose, stood in the centre of the eastern side. There are three parallel chambers, as we expected from the coins, but I am not sure yet that the central one was not more of a passage really. A great stoa extended the whole length of the south side, and there are other traces of colonnades, whose extent is not yet fully determined. I have had considerable difficulty in plotting the plan, as the walls are often very irregular and sometimes difficult to measure; but I determined to secure absolute accuracy in the plotting, and have got everything now to work together beautifully on a scale of 5 ft. to one inch. Very little architectural detail has turned up, and what there is is mostly Roman, parts of the columns of the stoa, &c., but nothing like a complete entablature."

## SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 14th inst. the following pictures, the property of the late Mr. J. Riley: T. S. Cooper, Summer, a group of cows and calf on the bank of a stream, 304*l.*; The Ford, 257*l.*; The Companion, 246*l.*

The same auctioneers sold on the same day the following, the property of Mr. A. Andrews. Drawings: D. Cox, Going to Market and The Return from Market, 136*l.* Pictures: H. Dawson, Keeper's Pool, Sutton Park, 199*l.* J. Holland, St. Mark's Place, Venice, 168*l.* W. Etty, The Judgment of Paris, 504*l.* J. Crome, Wherries on the Yare, going through the Norfolk Broads, 420*l.*; The Beaters, 808*l.* J. Constable, The Lock, 252*l.* J. M. W. Turner, The Fitzalan Chapel, Arundel, 336*l.* J. Stark, View on Stratton Strawless Common, 451*l.*; The Grove, 451*l.*

The same autioneers sold on the 17th inst. the drawing by Birket Foster, A View in Surrey, with children and goats, 114*l.*

## Fine-Art Society.

MR. RUSKIN recently gave permission to Mr. E. T. Cook, M.A., formerly of New College, Oxford, to collect from his works his scattered notes and criticisms upon pictures in the National Gallery. To these notes Mr. Cook has added many others, some original, others collected from various sources; and the whole forms a complete 'Popular Handbook to the National Gallery.' To the notes on pictures Mr. Cook has added critical notices of all the principal painters, as well as summaries, under the several rooms, of the schools of art therein represented. Mr. Ruskin has written a general preface to the work, in which he says: "So far as I know, there has not yet been compiled, for the illustration of any collection of paintings whatever, a series of notes at once so copious, carefully chosen, and usefully arranged as this." The handbook (which, it should be stated, deals with the oil pictures only) will be issued almost immediately by Messrs. Macmillan.

AMONG the leading pictures we hear of as sent to the Grosvenor Exhibition are the following: a comparatively large work by Herr Menzel, of Berlin, dated 1884, and representing the 'Market Place at Verona,' crowded with figures of buyers, sellers, and visitors, with booths, goods, and buildings dashed with brilliant sunlight and cloud shadows; Mr. B. Riviere's 'Adonis going to the Chase,' and walking swiftly on a ridge of land in bright morning light, while he waves his hand to Venus resting in the still shadowy valley, and his dogs leap about the hunter's knees with many a noisy sign of joy; Mr. W. B. Richmond's 'Portrait of a Lady,' in dark costume, seated, wearing a cap, and other works; Mr. A. Haeker's large group of Jewish damsels with harps grouped, 'By the Waters of Babylon'; Mr. C. W. Wyllie's 'View of a Fishing Village,' with boats, in brilliant sunlight, near the coast; a half-length of a little maiden wearing a broad straw hat, by Mr. G. D. Leslie; a large picture of a 'Fish Market,' by Mr. J. W. Reid; a sea-

piece, 'Off the Calf of Man,' by Mr. H. Moore; Mr. E. J. Gregory's 'Portrait of a Young Lady,' whole length, seated on a table, with a background of gilded and stamped leather; Mr. Jacob Hood's 'Spring,' a number of nude and half-nude figures of youths walking in bright daylight in a meadow; and Mr. Britten's 'Huguenots landing on the Coast of Suffolk after the Wreck of their Vessel.' These titles are given as descriptive rather than absolutely correct. The exhibition will be as numerous as usual.

MR. ARMSTEAD, much occupied by his important statue, now being cast in bronze, of Lieut. Waghorn, of the Overland Route, which is to be erected at Chatham, the seaman's native place, will not be represented at the Academy this year. Among his other tasks is the large mural monument of the late Rev. W. Webb, of St. Andrew's, Wells Street, Oxford Street, which will be placed in St. Paul's.

SOME important additions have been made by Mr. George Salting to his collection of Italian earthenware now on loan at the South Kensington Museum. Two specimens are of considerable interest, one being an early amorino plate with a ruby lustre, from Pesaro or Gubbio, and the other a gold-lusted vase and cover from the Castel-di-Deruta factory. There are three portrait plates of Urbino or Castel-Durante ware, one painted with the portraits of a lady and her lover. A large deep plate is painted with the martyrdom of St. Cecilia, and was probably made by the Lanfranchi of Pesaro. Perhaps the most important specimen is a *plateau* with very carefully drawn arabesques and animals in white on a dark blue ground. The much-injured border is decorated with wild beasts and dogs pursuing animals, in the same colours. It may have come from a Venetian potter, as the ornaments betray Oriental influence. In the same case are three gold-lusted specimens of Hispano-Mauro ware, probably from Valencia, among them a superb *plateau* with a double rim, enriched with a small leaf pattern, and in the centre the Lion of Leon.

MR. J. WILLIS CLARK has undertaken to assist the Society for the Protection of Ancient Buildings by delivering a lecture to the friends of the Society in the theatre of the South Kensington Museum on Saturday next. The title of the lecture will be 'Collegiate Architecture at Cambridge: its Origin, Development, and Mutilation.'

MR. F. M. NICHOLS is preparing for the press a little volume, which is to contain an English version of the 'Mirabilia Romæ.'

It is reported that M. Grébaud, the Director of the Boulaq Museum, has expressed an intention of shortly retiring, in which case the post may possibly be offered to M. Naville.

A REPORT reaches us from Cairo that Mr. Flinders Petrie, who has been making excavations at the pyramid of Hawarah in the Fayoum, has come upon the tomb chamber.

AMONG the most important objects lately discovered at Tel-Bast is a shrine in red granite, an extraordinarily splendid work of the period of Nectanebo. M. Naville and Count d'Hulst will terminate this season's excavation at the end of the present month, and seldom has a winter's excavation of the Egypt Exploration Fund been so fruitful in important results. Among the recent visitors to Tel-Bast was Dr. Virchow, of Berlin, who was especially interested in the head of the Hyksos statue, of which he took the measurements in order to see whether they would give any hints respecting the much contested question of Hyksos nationality.

MADAME ROUVIER, better known in art circles as Claude Vignon, died last week at the Villa de St. Jean, near Nice, aged fifty-seven years. Born Noémi Cadot, daughter of an able journalist, she married first the ex-Abbé Constant (Eliphas Lévi), from whom she was legally separated before his death in

1875. She married secondly M. M. Rouvier. She studied sculpture under Pradier and Rodier, and, under the pseudonym of Claude Vignon, exhibited in the Salons from 1852 till 1885. Among her works are a group of *enfants* in the Square Montholon; 'Un Pêcheur' at the Luxembourg; the central bas-relief of the Fontaine St. Michel; and many busts of politicians. At Marseilles is her 'Daphné' in marble. She possessed an active pen, which was much exercised on political themes and romances; her latest publication is called 'A travers l'Espagne,' and illustrated.

AN exhibition of the works of M. van Beers, originally intended for the gallery of M. Sedelmeyer at Paris, has been removed to No. 11, Rue Lepelletier, and will be open until the 15th prox. It is reported that M. van Beers has decided not to exhibit his works on the other side of the Atlantic.

THE Arts and Crafts Exhibition Society, of which Mr. W. Crane is president, has arranged for an exhibition at the New Gallery in the autumn.

THE French papers express astonishment, mild, but evidently quite sincere, because the police of New York have seized in the shops of a printseller of that city a number of photographs from pictures by MM. Bouguereau, J. Lefebvre, Henner, Gervex, &c., "comme contraires à la morale." The seller has been fined 50 dollars on account of the 'Rolla' of M. Gervex.

THE French *Journal des Arts* mentions the following pictures among the more noteworthy contributions to the Salon, which will be opened on the 1st prox.: M. Dawant, Une Maitrise, Italie; M. F. Chaigneau, L'Étoile du Soir, and La Plaine de Barbizon; M. Pelouse, Sous Bois en Franche-Comté; M. Thirion, Fondation des Établissements Hospitaliers de Berck-sur-Mer; M. Tholler, Huitres et Homards, and Prunes et Pêches; M. Toulmouche, Envoi de Fleurs, and Portrait de Mlle. Réjane; M. Veyrassat, En Normandie; M. Barrias, Camille Desmoulins au Palais-Royal; M. Cabanel, Madame van Loon, a whole-length portrait, and Mlle. Leiler, half-length portrait; M. Delort, Retour de Chasse, and Un Enlèvement; M. Carrière, Femme Nue; M. Hanoteau, Un Portrait, and Paysage, Effet de Pluie; M. C. Jacque, Dans la Prairie; M. Lemotte, Haddija, Retour du Marché au Caire; M. H. Le Roux, Frère et Sœur (this is a sculpture); M. Aublet, Le Marché aux Amours; M. E. Bin, La Paresse, Étude de Nu, and Vue de Louveciennes; M. Bernier, Étang de Quimerch, and L'Isle; M. Bonnat, Portrait de M. Pasteur, and Portrait du Cardinal Lavignerie; M. Bouguereau, Une Baigneuse, and Le Premier Chagrin; M. G. Boulanger, Esclaves à Vendre; M. Chelmonski, Une Revue; M. Cormon, Bacchanale; M. Feyen Perrin, Une Faneuse; M. Gérôme, Le Poète et la Muse, and Paysage Africain; M. Gervex, Femme au Bain; M. Harpignies, Un Torrent dans le Var; M. Humbert, La Famille; M. Iwill, La Meuse à Durecht, Octobre, and La Meuse, Novembre; M. J. P. Laurens, Portrait de Mounet-Sully; M. le Comte du Nouy, L'Esclave Blanche, and La Vision d'Abraham; M. Jules Lefebvre, Eve, and Portrait de Madame Ferquez du Havre; M. E. Leroux, Portrait; M. A. Moreau, Dans le Parc, and Retour du Marché; M. Moreau de Tours, Le Drapeau (Malakoff, Septembre, 1855); M. H. Motte, Ulysse chez Calypso, and Don Juan; M. Protas, Bords de Rivière, and Fin d'Orage; M. T. Robert-Fleury, Portrait de la Princesse Terka Jablonowska; M. E. Sain, two portraits; M. Saintain, Brumaire, Paysage; and M. Yon, L'Orage à Cayeux-sur-Mer. To these may be added M. E. Benner's 'Daphné'; M. J. Benner's 'Hommage à Jeanne d'Arc'; M. Chartran's 'Louis IX. et Vincent de Beauvais à l'Abbaye de Royaumont,' for the Sorbonne; M. Duez's 'Virgile cherchant l'Inspiration au Milieu des Bois,' for the Sorbonne; and M. A. Flameng's 'La Houle, Cancale,' and 'Embarquement

d'Huitres à Cancale.' Among the sculptures is M. A. Cain's 'Lion terrassant un Crocodile.' It is reported that the Salon of this year will be exceptionally rich in fine sculptures, figure pictures by young men, and large and important landscapes by the chief masters of the school.

THE Belgian artist M. E. Hamman died, aged sixty-nine years, in Paris on the 30th ult. He exhibited for the first time in the Salon of 1846, and received Third Class Medals in 1853 and 1855, a Second Class Medal in 1859, and a *rappel* in 1863. He was made a Knight of the Legion of Honour in 1864.

DR. JOSEPH ANDERSON will, in the next number of the *Archæological Review*, draw attention to the disgraceful neglect and destruction of our ancient monuments in spite of, and sometimes in consequence of, Sir John Lubbock's Act. He mentions an instance of "restoration" under the auspices of the Irish Board of Works, in their capacity as the authority for carrying out the Ancient Monuments Act, which is, perhaps, unequalled in the annals of ignorant spoliation.

THE result of the discoveries of Cavaliere Falchi in his excavations on the necropolis of Vetulonia, near Colonna, in the province of Grassano, has now been made public. This necropolis, in which the civilization or culture identified with the name of Villanova came in contact with the culture strictly called Etruscan, is remarkable for the richness of its bronzes and gold work. But the most remarkable objects yet found have been a small cup of pale-coloured gold, possibly electrum, and a large jar or vase bearing a long Etruscan inscription, dating probably from the sixth century before Christ. Both these objects were found in the tomb called *del duce*. The site explored by Signor Falchi is close to that of the ancient city, and contains hundreds of pit-shaped tombs. Here also some enormous artificial tumuli attest the splendour and wealth of ancient Vetulonia. The most important result, however, of these archæological discoveries is the settlement beyond doubt of a much-discussed problem—namely, the site of this extensive and very ancient city, which had long been supposed to have been entirely lost. A large number of Vetulonian coins had made the learned suspect it was built on the ridge of Colonna. The present excavations have been carried on since 1886. All the objects hitherto found have been placed in the room now appropriated to Vetulonia in the Etruscan Museum of Florence.

THE excavations at Avenches (Aventicum), in Canton Vaud, which have just been recommenced, promise favourably. A mosaic in a perfect state of preservation has been unearthed in Sellex.

## MUSIC

### THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.  
PRINCES' HALL.—Miss Winifred Robinson's Concert.

THE Saturday concerts at the Crystal Palace came to a brilliant termination last week with Berlioz's 'Faust,' which was given for the first time at Sydenham. The popularity of the work was evinced by the immense attendance, and it will probably be brought forward at frequent intervals in the future. With regard to the performance, it would have been unreasonable to expect the same finish and perfection in the choral department to which we are accustomed in the Albert Hall, where 'Faust' has become a stock item in the repertory. As a matter of fact the choruses were rendered with a good deal of vigour, the faults being some want of delicacy in *piano* passages and of unity in attack. On the other

hand, the picturesque orchestration was heard to far greater advantage than at South Kensington, and Mr. Manns deserves praise for refusing the encores usually granted by Mr. Barnby. Mr. Lloyd being unable to appear, his place was creditably filled by Mr. C. Banks, the other principal vocalists being Madame Nordica, Mr. Barrington Foote, and Mr. Hilton, who resumed parts in which they had previously given satisfaction elsewhere. The thirty-second season of Crystal Palace concerts has been one of the most successful for many years. Novelties may have been fewer than usual; but they have been chosen with excellent discrimination, and it has not been our unpleasing duty to record any failures. The prestige of the orchestra has been fully maintained; it could not well have been increased.

Miss Winifred Robinson, the young violinist who gave a concert on Tuesday afternoon, began to attract attention by the great promise she displayed when she was a mere child-student at the Royal Academy of Music. She has now developed into an excellent artist, as was proved on Tuesday by her rendering of such items as Bach's 'Chaconne,' the *andante* and *finale* of Mendelssohn's Concerto, and smaller pieces. She has a pleasant, if not strikingly powerful tone, and her execution is unerringly correct, even in the most difficult passages. The only fault that could be found with her playing was a deficiency of expression and sentiment, particularly in the slow movement of Mendelssohn's work. The concert was otherwise interesting from the inclusion of Raff's Trio in c minor, Op. 102, and Grieg's Sonata in F, for piano and violin, Op. 8. In the former work, which is in Raff's best manner and deserves to be more frequently heard, Miss Robinson had the assistance of Miss Fanny Davies and Mr. C. H. Allen Gill. Miss Eleanor Rees contributed two charming little songs, entitled 'A Contrast' and 'A Spring Song,' by Dr. Hubert Parry.

### Musical Gossip.

THE Magdalen Vagabonds, an association of past and present members of the choir of Magdalen College, Oxford, gave their first public concert in London at the Princes' Hall on Thursday last week. Under the direction of Dr. Stainer, Mr. Parratt, and Dr. Roberts the association has appeared in various parts of the provinces during the past twenty years in aid of charitable funds, and nearly 3,000*l.* has been collected by its means. The immediate purpose of last week's concert was to gain funds for the erection of an organ for St. Edburgha's, Leigh, Worcestershire, and as there was a large and fashionable audience, we trust the object was attained. The programme was miscellaneous, consisting for the most part of high-class vocal selections, and we are not called upon to criticize individual efforts. The singing on the whole, however, was extremely good, especially in some of our best English glees by Cooke, Beale, Spofforth, and other composers.

THE somewhat oddly named entertainment, 'Pan to Pinafore,' given by Mr. J. Radcliff and Madame Pauline Rita in St. James's Hall on Thursday last week, proved to be an interesting history of the flute from the earliest times to the present. Mr. Radcliff illustrated his lecture by performances on various ancient and curious instruments, in which he displayed much skill.

THE musical evening given by Miss Ethel and Master Harold Bauer on Tuesday at the Princes' Hall showed the rapid progress being made by these clever young performers. Miss Bauer gave a capital rendering of Schumann's 'Carnaval,' not note-perfect, the left hand being most frequently at fault, but extremely intelligent; and her brother played the *adagio* from Spohr's Ninth Concerto with remarkable taste and expression. The programme included Bach's Trio in c for two violins and pianoforte, in which Miss Winifred Bauer took part, and Beethoven's 'Kreutzer' Sonata. Miss Marguerite Hall was the vocalist.

A CONCERT was given last Saturday afternoon at the People's Palace, Mile End, by the students' choir and orchestra of the Guildhall School of Music.

MR. WILLIAM CARTER gave a miscellaneous concert at the Albert Hall on Wednesday afternoon, in which, among other artists, Otto Hegner, Nikita, and Mr. Sims Reeves took part.

THE next monthly meeting of the Cremona Society will be held at the rooms of the Royal Society of Musicians, No. 12, Lisle Street, Leicester Square, on Tuesday next, at eight o'clock, when a paper on the new instrument, the clavi-harp, will be read by Mr. W. H. Cummings.

### CONCERTS NEXT WEEK.

- Mon. — London Homeopathic Concert, 8.30, St. James's Hall.
- Royal Amateur Orchestral Society's Smoking Concert, 9, Princes' Hall.
- Tues. — Mr. Emanuel Moor's First Pianoforte Recital, 3, Steinway Hall.
- Thurs. — Miss Alice Omer's Concert, 3.30, Princes' Hall.
- St. Barnabas' Bell Street Concert, 3, Steinway Hall.
- Mr. Henry Cross's Annual Concert, 8, Steinway Hall.
- Fri. — Mr. Orton Bradley's Concert of Brahms's Music, 3, Steinway Hall.
- Sat. — Mr. Edwin Bendish's Concert, 8.30, Albert Hall.
- Madame Frickenhaut's Pianoforte Recital, 3, Princes' Hall.
- Royal Academy of Music, 8, St. James's Hall.

## DRAMA

### THE WEEK.

LYCEUM.—Return of the Lyceum Company: Revival of 'Faust.'  
ROYALTY.—'Les Surprises du Divorce' of MM. Bisson and Mars.

THE reappearance in 'Faust' of Mr. Irving and Miss Terry, and the remainder of the Lyceum company, attracted on Saturday last to the Lyceum a large and brilliant audience. A specially cordial and enthusiastic greeting was accorded the principal actors, perhaps as an acknowledgment of the success they had obtained in America. The matter of chief interest in Mr. Irving's address was the promise of a new programme shortly to be given, consisting of 'The Amber Heart' and 'Robert Macaire.'

'Les Surprises du Divorce,' the latest success at the Vaudeville, furnishes M. Coquelin with an opportunity of displaying more intensity than he has previously revealed. For the sufferings of a husband afflicted with a mother-in-law affected, arrogant, ridiculous, and venomous, relief is only to be found in divorce. To this step the hero is driven. After a couple of years' freedom, he ventures upon a second experiment, choosing this time the only daughter of an elderly widower, in whose house he takes up his abode. Great is his consternation when he discovers that his father-in-law has contracted a second marriage, and unspeakable his horror when in his new mother-in-law he recognizes his former wife. This scene, in which M. Coquelin is superb in the expression of dismay and revolt, constitutes the piece. An issue of a sort is provided, and the third act is in its way clever and laughable. The mirth of the audience is, however, at its highest point when, his first surprise over, M. Coquelin arms himself



with a stern and desperate resolve, and, with an expression before which she cowers and flies, moves upon the woman who after blighting one home has invaded a second. Nothing M. Coquelin has done is in its way more masterly than this. Mdle. Patry was the stepmother; and MM. Duquesne, Dero, and Jean Coquelin, Mdles. Barety and Kerwich, took part in a creditable performance.

#### BLACKFRIARS THEATRE IN THE TIME OF SHAKESPEARE.

##### II.

VI. "The Aunswere of Henrie Evans, gent', one of the def<sup>t</sup> vnto the frivellous Bill of Complaint of Edward Kirkham, gent', compl<sup>t</sup> [sworn "5<sup>th</sup> Novembris, 1612"]. The said def<sup>t</sup> saith that he thincketh yt is true that Richard Burbadge, mentioned in the said bill of complaint, was lawfully seized.....of and in the great hall situate, lying and being in the Black friours, and he, being thereof so seized, did in or about the twoo and fortheth yeare of the reigne of the late Queene Elizabeth.....demise and to farne lett vnto this def<sup>t</sup> All that great hall or Roome, w<sup>th</sup> the Roomes over the same, situate w<sup>th</sup>in the precinct of the Black friours, in London, then or late in the tenure or occupacion of this def<sup>t</sup>, for the terme and space of one and twentie yeares, commencing at the feast of St Michael the Archangell next ensowing the date of the same Indenture of Lease, for the yearly rent of fortie powndes, quarterly to be paid.....As in and by the said Indenture, wherevnto relation being had, yt doth and maie plainly appeare.....And this def<sup>t</sup> saith that afterward the compl<sup>t</sup> and one William Rastall and Kendall, named in the bill, entred into communicacion w<sup>th</sup> this def<sup>t</sup>, towching a ioynt benefitt and proffitt to be made, of plaies or Enterludes to be vsed in or vpon the premises, betweene this def<sup>t</sup> and the said compl<sup>t</sup>, Rastall and Kendall, vpon w<sup>ch</sup> communicacion they the said compl<sup>t</sup>, Rastall and Kendall caused an obligacion of the somme of two hundred powndes, or thereabouts, to be writt and engrossed & ready to be sealed by the def<sup>t</sup> and one Alexander Hawkins.....to this or like effect following: The condicion of this Obligacion is such, That whereas Richard Burbadge, of the parish of St Leonards in Shoredich, in the countie of Midd', gent', by his Indenture of Lease bearing date the second daie of September in the twoo and fortheth yeare of the reign of our soueraigne ladie Elizabeth.....hath leased and to farne letten vnto the w<sup>ch</sup>in bounden Henry Evans all that great Hall or Roome, w<sup>th</sup> the Roomes over the same, in the said Indenture mentioned, situate in the precinct of the black friours, in London, to hold .....vnto the end and terme of one and twentie yeares.....If now the w<sup>ch</sup>in named William Rastall, Richard [sic] Kirkham and Thomas Kendall, and every of them, their and everie of their executors, administrators and assignes or assignes, shall or maie, from henceforth, during the contynuance of the said lease, haue the ioynt vse, occupacion and proffitt together w<sup>th</sup> the w<sup>ch</sup>in bounden Henrie Evans & Alexander Hawkins, their executors, administrators & assignes, and every of them, of and in the said great Hall or Roome and other the premises.....they.....paying vnto the said Henry and Alexander, their executors or assignes, or to some or one of them.....the moietie or one half of the said yearly rent.....That then the said obligacion to be voyd and of none effect, or ells yt to stand in full force and vertue.....w<sup>ch</sup> obligacion this def<sup>t</sup>, together w<sup>th</sup> the said Alexander Hawkins, sealed and delivered as their deed vnto the compl<sup>t</sup>, and the said Rastall and Kendall.....And this def<sup>t</sup> saith that forasmuch as the said compl<sup>t</sup> having not performed the Agreements on his parte, and so made, as aforesaid, such demandes of proffitt, w<sup>ch</sup> he pretended to haue in the premises, to be merely voyd, And for that this def<sup>t</sup>, hopeth to make yt plaine and manifest to this honorable Court that the compl<sup>t</sup> and this def<sup>t</sup> by his Ma<sup>ties</sup> speciall commandement being prohibited to vse any plaies there, and some of the boyes being committed to prison by order from his highnes, and so no proffitt made of the said howse but a contynual rent of fortie powndes to be paid for the same, that the same made the compl<sup>t</sup> willing voluntarily to forgoe the same howse as this def<sup>t</sup> conceived; for the def<sup>t</sup> saith that the yearly paiement of the moity of the said rent was yearly to be paid by the compl<sup>t</sup>, and he was also tyed by the Articles of Agreement to performe many other matters of charge, and therevpon, albeit long before he had not performed his agreement, yet therevpon the compl<sup>t</sup>, as yt seemed to this def<sup>t</sup>, was willing to free himself from the same, and in pursuing his said purpose first

caused the Apparells, properties and goodes belonging to the Coparteners and Masters of the Queenes Ma<sup>ties</sup> Children of the Revells (for so yt was often called) to be indifferently praised, and, vpon such praisms, the same to be devided, and this def<sup>t</sup> had the one half thereof, vpon such praisment and division, for his parte & proporcion, and the compl<sup>t</sup> and his Sharers (as he termed them) had the other parte for their parts & proporcions, w<sup>ch</sup> was taken & accepted of each side, the compl<sup>t</sup> being then present, who seemed fully satisfied for any thing this def<sup>t</sup> perceived. Vpon all w<sup>ch</sup> matters the said compl<sup>t</sup>, w<sup>th</sup>drawing himself from dealing in the premises, returned this aunswere, that he would deale no more w<sup>th</sup> yt, for yt was a base thing, or vsed wordes to such or very like effect, And the said Copartnership quite dissolved, as by the said Articles will appeare, the Commission w<sup>ch</sup> he had vnder the great Seale, authorising them to plaie, being in his possession, was delivered vp by the compl<sup>t</sup> or by his appointment, & divers of the parteners and poets being by him the said compl<sup>t</sup> discharged & set at libertie, as the def<sup>t</sup> hopeth plainly to prove to this most honorable Court. After w<sup>ch</sup> time this def<sup>t</sup>'s wife, and by the privtie of the said Alexander Hawkins, dealt w<sup>th</sup> the said Richard Burbadge, named in the said bill, & vpon agreement betweene them, by this def<sup>t</sup>'s consent delivered vp the said original Indenture of Lease, and vpon such delivery of the said lease to the said Richard Burbadge, he the said Richard Burbadge delivered vp the said obligacion of fower hundred powndes to be cancelled, w<sup>ch</sup> this def<sup>t</sup>'s wife, acquainting the said Hawkins w<sup>th</sup>all, deliuered vnto the said Hawkins the said obligacion to be cancelled, w<sup>ch</sup> he willingly accepted and liked of," &c.

VII. "The Replycacion of Edwarde Kyrkam, replyant, to the joine and severall answers of Edward Paynton, Henry Evans, Richard Burbidge and John Hemings, defendantes.—The said replyant sayth.....that, for the consideracion in the said bill mentioned, the moitie of the said lease was assured to Alexander Hawkins, deceased, to the vse of this complaynante and of Rastall and Kendall his parteners, and the other moitie to the vse of the said Hawkins. And this replyant haue [sic] obteyned the interest of the executors of the said Rastall and Kendall, and see the whole moitie of the said lease and the profits thereof by the deatthes of the said Rastall and Kendall remaineth in this replyant. And further this replyant sayth that he and his parteners haue disbursed the somme of two hundred poundes, over and above the said somme of fower hundred poundes, for and towards the apparell of the players, and other necessaryes for their prouision, and without the disbursment of the said severall summes the said Evans, Hemings and Burbidge were not able to make any benefitt or proffitt of the said Great Hall in such sort as hath bine and was made thereof; for this replyant sayth, and the same will averr and proue to this honorable Courte, that duringe such time as the said defendantes Hemings and Burbidge and their Company contynued playes and Interludes in the said great Hall in the fryers, that they gott, & as yet dothe, more in one Winter in the said great Hall by a thousand powndes then they were vsed to gett in the Banckside. And this replyant doth much mervell that the said Evans doeth by his Aunswere challenge any interest in the said great Hall, or of any other assurance concerninge the said House or playes, when that the said Evans in or about the three and fortieth yeare of the raigne of the late Queene Elizabeth was censured by the right honorable Courte of Starr-Chamber for his vnorderlie carriage and behauiour in takinge vp of gentlemen children against their wills and to ymploy them for players, and for other misdemeanors in the said Decree conteyned, and further that all assurances made to the said Evans concerninge the said house or playes or Interludes should be vtterlye voyde, and to be deliuered vpp to be cancelled as by the said Decree more at large it doth and may appeare.....And this replyant further sayeth that the said Burbidge, one of these defendantes, did diuerse and severall times confesse to this replyant and others that M<sup>rs</sup> Evans, wife of the said defendant Henry Evans, did deliuer the said lease to him the said Burbidge; And that after the obteyninge of the said lease then the said Evans, Hemings and Burbidge practized amongst themselves how to dispossesse this said replyant and his said parteners of their interest in the moitie of the said great Hall, and of the profits thereof, and euer sithence, for the space of this fower yeares and above, they haue kept the possession thereof from this replyant, without giuing him any satisfacion, when that this replyant and his said parteners haue had and received the somme of one hundred poundes *per annum* for their parte and moitie in the premises w<sup>th</sup>out any manner of charges whatsoever. And, after that this replyant and his said parteners had received the fore-said profits, the said Children, with [sic] read "which" the said Evans in his aunswere affirmeth to be the Queenes Cheldren, were Masters them-

selues, and this complaynante & his said parteners received of them, and of one Kesar, who was interest w<sup>th</sup> them, above the summe of one hundred and fiftye poundes *per annum*, onely for the vse of the said great Hall, w<sup>th</sup>out all manner of charges, as this replyant will make it manifest to this honorable Courte."

In the answer of Evans we have omitted a long statement respecting certain articles of agreement executed by Evans and Hawkins in April, 1602, these having no definite bearing on the main point of interest, that being, to our judgment, the exact period at which Shakespeare and his colleagues succeeded the Children of the Revels as actors in the Blackfriars Theatre. That Evans surrendered the lease of that theatre to Shakespeare's company in 1608 clearly appears from the final decree, thus entered in the books on the 14th of November, 1612:—

"Forasmuch as this Cort was this daie informed by Mr Cristofer Brooke, beinge of the defend- [an]tes counsell, that the pl<sup>t</sup> hath exhibited a bill into this Courte to be relieved touchinge the moitie of a Playhowse in the black fryers w<sup>ch</sup> was heretofore, vpon agreemente betwene the defend<sup>t</sup> Evans and the said pl<sup>t</sup> & one Rastall and Kendall, agreed to be conveyed vnto them by the said Evans, but yet neuertheless the said conveyance was never perfected and sealed; and that since the saide agreemente the defend<sup>t</sup> Evans hath surrendered the lease of the whole playhowse vnto the defend<sup>t</sup> Burbadge, of whom he had formerly purchased the same; and that the said pl<sup>t</sup>, nor the said Evans, vnder whom he claymeth, had ever paied any rente vnto the saide Burbadge since the said surrender; wherefore, and for that the matter betwene the said pl<sup>t</sup> and defend<sup>t</sup> is principallye concerninge charges and expences disbursed in rectinge a Company of players, and for playinge apparell and other thinges touchinge playes and the profittes and comodities ariseinge and growinge by the same, as by the Articles to that purpose doth appeare; It is therefore ordered by this Courte that the matter of the pl<sup>t</sup> bill be clearly and absolutely dismissed out of this Courte."

#### Dramatic Gossip.

'THAT DREADFUL DOCTOR,' a one-act comedietta of Sir Charles Young that has long been a favourite with amateurs, has found its way on to the regular stage, and is well presented at the Haymarket by Messrs. Allan and Harrison and Miss Beatrice Lamb. It is a not very brilliant piece, but may be seen with amuse-

A SUFFICIENTLY hopeless experiment was tried on Monday at the Princess's Theatre, when Mrs. Russell appeared as Phodre in a very prosaic version, by Dr. A. W. Momerie, of Racine's masterpiece. Mrs. Russell is altogether inadequate to a part that taxes the resources of a Rachel or a Sarah Bernhardt.

'THE RAILROAD OF LOVE,' a piece in which a great success has been scored in America, has been selected for the opening night of the Daly Company at the Gaiety on the 3rd of May.

'THE MONK'S ROOM' of Mr. John Lart, which has already been given at a morning performance in London, was revived at a second matinee at the Olympic on Wednesday. The principal parts were assigned Mr. Hermann Vezin, Mr. Charles Charrington, and Miss Alma Murray.

MADAME SARAH BERNHARDT will appear on the 9th of July at the Lyceum in 'La Tosca.'

THE death of Mr. W. J. Hill at his residence, 29, Amphill Square, on Friday in last week, was sudden and, to a certain extent, premature. Mr. Hill, who began life as a musician and was, it is said, at one time a church organist, was a good low comedian, with a Falstaffian figure, a ripe voice, and a broad and comical face. He attracted notice at the Court Theatre, and afterwards played with much success at the Criterion, the Prince's (now Prince of Wales's), and the Globe. He appeared in the revival of 'Nita's First' at the Novelty, and acted in that piece on the Wednesday night preceding his death. He is said to have been in his fifty-sixth year.

THE *Dramatic Review* contains some "In Memoriam" verses by Miss Edith Heraud on the anniversary of her father's death.

HEINE's abortive drama 'Ratcliff' has recently been performed at Frankfort-on-the-Maine, and as we are told "with great success," chiefly owing to the excellent acting, to an admirable *mise en scène*, and above all to the admiration for the author. If we are not mistaken, the same "tragedy" was also performed some time ago in Italy; still, there is no chance of Heine's prophecy in connexion with this play ever becoming fulfilled, viz.:—

Ich und mein Name werden untergehen,  
Doch dieses Lied muss ewiglich bestehen.

THE Hereditary Prince Bernhard of Saxe-Meiningen is said to have made a modern Greek translation of Schiller's tragedy 'Fiesco,' which will be published at Athens. The choice is a curious one. We should have thought that the poet's 'Braut von Messina' would, on account of the introduction of the chorus and other ancient classical features, have been more suitable for translation into modern Greek.

ANOTHER attempt at dramatizing the vast and unwieldy subject of the 'Nibelungenlied' has recently been made by Prof. G. Siegert, of Munich, who has divided it into two parts. The first, entitled 'Siegfried's Tod,' contains five, and the second, called 'Kriemhild's Rache,' has two acts only. The former piece has been accepted for performance at the Hoftheater of the Bavarian capital.

TO CORRESPONDENTS.—A. S. N.—R. H. S.—C. A. W.—H. S. S.—J. C.—K.—W. E. C.—W. de G. L.—received.  
No notice can be taken of anonymous communications.

## THE QUARTERLY REVIEW, No. 332.

- Contents.  
1. THE APOCRYPHA.  
2. KEATS.  
3. THE NATIONAL PORTRAIT GALLERY.  
4. FRIENDLY SOCIETIES.  
5. GARDEN FARMING.  
6. THE MONARCHY OF JULY AND ITS LESSONS.  
7. KARPAR HAUSER.  
8. DIFFICULTIES OF GOOD GOVERNMENT.  
9. THE NATIONAL FINANCES AND THE BUDGET.

John Murray, Albemarle-street.

## THE EDINBURGH REVIEW, No. 342.

- Contents.  
1. THE EGYPTIAN CAMPAIGN OF 1882.  
2. THE ENGLISH IN THE WEST INDIES.  
3. MUNICIPAL DEBT AND LOCAL TAXATION.  
4. MEMOIRS OF A FRENCH CORSAIR.  
5. THE LIFE AND LETTERS OF CHARLES DARWIN.  
6. SIR CHARLES BOWEN'S TRANSLATION OF VIRGIL.  
7. M. RENAN'S HISTORY OF THE PEOPLE ISRAEL.  
8. THE EARLY ADVENTURES OF SIR HENRY LAYARD.  
9. THE PEACE OF EUROPE.

London: Longmans, Green, & Co.

## THE ENGLISH HISTORICAL REVIEW.

No. 10, APRIL, price 5s.

Edited by the Rev. MANDELL CREIGHTON, LL.D.

1. Articles.  
The CAMPAIGN OF SEDAN. By W. O'Connor Morris.  
CHATHAM, FRANCIS, and JUNIUS. By Leslie Stephen.  
The PLANTATION OF MUNSTER, 1584-1589. By R. Dunlop.  
The CLAIM OF THE HOUSE OF ORLEANS TO MILAN. Part II. By Miss A. M. F. Robinson.  
2. Notes and Documents.—The Homeric Phæacians, by W. Keith Leask—A Thessalian Inscription contemporary with the Second Punic War, by G. Nutt—Paul Ewald and Pope Gregory I., by J. R. Seeley—A Letter of Pope Clement VII., 1524, by O. W. Bosse—Cromwell and the Insurrection of 1655, art. 1, Origin, by C. H. Firth, &c.  
3. Reviews of Books.—A List of Historical Books recently published.—S.

Contents of Periodical Publications.  
London: Longmans, Green & Co.

Price 4s. (Annual Subscription, 12s. 6d. postfree).

## THE LONDON QUARTERLY REVIEW,

No. 139, for APRIL, 1888.

- Contents.  
1. TRUSTEE SAVINGS BANKS.  
2. TWO MODERN NOVELS.  
3. GESTA CHRISTI.  
4. TWO RUSSIAN REALISTS.  
5. DEAN PLUMPTRE'S TRANSLATION OF DANTE.  
6. THE PROPHET OF NATURAL SELECTION.  
7. PRE-WESLEYAN MYMOLOGY.  
8. Dr. STEPHENSON'S CHILDREN'S HOMES.  
9. SHORT REVIEWS AND BRIEF NOTICES.  
10. SUMMARIES OF FOREIGN PERIODICALS.

London: T. Woolmer, 66, Paternoster-row, E.C.

## SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

NOW READY.

### THE LAND OF THE PINK PEARL;

Or, Recollections of Life in the Bahamas.

By L. D. POWLES,  
Late Circuit Justice in the Bahama Islands.  
1 vol. demy 8vo. with Map, cloth, 10s. 6d.

### NEAR AND FAR:

An Angler's Sketches of Home Sport and Colonial Life.

By WM. SENIOR ("Red Spinner"),  
Angling Editor of the *Field*, Author of 'Waterside Sketches,' &c. Crown 8vo. cloth, 6s.  
"Both for young and old these pages are good reading..... Mr. Senior's book will be welcomed by all good anglers."  
*Daily Telegraph*.

### NEW BOOK OF POEMS BY

DR. OLIVER WENDELL HOLMES,

Entitled

### BEFORE THE CURFEW;

AND OTHER POEMS, CHIEFLY OCCASIONAL.

By O. W. HOLMES,  
Author of 'Our Hundred Days in Europe,' &c.  
Crown 8vo. cloth, 5s.

### THE SONGS OF THE BIRDS;

Or, Analogies of Animal and Spiritual Life.

By the late Rev. W. E. EVANS, M.A.,  
Formerly of Burton Court, Herefordshire, and Canon  
of Hereford Cathedral.

New Edition. With numerous Illustrations.  
Small crown 8vo. cloth extra, 6s.

### HANDBOOK OF SURGERY. By Dr.

F. ESMARCH. An entirely New Translation from the Third German Edition, by R. FARQUHAR CURTIS, M.D. With 647 Illustrations. Demy 8vo. leather binding, 24s.

In his preface to this Edition the Author says:—"I have taken pains to make use of the extraordinary advances which surgery, and especially its technique, has made in recent years. An Index, which is as complete as possible, will greatly facilitate the search for names, articles, and illustrations. I have omitted all the Coloured Plates, which added to the expense and were not executed to my taste. I have had Woodcuts made instead."

NEW NOVEL AT ALL THE LIBRARIES.

ULU: an African Romance. By Joseph THOMSON, Author of 'Through Masai Land,' &c., and Miss HARRIS SMITH. 2 vols. crown 8vo. 12s.

NEW ADDITIONS TO LOW'S STANDARD NOVELS.

NOVAVENTURE: a Prose Pastoral of Acadia Louisiana. By G. W. CABLE. Small post 8vo. cloth, 5s.

The FROZEN PIRATE. By W. Clark RUSSELL. New and Cheaper Edition. With Illustrations. Small post 8vo. cloth, 6s.

Now ready, price ONE SHILLING.

### HARPER'S MAGAZINE.

MAY NUMBER.

Contents.

Part V. of WM. BLACK'S New Novel,  
IN FAR LOCHABER. (Commenced in January Number.)

LONDON as a LITERARY CENTRE. First Paper. By R. R. Bowker.

Illustrated with Portraits from Photographs by Barrand, Cameron Studio, Mayall & Co., London Stereoscopic Co., Elliott & Fry, &c.

MATTHEW ARNOLD—Martin Farquhar Tupper—Phillip James Bailey—William Morris—Lewis Morris—Earl Lytton—Jean Ingelow—Christina G. Rossetti—Leslie Stephen—Walter Pater—John Addington Symonds—Frederick Max Müller—Sidney Colvin—Philip Gilbert Hamerton—Herbert Spencer—John Tyndall—Thomas Henry Huxley—Sir John Lubbock—Cardinal Newman—Cardinal Manning—Arch-deacon Farrar—Rev. H. R. Haweis—James Anthony Froude—W. E. H. Lecky—Samuel Smiles—W. H. Mallock—Dr. William Smith.

RUSSIAN CONVICTS IN THE SALT MINES of ILETSK. By Dr. H. Lansdell, F.R.G.S. 15 Illustrations. &c. &c.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON (LIMITED),  
St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

## W. H. ALLEN & CO.'S NEW PUBLICATIONS.

NEW WORK BY SIR RICHARD TEMPLE, BART., M.P.

With 32 Coloured Plates, reproduced by Chromo-lithography from the Author's Original Paintings on the spot, and 4 Maps, Imperial 8vo. 31s. 6d.

### PALESTINE ILLUSTRATED.

By Sir RICHARD TEMPLE,

Bart., M.P. G.C.S.I. C.I.E. D.C.L. (Oxon),  
Author of 'Journals Kept in Hyderabad, Kashmir, Sikkim, and Nepal,' &c.

The Plates include—Cana of Galilee, Joppa, Church of the Holy Sepulchre, Gethsemane, Bethany, Bethlehem, Jacob's Well, Mount of Beatitudes, Nazareth, Storm on the Lake of Gennezareth, &c.

### THE STATESMEN SERIES.

This Series is intended to comprise a Collection of Brief Biographical Studies of the Great Men, Continental as well as English, who have influenced the Political History of the World.

Edited by LLOYD C. SANDERS.

Crown 8vo. 2s. 6d. each.

TWO VOLUMES NOW PUBLISHED.

### BEACONSFIELD. By T. E.

KEBBEL, Author of 'History of Toryism.'

"The portrayal we need hardly say is thoroughly sympathetic, and in fact the reader who desires to know what Lord Beaconsfield was, both as man and as statesman, could not do better than take Mr. Kebbel as his guide."—*Globe*.

"Mr. Kebbel supplies a visible void in history by this succinct, emphatic, inclusive account."—*Whitehall Review*.

"His book contains useful information well arranged, and a defence or apology which, though a little too persistent for the rules of art, is moderate, honest, and intelligent."  
*Saturday Review*.

### PALMERSTON. By LLOYD C. SANDERS.

"Readers will find here a very clear, well-informed, and orderly account of the life of the last English statesman whose career can be regarded with almost entire satisfaction by all good Englishmen."—*Saturday Review*.

"It appears to us to be most admirably executed."  
*Athenæum*.

The following are some of the Volumes in the course of preparation:—

O'CONNELL. By J. A. HAMILTON.

[In the press.

METTERNICH. By Col. G. B. MALLESON, C.S.I.

PEEL. By F. C. MONTAGUE.

BOLINGBROKE. By ARTHUR HASSALL.

FOX. By H. O. WAKEMAN.

### COMO and ITALIAN LAKE

LAND. By T. W. M. LUND, M.A., Chaplain to the School for the Blind, Liverpool. With 3 Maps, and 11 Illustrations by Miss Jessie Macgregor. Crown 8vo. 10s. 6d.

"The author is to be congratulated on having been aided by an illustrator of Miss Jessie Macgregor's talent. In a series of finely executed etchings she has portrayed many of the works of art, the sites, the types, and costumes of Italian lake land with rare fidelity."—*Morning Post*.

### The NEW PARIS SKETCH-BOOK: Men, Manners, and Institutions. By J. G. ALGER. Crown 8vo. 6s.

"Few English writers have described French manners, men, and institutions with the author's vivacious accuracy."  
*Morning Post*.

"We wish we could do more than allude to some of his shrewdly suggestive remarks on French manners and their consequences."—*Times*.

### SOME HOBBY HORSES, and

How to Ride Them. By C. A. MONTRESOR. Crown 8vo. with Illustrations, 5s.

"Everybody who owns a scrap-book ought to read the instructive and gossipy essay, 'How to Keep a Scrap-book.'"

London:

W. H. ALLEN & Co. 13, Waterloo-place, S.W.



## PUBLISHED BY J. &amp; A. CHURCHILL.

**PARKES' MANUAL of PRACTICAL HYGIENE.**

Edited by F. DE CHAUMONT, M.D. F.R.S., Professor of Military Hygiene in the Army Medical School. Seventh Edition, Revised and Enlarged. With 9 Plates and 101 Wood Engravings, 8vo. 18s.

**AMBULANCE LECTURES, to which is added a**

Nursing Lecture, given under the auspices of the St. John Ambulance Association. By JOHN M. H. MARTIN, M.D., Honorary Surgeon, Blackburn and East Lancashire Infirmary. Second Edition. With Engravings, crown 8vo. 2s.

**AMBULANCE HANDBOOK for VOLUNTEERS**

and Others. By J. ARDAVON RAYE, late Surgeon H.R.M. Transport, Zulu Campaign, and Surgeon E.I.R. Rifles. With 16 Plates (50 Figures), crown 8vo. 3s. 6d.

**HEALTHY LIFE and HEALTHY DWELLINGS:**

a Guide to Personal and Domestic Hygiene. By GEORGE WILSON, M.A. M.D., Medical Officer of Health for Mid-Warwickshire. Fcap. 8vo. 3s.

By the SAME AUTHOR,

**HANDBOOK of HYGIENE and SANITARY**

SCIENCE. Sixth Edition, Revised and brought up to date. Crown 8vo. 10s. 6d.

**PUBLIC HEALTH REPORTS.** By Sir JOHN SIMON,

C.B. F.R.S. Edited, for the Sanitary Institute of Great Britain, by Dr. SEATON, Lecturer on Public Health and Sanitary Science at St. Thomas's Hospital. With 2 Portraits, 2 vols. 8vo. 38s.

**COULSON on DISEASES of the BLADDER and**

PROSTATE GLAND. Sixth Edition. By WALTER J. COULSON, F.R.C.S. Senior Surgeon to St. Peter's Hospital for Stone and other Diseases of the Genito-Urinary Organs, and to the Lock Hospital. 8vo. 16s.

**CURVATURES and DISEASE of the SPINE.**

By BERNARD E. BRODHURST, F.R.C.S., Surgeon to the Royal Orthopædic Hospital, late Surgeon to the Orthopædic Department of, and Lecturer on Orthopædic Surgery at, St. George's Hospital. Fourth Edition. With Engravings, 8vo. [Nearly ready.]

**A MANUAL of NURSING, MEDICAL and**

SURGICAL. By C. J. CULLINGWORTH, M.D. M.R.C.P., Obstetric Physician to St. Thomas's Hospital. Second Edition. With Engravings, fcap. 8vo. 3s. 6d.

By the SAME AUTHOR,

**A SHORT MANUAL for MONTHLY NURSES.**

Second Edition. Fcap. 8vo. 1s. 6d.

**HEALTHY SKIN and HAIR.** By the late Sir E.

WILSON, F.R.S., President of the Royal College of Surgeons. Eighth Edition. Fcap. 8vo. 2s. 6d.

**DIET for the SICK: being Nutritious Combinations**

suitable for Severe Cases of Illness. By J. J. RIDGE, M.D. B.Sc. Lond., Physician to the London Temperance Hospital. Third Edition, Enlarged. Cloth, 1s. 6d.

**The HOSPITAL PRAYER-BOOK; containing**

Prayers for Daily and Occasional Use. Also a Short Form of Public Service for Lay Readers in Hospitals, with Remarks on conducting the Same. Arranged by E. J. WARING, C.I.E. M.D. F.R.C.P. Second Edition. Fcap. 8vo. 1s.

**ADVICE to a MOTHER on the MANAGEMENT**

of her CHILDREN, and on the Treatment on the Moment of some of their more pressing Illnesses and Accidents. By PYE CHAVASSE, F.R.C.S. Fourteenth Edition (150th Thousand). Fcap. 8vo. 2s. 6d.

By the SAME AUTHOR,

**ADVICE to a WIFE on the MANAGEMENT of**

her own HEALTH, and on the Treatment of some of the Complaints incidental to Pregnancy, Labour, and Suckling. With an Introductory Chapter specially addressed to a Young Wife. Twelfth Edition (180th Thousand). Fcap. 8vo. 2s. 6d.

**COOLEY'S CYCLOPÆDIA of PRACTICAL**

RECEIPTS and COLLATERAL INFORMATION in the ARTS, MANUFACTURES, PROFESSIONS, and TRADES, including MEDICINE, PHARMACY, HYGIENE, and DOMESTIC ECONOMY. Edited by Professor TUSON, F.I.C. F.C.S., assisted by several Scientific Contributors. Sixth Edition. 2 vols. 8vo. 2l. 2s.

**ELEMENTARY PRACTICAL BIOLOGY—**

VEGETABLE. By THOMAS W. SHORE, M.D. B.Sc., Lecturer on Comparative Anatomy at St. St. Bartholomew's Hospital. 8vo. 6s.

**MANUAL of BOTANY, including the Structure,**

Classification, Properties, Uses, and Functions of Plants. By ROBERT BENTLEY, Professor of Botany in King's College, London. Fifth Edition. With 1,178 Engravings, crown 8vo. 15s.

**LABORATORY TEACHING; or, Progressive**

Exercises in Practical Chemistry. By Professor BLOXAM. Fifth Edition. With 89 Engravings, crown 8vo. 5s. 6d.

By the SAME AUTHOR,

**CHEMISTRY, INORGANIC and ORGANIC.**

With Experiments. Sixth Edition, much Enlarged. With 300 Engravings, 18s.

**WATTS' CHEMISTRY.** (Based on Fownes

Manual.) PHYSICAL and INORGANIC CHEMISTRY, crown 8vo. 9s.

**ORGANIC CHEMISTRY.** Edited by WM. A. TILDEN, D.Sc.

F.R.S., Professor of Chemistry in the Mason College, Birmingham. Second Edition. Crown 8vo. 10s.

**OUTLINES of ORGANIC CHEMISTRY.** By H.

FORSTER MORLEY, M.A. D.Sc., Assistant Professor of Chemistry at University College, London. Crown 8vo. 7s. 6d.

**PRACTICAL CHEMISTRY and QUALITATIVE**

INORGANIC ANALYSIS, specially adapted for Colleges and Schools. By FRANK CLOWES, D.Sc., Professor of Chemistry in University College, Nottingham. Fourth Edition. With 55 Engravings, post 8vo. 7s. 6d.

**PRACTICAL CHEMISTRY, including ANALYSIS.**

By JOHN E. BOWMAN. Edited by CHARLES L. BLOXAM, Professor of Chemistry in King's College, London. Eighth Edition. With 90 Engravings, fcap. 8vo. 5s. 6d.

**FRESENIUS' QUALITATIVE ANALYSIS.**

Translated and Edited by CHARLES E. GROVES, F.R.S. Tenth Edition. With Coloured Plate and 46 Woodcuts. 8vo. 15s.

**HANDBOOK of VOLUMETRIC ANALYSIS; or,**

the Quantitative Estimation of Chemical Substances by Measure, applied to Liquids, Solids, and Gases. Adapted to the requirements of Pure Chemical Research, Pathological Chemistry, Pharmacy, Metallurgy, Manufacturing Chemistry, Photography, &c., and for the Valuation of Substances used in Commerce, Agriculture, and the Arts. By FRANCIS SUTTON. Fifth Edition. With 90 Engravings, 8vo. 16s.

**CHURCHILL'S TECHNOLOGICAL HANDBOOKS.**

Edited by JOHN GARDNER, F.I.C. F.C.S., and JAMES CAMERON, F.I.C., Analyst in the Laboratory, Somerset House.

**BREWING, DISTILLING, and WINE MANU-**

FACTURE. With Engravings, crown 8vo. 6s. 6d.

**BLEACHING, DYEING, and CALICO PRINTING.**

With Engravings, crown 8vo. 5s.

**ACETIC ACID and VINEGAR, AMMONIA and**

ALUM. With Engravings, crown 8vo. 5s.

**OILS and VARNISHES.** With Engravings, crown

8vo. 7s. 6d.

**SOAPS and CANDLES.** (*In the press.*)

LONDON: 11, NEW BURLINGTON-STREET.

## SWAN SONNENSCHNEIN & CO.'S NEW LIST.

**STEPNIAK'S GREAT WORK.**  
**THE RUSSIAN PEASANTRY:**  
their Agrarian Condition, Social Life, and Religion, is ready THIS DAY. 2 vols. 8vo. 25s.  
This Work, together with TIKHOMIROV'S 'RUSSIA: Political and Social' (2 vols. 8vo. 21s.), forms a COMPLETE ACCOUNT of MODERN RUSSIA, entirely superseding all previous Works on the subject.

**A NEW WORK ON CANAL AND BARGE LIFE.**  
**LIFE IN THE CUT.**  
By AMOS READE. 6s. Dedicated, by permission, to George Smith, of Coalville.

**A NEW NOVEL BY ANNIE THOMAS.**  
**LOVE'S A TYRANT.** 3 vols. [This day.

**MR. GEORGE MOORE'S NEW WORK IS NOW READY.**  
**CONFESSIONS OF A YOUNG MAN.**  
By the Author of 'A Mummer's Wife.' With Etched Portrait of Author by Wm. Straug. 6s.  
*Academy* says:—"It is a brilliant sketch; much the best thing that Mr. Moore has done; the production of a man of wide culture, and containing scarcely a single page void of something suggestive, amusing, daring....In point of mere cleverness, these 'Confessions' seem to me without a rival in recent English fiction."—WM. SHARP.

**The JEWELS of PRINCE DE JANVILLE.** By "ALMHAIN." 3s. 6d.  
"One of the most entertaining novels of the season."—*Athenæum*. "A really entertaining story."—*Morning Post*.  
"It is a story which, from beginning to end, never wants interesting movement, culminating, as often as not, in intensely dramatic situations, skillfully arranged, and led up to with artistic effect."—*Liverpool Post*.

**DOCTORS AND DOCTORS:**  
some Curious Chapters in Medical History and Quackery. With Coloured Frontispiece after Gillray. By GRAHAM EVERITT, Author of 'English Caricaturists of the Nineteenth Century.' Crown 8vo. cloth, 6s. [This day.

**HISTORY OF SOUTH AFRICA,**  
1486-1891.  
By GEO. MCCALL THEAL, of H.M. Cape Colonial Service. With 4 Coloured Maps. 15s.

**HISTORY OF THE BOERS.**  
By GEO. MCCALL THEAL. With 3 Maps. 15s.  
[Second Volume now ready.

**THE DEMON OF DYSPEPSIA;**  
or, Digestion Perfect and Imperfect. By A. E. BRIDGER, M.D., &c. 4s. 6d.  
A popular treatise on the disastrous consequences which result from an opposition to the laws which regulate the human food supply.  
"Will take a prominent place among popular medical handbooks."—*Scotsman*.

**THE CONTEMPORARY PULPIT LIBRARY. Vol. I.**  
**CANON LIDDON.—SERMONS (15).**  
Imperial 16mo. cloth extra, gilt top, 2s. 6d.  
The Disobedient Prophet—Adoration—Jerusalem—Premature Judgments of Men—The Beginning and the End—Place where the Lord Lay—Holding by the Feet—Shadows of Light—Pharisee and Publican—Micah—Stewardship—Foreign Missions—"Behold! I come quickly"—The Incarnation—The Dignity of Service.  
"For splendour of exposition, for fervour of feeling, for delicacy of insight, and for strength of reason, this volume might claim comparison with the greatest English sermons of any age."—*Spectator*.  
The next Two Volumes will be by Canon FARRAR and the BISHOP of PETERBOROUGH (Dr. Magee).

**CHANTS OF LABOUR:**  
a Song-Book of the People. With the Music. Edited by EDWARD CARPENTER. With Frontispiece and Title-Page by Walter Crane. Paper wrapper, 1s.; cloth extra, 2s. [This day.

**NEW VOLUMES OF**  
**The YOUNG COLLECTOR SERIES.**  
Fully illustrated and bound in flat cloth, price 1s. each.  
**BRITISH BIRDS.** By R. Bowdler Sharp and W. Harcourt Bath.  
**SILK WORMS.** By E. A. Butler. [Prospectuses free.

**LOCAL GOVERNMENT.**  
By W. RATHBONE, M.P., ALBERT PELL, and F. C. MONTAGUE, Barrister-at-Law. Red cloth, 1s. [Imper. Parl. Series.

**LOCAL OPTION.**  
By W. S. CAINE, M.P., WILLIAM HOYLE, and Rev. DAWSON BURNS, D.D. Red cloth, 1s. [Imp. Parl. Series.

**The SOUTH AFRICAN GOLD FIELDS:** a Complete Guide for Investors, Speculators, Miners, and Visitors. By ERNEST GLANVILLE, of Cape Colony. With a Large Coloured Map and Picture Wrapper, 1s.

SWAN SONNENSCHNEIN & Co. Paternoster-square.

## MESSRS. MACMILLAN & CO.'S NEW BOOKS.

**FOUR OXFORD LECTURES, 1887.—FIFTY YEARS of EUROPEAN HISTORY.—TEUTONIC CONQUEST in GAUL and BRITAIN.** By EDWARD A. FREEMAN, M.A., Hon. D.C.L. and LL.D., Regius Professor of Modern History in the University of Oxford. Demy 8vo. 5s.

**LETTERS of GENERAL C. G. GORDON to his SISTER, M. A. GORDON.** &c. Crown 8vo. 7s. 6d.  
*The London Quarterly Review* says:—"Gordon's humble trust, his eager pursuit of truth, his strikingly original views, are seen in every page of these volumes."

**POEMS by STOPFORD A. BROOKE, M.A.** Globe 8vo. 6s.  
*The Academy* says:—"Mr. Stopford Brooke depicts every phase of the rulling passion of the heart with skill inspired by an intensely human sympathy. And with the same force, also, does he portray the other passions dependent on that of love—jealousy, hatred, revenge....Mr. Stopford Brooke is as happy in lighter touches, and especially in descriptions of natural scenery, as in these more powerful descriptions of human feeling and experience."

**GLEN DESSERAY, and other Poems, Lyrical and Elegiac.** By John Campbell SHAIRP, LL.D., late Principal of the United College, St. Andrews, and Professor of Poetry in the University of Oxford. Edited by FRANCIS T. FAULGRAVE, LL.D. Edinburgh. Crown 8vo. 6s.

**ROMAN LITERATURE in RELATION to ROMAN ART.** By Rev. ROBERT BURN, M.A., Author of 'Rome and the Campagna,' &c. With Illustrations. 8vo. 14s.

**MEMOIR of PETER DE WINT.** By Walter Armstrong, B.A. Oxon, Author of 'Alfred Stevens,' 'Scottish Painters,' &c. Illustrated by 24 Photogravures from the Artist's Pictures. Super-royal 4to. 31s. 6d.

**MR. JOHN MORLEY'S COLLECTED WORKS.** In Ten Volumes. Globe 8vo. 5s. each.

**BURKE, 1 vol. (New Volume.)**  
VOLTAIRE. 1 vol. | DIDEROT and the ENCYCLOPÉDISTS. | ON COMPROMISE. 1 vol.  
ROUSSEAU. 2 vols. | 2 vols. | MISCELLANIES. 3 vols.

## TWELVE ENGLISH STATESMEN.

**WILLIAM the CONQUEROR.** By Edward A. Freeman, D.C.L. LL.D., Regius Professor of Modern History in the University of Oxford. Crown 8vo. 2s. 6d.

*The Saturday Review* says:—"A little book, of which the learning and solidity are beyond dispute....Mr. Freeman has given in this volume a vigorous sketch, which is more than a summary of what he has said before. He has given an admirable account of William's training, William's character, and William's work—an account which could not be amended within its own limits."

**CARDINAL WOLSEY.** By M. Creighton, M.A. of Oxford and Cambridge, D.C.L. of Durham, LL.D. of Glasgow and Harvard, Dixie Professor of Ecclesiastical History in the University of Cambridge. Crown 8vo. 2s. 6d.

*The St. James's Gazette* says:—"The main interest of Wolsey's career is to be found in the story of his foreign policy. This story Canon Creighton has told, as might have been expected from so profound a student of the Reformation era, with much knowledge, judgment, and accuracy of detail."

**WILLIAM the THIRD.** By H. D. Traill. [In May.  
**HENRY the SECOND.** By Mrs. J. R. GREEN. [In the press.

**OLIVER CROMWELL.** By Frederic HARRISON. [In June.  
\* Seven other Volumes to follow as announced.

**UNIFORM EDITION OF DEAN CHURCH'S MISCELLANEOUS WRITINGS.**—Globe 8vo. 5s. each Volume.  
**MISCELLANEOUS ESSAYS.** DANTE, and other Essays.

The other Volumes to follow are ST. ANSELM in June, SPENSER in July, and BACON in August.

**UNIFORM WITH AND COMPLETING MR. AINGER'S EDITION OF LAMB'S WORKS.**

**LETTERS of CHARLES LAMB.** Newly Arranged, with Additions, and a New Portrait. Edited, with Introduction and Notes, by the Rev. ALFRED AINGER, M.A., Canon of Bristol. 2 vols. Globe 8vo. 10s.

*The Athenæum* says:—"With these volumes Canon Ainger's loving labours in a delightful field of literature are complete. ....Not only is Mr. Ainger a judicious critic, but it is evident that during the years he has devoted to Lamb no Dryasdust could have been more painstaking in gaining information at first hand from every source open to him. His accuracy, too, is remarkable."

## NEW NOVELS.

**A TEACHER of the VIOLIN;** and other Tales. By J. H. Shorthouse, Author of 'John Inglesant,' 'Sir Percival,' &c. Crown 8vo. 6s.

*The Scotsman* says:—"The stories are precious masterpieces of the literary art."  
*The Literary World* says:—"All the stories are worth reading....for the delightful style of which Mr. Shorthouse has made himself the master."

**The NEW JUDGMENT of PARIS.** By Philip Lafargue. 2 vols. Globe 8vo. 12s.

**CHRIS.** By W. E. Norris, Author of 'My Friend Jim,' &c. 2 vols. crown 8vo. 21s.

**JOYCE.** By Mrs. Oliphant, Author of 'The Second Son.' 3 vols. crown 8vo. 31s. 6d.

**MACMILLAN'S SIX-SHILLING NOVELS.—NEW VOLUME.**

**MARZIO'S CRUCIFIX.** By F. Marion Crawford, Author of 'Mr. Isaacs,' 'Dr. Claudius,' 'Zoroaster,' 'Paul Patoff,' &c. Crown 8vo. 6s.

**MACMILLAN'S TWO-SHILLING NOVELS.—NEW VOLUMES.**

By HUGH CONWAY, Author of 'Called Back,' &c.

Living or Dead? | A Family Affair.

By Mrs. OLIPHANT, Author of 'The Curate in Charge,' &c.

The Wizard's Son. | A Country Gentleman. | Sir Tom. | Hester.

My Friend Jim. By W. E. Norris. | Aunt Rachel. By D. Christie Murray.

Ismay's Children. By the Author of 'Hogan, M.P.'

**NINTH and POPULAR EDITION, sewed, One Shilling; cloth, 1s. 6d.**

**The PLEASURES of LIFE.** By Sir John Lubbock, Bart., M.P. F.R.S. LL.D.

**The NERVOUS SYSTEM and the MIND:** a Treatise on the Dynamics of the Human Organism. By CHARLES MERCIER, M.B. Demy 8vo. 12s. 6d.

**A COMPANION to SCHOOL CLASSICS.** By James Gow, Litt.D., Master of the High School, Nottingham, late Fellow of Trinity College, Cambridge. With Illustrations. Crown 8vo. 6s.

**A COMPANION to 'The WEEKLY PROBLEM PAPERS.'** Intended for the Use of Students preparing for Mathematical Scholarships and for the Junior Members of the Universities who are reading for Mathematical Honours. By the Rev. JOHN J. MILNE, M.A., late Scholar of St. John's College, Cambridge; Author of 'Weekly Problem Papers' and their 'Solutions,' &c. Crown 8vo. 10s. 6d.

**HIGHER ARITHMETIC and ELEMENTARY MENSURATION,** for the Senior Classes of Schools and Candidates preparing for Public Examinations. By P. GOYEN M.A., Inspector of Schools, New Zealand. Globe 8vo. 5s.

MACMILLAN & CO. Bedford-street, London.



## CHATTO &amp; WINDUS'S NEW BOOKS.

WALTER BESANT'S NEW NOVEL.—Now ready, 3 vols. crown 8vo. at every Library.

**HERR PAULUS: His Rise, his Greatness, and his Fall.**

By WALTER BESANT, Author of 'All Sorts and Conditions of Men.'

MARK TWAIN'S NEW BOOK.—Crown 8vo. cloth extra, 7s. 6d.

**MARK TWAIN'S LIBRARY OF HUMOUR.**

(UNIFORM WITH THE ILLUSTRATED EDITION OF 'A TRAMP ABROAD.')

A thick volume of 700 pages, profusely illustrated, crown 8vo. cloth extra, 7s. 6d.

GRANT ALLEN'S NEW NOVEL.—Now ready, 3 vols. crown 8vo. at all Libraries.

**THE DEVIL'S DIE.**

By GRANT ALLEN, Author of 'Babylon,' 'In All Shades,' &amp;c.

IMPORTANT NEW NOVEL.—Now ready, 3 vols. crown 8vo. at all Libraries.

**The LINDSAYS: a Romance of Scottish Life.** By JOHN K. LEYS."A capital novel in every respect.... Mr. Leys is a fresh and vigorous writer, with a keen sense of humour and a wide knowledge of life."—*Scotsman*.

MR. FRANCILLON'S NEW NOVEL.—Now ready, 3 vols. crown 8vo. at all Libraries.

**KING or KNAVE?** By R. E. FRANCILLON."King or Knave?" is a novel of incident in the best sense of the term; the narrative never flags for a moment, but carries the reader on as if on the surface of a swift-running stream; it abounds in vivid episodes, one stirring situation following hard upon another. But the novel is also one of character.... It is certain to be welcomed as a story of fresh and sustained interest, told with special force and picturesqueness."—*Globe*.

A NEW MILITARY NOVEL.—3 vols. crown 8vo. at all Libraries.

**EVERY INCH a SOLDIER.** By M. J. COLQUHOUN."The story is full of movement, is written with considerable cleverness, and will be read with enjoyment."—*Scotsman*.**The CITY of DREAM.** By ROBERT BUCHANAN. With Frontispiece and Vignette by P. Macnab. Fcap. 8vo. bound in buckram, 6s."We must express our genuine admiration for the poem as a very perfect piece of work.... The lyric songs scattered through the book are perfect of their kind."—*Saturday Review*.**The HEIR of LINNE.** By ROBERT BUCHANAN. Cheaper Edition. Crown 8vo. cloth extra, 3s. 6d.

"DAGONET'S" NEW BOOK.—In the press, post 8vo. illustrated boards, 2s.; cloth limp, 2s. 6d.

**MARY JANE MARRIED: Tales of a Village Inn.** By G. R. SIMS.**FIFTY YEARS AGO.** By WALTER BESANT, Author of 'All Sorts and Conditions of Men,' &c. With 137 Full-Page Plates and Woodcuts. Demy 8vo. cloth extra, 16s.; and at all Libraries.

NEW TWO-SHILLING NOVELS.—Post 8vo. illustrated boards.

**A PHYLLIS of the SIERRAS.** By BRET HARTE.**The PRINCE and the PAUPER.** By MARK TWAIN.**HEART'S DELIGHT.** By CHARLES GIBBON.**LADY LOVELACE.** By C. L. PIRKIS.**The GOLDEN HOOP.** By T. W. SPEIGHT.**A VOYAGE to the CAPE.** By W. CLARK RUSSELL.**DISAPPEARED.** By SARAH TYTLER.**IN ALL SHADES.** By GRANT ALLEN.**MISS CADOGNA.** By JULIAN HAWTHORNE.**The EVIL GENIUS.** By WILKIE COLLINS.**The COUNTRY of the PASSION PLAY, and the Highlands and Highlanders of Bavaria.** By L. G. SEGUIN. With a Map and 37 Illustrations. A New Edition. Crown 8vo. cloth extra, 6s. [Shortly.]**WALKS in ALGIERS and its SURROUNDINGS.** By L. G. SEGUIN. With 2 Maps and 16 Illustrations. A New Edition. Crown 8vo. cloth extra, 6s. [Shortly.]

NEW VOLUMES OF "THE PICCADILLY NOVELS."—Crown 8vo. cloth, 3s. 6d. each.

**The WORLD WENT VERY WELL THEN.** By WALTER BESANT.**The DEEMSTER.** By HALL CAINE.**PASTON CAREW.** By E. LYNN LINTON.**RED SPIDER.** By the Author of 'Mehalah.'**LITTLE NOVELS.** By WILKIE COLLINS.**GLOW-WORM TALES.** By JAMES PAYN.**HOW to PLAY SOLO WHIST: its Method Explained, its Practice Demonstrated.** With Specimen Hands printed in red and black, and a Revised and Augmented Code of Laws. By ABRAHAM S. WILKS and CHARLES F. PARDON. Post 8vo. cloth extra, 3s. 6d.**ENGLISH CARICATURE and SATIRE on NAPOLEON the FIRST.** By JOHN ASHTON, Author of 'Social Life in the Reign of Queen Anne.' With 115 Illustrations. New and Cheaper Edition. Crown 8vo. cloth extra, 7s. 6d.**The LIFE of the FIELDS.** By RICHARD JEFFERIES. New and Cheaper Edition. Post 8vo. cloth limp 2s. 6d.**ACADEMY NOTES, 1888.** With Facsimile Sketches. Edited by H. BLACKBURN. 1s.**GROSVENOR NOTES, 1888.** With Facsimile Sketches. Edited by H. BLACKBURN. 1s.**The NEW GALLERY, 1888.** With Facsimile Sketches. Edited by H. BLACKBURN. 1s.**The PARIS SALON, 1888.** With over 300 Facsimile Sketches. [May.] 3s.**FRY'S ROYAL GUIDE to the LONDON CHARITIES, 1887-8.** Showing their Name, Date of Foundation, Objects, Income, Officials, &c. Edited by JOHN LANE. Crown 8vo. cloth, 1s. 6d.**WALFORD'S COUNTY FAMILIES of the UNITED KINGDOM.** Twenty-eighth Annual Edition, for 1888. Royal 8vo. cloth gilt, 50s.**WALFORD'S SHILLING PEERAGE, 1888.****WALFORD'S SHILLING BARONETAGE.****WALFORD'S SHILLING KNIGHTAGE.****WALFORD'S SHILLING HOUSE of COMMONS, 1888.****WALFORD'S COMPLETE PEERAGE, BARONETAGE, KNIGHTAGE, and HOUSE of COMMONS, 1888.** In 1 vol. royal 32mo. cloth extra, gilt edges, 5s.

London: CHATTO &amp; WINDUS, Piccadilly, W.

## JOHN C. NIMMO'S NEW BOOKS.

### SECOND AND CHEAPER EDITION.

In 2 vols. crown 8vo. with Portrait, cloth, uncut edges, price 12s. net.

## THE LIFE OF BENVENUTO CELLINI.

Newly Translated into English.

By JOHN ADDINGTON SYMONDS.

**PUBLISHER'S NOTE.**—The high appreciation which Mr. Symonds's new and scholarly translation of the Life of Benvenuto Cellini met with, both from critics and the general public, has induced the publisher to issue a Second Edition in two volumes crown 8vo., but without the etchings and embellishments contained in the first, more expensive, and limited edition.

**TIMES.**—"Mr. Symonds has gone upon the sound principle that suppressions in such a book are out of place; and after all, though the autobiography is not meat for babes, there is little in it that need shock or scandalize maturity."

**SATURDAY REVIEW.**—"Mr. Symonds has made good use of his many qualifications for the task, and this latest work of his will take rank among the best translations that have ever been made into English."

**ATHENÆUM.**—"As a piece of workmanship Mr. Symonds's translation deserves to rank amongst the best translations in the English language."

In demy 8vo. 400 pp., printed on hand-made paper, price 16s. net.

## THE WORKS of Sir GEORGE ETHEREDGE.

Plays and Poems.

Edited, with Critical Notes and Introduction,

By A. WILSON VERITY, B.A.,  
Scholar of Trinity College, Cambridge.

Only 500 copies will be printed for England and America, each of which will be numbered as issued.

**NOTE.**—In announcing a new and complete edition of the works of this eminent man of letters of the seventeenth century, the following remarks may be offered:—Etheredge is a very important writer, and is recognized by all competent critics as the forerunner of Wycherley, Congreve, and Sheridan—as the founder, in fact, of the English prose school of comedy. Such a writer ought to be accessible, and that his works have not been reprinted during the century appears to be an anomaly.

BY AUTHOR OF 'HANDLEY CROSS,' &c.

Demy 8vo. 520 pp., 12 Full-Page Illustrations by Wildrake, Heath, Jellicoe, printed on Whatman paper, and coloured by hand, price 14s.

## HILLINGDON HALL;

Or, THE COCKNEY SQUIRE.

A Tale of Country Life.

By R. S. SURTEES,  
Author of 'Handley Cross,' 'Jorrocks's Jaunts and Jollities,' &c.

**NOTE.**—This, one of the best of Mr. Surtees's works, was originally commenced in the *New Sporting Magazine*, and illustrated by the inimitable artists Wildrake and Heath, but was not completed in that magazine. It was afterwards published complete in a three-volume edition. The five illustrations now added are by John Jellicoe, and illustrate the latter portion of the work not done by Wildrake or Heath.

London: JOHN C. NIMMO, 14, King William-street, Strand.

## THE ASIATIC QUARTERLY REVIEW.

Price 5s.

Contents of the APRIL NUMBER.

1. THE FINANCES OF INDIA. Mr Justice Cunningham.
2. THE PROPOSED INQUIRY INTO INDIAN ADMINISTRATION. Sir Roper Lethbridge, M.P. C.I.E.
3. OUR RELATIONS WITH THE HIMALAYAN STATES. Demetrius Boulger.
4. CONCERNING some LITTLE-KNOWN TRAVELLERS in the EAST. Colonel H. Yule, C.B.
5. FRANCE AND ENGLAND in EASTERN ASIA. Holt S. Hallett.
6. ASSAM and the INDIAN TEA TRADE. Miss E. M. Clerke.
7. THE PERSIAN GULF ROUTE and COMMERCE. P. C. Danvers.
8. BERLIN.—THE SIXTEENTH of MARCH. Sir Edwin Arnold, K.C.I.E. C.S.I.
9. ROUGH NOTES on the REPORT of the PUBLIC SERVICE COMMISSION. Dr. Leitner.
10. THE HINDU WOMAN. The Prime Minister of Indore.
11. KARACHI and its FUTURE. Major-General Sir F. J. Goldsmid, K.C.S.I. C.B.

SUMMARY of EVENTS.—REVIEWS.

T. Fisher Unwin, 26, Paternoster-square, E.C.

Now ready, at all Libraries and Booksellers', 4s.

## THE SCOTTISH REVIEW, APRIL, 1888.

Contents.

1. THE CULDES. By Rev. Colin C. Grant.
2. THE FOUNDER of MODERN FESSIMISM. By Rev. Robert Munro, B.D.
3. HUCHOWN of the AWLE RYALE. By George P. McNeill.
4. EMERSON, the THINKER. By George Stewart, Jun.
5. SONGS and RHYMES from the DIALECTS of SOUTH ITALY. By Edith Margat.
6. SCOTLAND and HOME RULE. By W. Mitchell.
7. CHARLES DARWIN.
8. THE ANGLICIZING of the SCOTTISH UNIVERSITIES.
9. CONTEMPORARY LITERATURE.
10. SUMMARIES of FOREIGN REVIEWS.

Alex. Gardner, Paisley; and 12, Paternoster-row, London.

PRIVATELY PRINTED.

**THE CHRONICLE of CLEMENDY; or, the History of the IX. Joyous Journeys.** In which are contained the Amorous Inventions and Fanciful Tales of Master Gervase Ferrat, Gent. Now for the first time done into English by ARTHUR MACHEN, Translator of the 'Heptameron.' With 3 Vignettes and a Frontispiece. 250 copies printed. Copies price 21s. will be assigned in the order of application to Thomas Marvel, 93, Great Russell-street, W.C.

TO AUTHORS and ALL PERSONS PREPARING WORKS FOR THE PRESS.

Now ready, price 2d. (post free, 2½d.)

**STANDARD LIST of CONTRACTIONS** RECOGNIZED by PRINTERS in MSS. In red and black on card, suitable for easy reference.

Published for the Committee on Contractions in Writing for the Press appointed by the International Shorthand Congress, 1887, by Cassell & Company, Limited, Ludgate-hill, London.

New Revised Edition, post 8vo. price 7s. 6d.

**THE NATURALIST in NICARAGUA.** By THOS. BELT. With Map and Illustrations.

"The book is direct and vivid in style, and is full of description and suggestive discussions. With reference to it my father wrote to Sir J. D. Hooker—

"...Belt I have read, and I am delighted that you like it so much; it appears to me the best of all natural history journals which have ever been published."—DARWIN'S LIFE, ed. by his son, viii. p. 183.

1 vol. crown 8vo. price 5s. New Book by the Author of 'Lays of Ind.'

**LAYS of the SEASIDE: a Rhythmic rendering of Seaside Stories and Incidents, by "ALIPH CHEEM,"** Author of 'Lays of Ind,' 'Basil Ormond,' and 'Christabel's Love.'

Edward Bumpus, 5 and 6, Holborn Bars.

## THE NEW ROMANCE.

Now ready, price 3s. 6d. cloth elegant, illustrated.

**THE GOLDEN HAWK.** By CLIVE HOLLAND. An Exciting and Powerfully Written Story. London: Simpkin, Marshall & Co. Stationers' Hall-court.

Second Edition, price 2s. 6d. with 4 Plates.

**THE FUNCTIONS of the BRAIN: a Popular Essay.** By JULIUS ALTHAUS, M.D.—"Admirably illustrated. The whole subject is treated in a masterly manner, and the work will be welcomed alike by the surgeon and the general reader."—*Academy*. London: Longmans & Co. Paternoster-row.

Ready shortly, at all Booksellers' and Libraries, 1 vol. 5s.

MRS. OLIPHANT'S NEW STORY.

**COUSIN MARY.** By the AUTHOR of 'CHRONICLES of CARLINGFORD,' 'CARITA,' 'THE MAKERS of FLORENCE,' &c. London: S. W. Partridge & Co. 9, Paternoster-row.

DAVID NUTT,  
270, STRAND, LONDON.

To be published shortly,

WILLIAM ERNEST HENLEY.

## A BOOK OF VERSES.

In Hospital: Rhymes and Rhythms—Life and Death. (Echoes) Bric-a-brac: Ballades, Rondels, Sonnets and Quatorzains, Rondeaux.

With Etched Frontispiece by W. Hole, R.S.A.

16mo. xii. 164 pages, 2s. 6d.

\*.\* Seventy-five Large-Paper Copies will be printed, Fifty of which are offered at 7s. 6d. nett; the majority of them are already taken up. Also Twenty Copies on the finest Japanese Paper, of which Fourteen are for Sale.

Price of the two or three remaining Copies on application.

ALFRED NUTT.

## STUDIES ON THE LEGEND OF THE HOLY GRAIL.

With especial reference to the Hypothesis of its Celtic Origin.

Demy 8vo. about Three Hundred Pages, cloth.

Price before publication, 8s. nett; after publication, 10s. 6d. nett.

\*.\* Fifty copies will be printed for Sale on Stouter Paper, at 10s. nett and 12s. 6d. nett respectively.

## NOW READY AT ALL BOOKSELLERS', A NEW AND CHEAPER EDITION OF CHILD LIFE IN JAPAN;

AND JAPANESE CHILD STORIES.

By Mrs. CHAPLIN AYRTON.

With many Illustrations, including 7 Full-Page Pictures, drawn and engraved by Japanese Artists. Cloth, bevelled edges, price 6s.

"Very interesting."—*Standard*. "A quaint work."—*Times*. "A beautiful volume."—*Western Morning News*.

## NOW READY AT ALL THE LIBRARIES, THE LETTERS OF DOROTHY OSBORNE TO SIR WILLIAM TEMPLE.

Written between 1562-1564, giving a full and graphic account of the English Court at the time. It is of these letters that Macaulay said he would prefer them to a ton of State Papers.

With Photographs and Facsimiles of Autographs, price 21s.

## THE NEW VOLUME (XIII.) OF THE ANCIENT AND MODERN LIBRARY OF THEOLOGICAL LITERATURE IS THE ORATIONS OF ST. ATHANASIUS AGAINST THE ARIANS.

Cloth, price One Shilling.

GRIFFITH, FARRAN, OKEDEN & WELSH, St. Paul's Churchyard, London.



## A NEW LATIN GRAMMAR FOR SCHOLARS AND STUDENTS.

Crown 8vo. Next week,

## The ETON LATIN GRAMMAR. For Use in the Higher

Forms. By FRANCIS HAY RAWLINS, M.A., and WILLIAM RALPH INGE, M.A., Fellows of King's College, Cambridge, and Assistant Masters at Eton College.

\*The ELEMENTARY ETON LATIN GRAMMAR, 3s. 6d., and the PREPARATORY ETON LATIN GRAMMAR, 2s., are already published.

## The ETON HORACE. Part I. The ODES, EPODES, and CARMEN SÆCULARE. With Maps and Notes. By F. W. CORNISH, M.A., Assistant Master at Eton College. A New and greatly Enlarged Edition. In Two Parts. Crown 8vo. 6s.

As it is considered desirable that the notes should be used only in the preparation of the lesson, and not in the class, they are bound up separate from the text.

JOHN MURRAY, Albemarle-street.

1 vol. 8vo. price 16s.

THE CORRESPONDENCE  
OF  
SIR HENRY TAYLOR.

Edited by EDWARD DOWDEN.

*TIMES*.—"A volume in which there is something interesting or instructive on almost every page."  
*SCOTSMAN*.—"No book of correspondence which has lately appeared will better repay perusal, or give more pleasure to the reader, than this."*LEEDS MERCURY*.—"We welcome a volume which is rich in the record of fruitful and noble friendships, and full of candid and honest thought."*GLOBE*.—"This book can hardly fail to be a success, so full is it of varied interest and value."*ATHENÆUM*.—"Letters not less charming for their frankness than for the ease and grace of their style."*ACADEMY*.—"This large volume of over four hundred pages contains no single letter which an ordinary reader would willingly miss."*ST. JAMES'S GAZETTE*.—"Sir Henry Taylor achieved a notable success in the delightful art of letter-writing—a gift and an accomplishment not yet extinguished by the plentiful lack of leisure."*DAILY NEWS*.—"It is so short a time since Sir Henry Taylor died that it is difficult to believe that he was writing letters to Wordsworth in 1823. His Correspondence is now published, and, as readers of his Autobiography will anticipate, it is full of interest... He was well on the way towards ninety when he died, and for by far the greater part of that time he had known everybody best worth knowing in England."

London: LONGMANS, GREEN &amp; Co.

Now ready, demy 8vo. Vol. II. price 21s.

A TREATISE ON ELECTRICITY AND MAGNETISM.  
(METHODS OF MEASUREMENT AND APPLICATIONS.)

By E. MASCART,

Professor in the Collège de France, and Director of the Central Meteorological Bureau; and

J. JOUBERT, Professor in the Collège Rollin.

Translated by E. ATKINSON, Ph.D. F.C.S., late Professor of Experimental Science in the Staff College.

THOS. DE LA RUE &amp; Co. London.

## NEW NOVELS AT ALL THE LIBRARIES.

By the AUTHOR of 'JACOB'S WIFE.'

SEVENTY TIMES SEVEN. By ADELINE SERGEANT. 3 vols. 31s. 6d.

By the AUTHOR of 'ALDERSYDE'

DORIS CHEYNE. By ANNIE S. SWAN. 1 vol. 3s. 6d.

BRIAR AND PALM. By ANNIE S. SWAN. 1 vol. 5s.

Edinburgh: OLIPHANTS. London: HAMILTON, ADAMS &amp; Co.

## A NEW VOLUME BY MRS. BURNETT.

Ready immediately, uniform with 'Little Lord Fauntleroy.'

## SARA CREWE;

Or, What Happened at Miss Minchin's.

AND

## EDITHA'S BURGLAR.

By FRANCES HODGSON BURNETT.

Illustrated by R. B. BIRCH.

Small medium 8vo. price 5s. cloth gilt.

As a beautiful story, filled with an exquisite pathos and sweetness, 'Sara Crewe' will take rank with the author's 'Little Lord Fauntleroy.' As the latter story had a boy for its hero, so this has a girl for its heroine—a weird, queer little creature, whose elfish cleverness and odd ways are made of striking interest by the exquisite art with which the author has woven them into the texture of the story. The trustfulness and generous kindness of the little waif are very winning, and her natural warmth and tenderness of heart will make every reader her friend. Mr. Birch's illustrations admirably reflect the spirit of author and story.

'Editha's Burglar' may be considered one of Mrs. Burnett's most charming stories. Although not previously issued in book form, it has met with the warmest approval from the public. Mr. Birch's illustrations, done specially for this issue in book form, will add to the charm of the work.

## NEW VOLUME IN THE LONDON LIBRARY.

BY MRS. F. H. BURNETT.

Small crown 8vo. sewed, 1s.

## THE FORTUNES OF PHILIPPA FAIRFAX.

London: FREDERICK WARNE &amp; Co. 15, Bedford-street.

Now ready, crown 8vo. cloth gilt, price 5s.

## ROSES AND THORNS: Poems. By C. W. HECKE-

THORN, Author of 'Secret Societies,' &amp;c.

"Hence, some may see but roses,  
To some, beside the thorns  
Perhaps the muse discloses  
The Devil's tail and horns."

London: Bertram Dobell, Charing Cross-road, W.C.

Price 2s. 6d. post free.

DISEASES OF THE VEINS; more especially of Varicose, Varicocle, Hemorrhoids, and Varicose Veins, and their Medical Treatment. By J. COMPTON BURNETT, M.D.  
J. Bpse & Co. 170, Piccadilly; and 48, Threadneedle-street.BETTERTON (THOMAS).—LIFE and TIMES of that EXCELLENT and RENOWNED ACTOR. With Notices of the Stage before and after the Restoration as serve to illustrate the subject. Crown 8vo. Portrait after Kneller, parchment, 7s. 6d.  
Reader, Orange-street, Holborn, London.FOUR NEW NOVELS  
AT ALL LIBRARIES.I.  
The BLACKSMITH of VOE. A Novel. By PAUL CUSHING, Author of 'Misogyny and the Maiden,' 'A Woman with a Secret,' &c. 3 vols. crown 8vo. 25s. 6d."The merit of Mr. Cushing's book, however, does not rest principally upon its plot, although this is developed with a skill which never lets the interest flag. It arises chiefly from the able characterization of the different personages in the tale, and from the stimulating force and energy of a few remarkable episodes.... Is a powerful and interesting novel, which should increase the reputation of its talented author."  
Scotsman.II.  
COUNTESS IRENE. By the Author of 'Lauterdale' and 'Caterina.' 3 vols. post 8vo. 25s. 6d."Countess Irene" is pleasant reading. Over and above the charm of an uncommon brightness and subtlety of insight, there is a general atmosphere of genial kindness.... The young countess is scarcely a creation; but her personality is distinctly fresh and piquant, and has something about it of the mystery and incompleteness of real life. The author's knowledge is somewhat cosmopolitan, and his pictures of Viennese society are brightly real."  
Athenæum."This is a very charming novel—much above the average in tone and style, in sentiment and expression."  
St. James's Gazette."His pictures of life in the Austrian capital are vivid and graphic.... Right and pleasantly realistic, it is one of the most agreeable novels of the season."  
Morning Post."It is a charming story, interesting and movement, with some highly dramatic incidents, yet not too poignant to be thoroughly pleasant reading throughout."  
Westminster Review."One of the brightest and most attractive stories we have recently come across. It is interesting and human."  
Manchester Courier.III.  
TIMAR'S TWO WORLDS. By MAURUS JOKAI. Authorized Translation by Mrs. HEGAN KENNARD. 3 vols. post 8vo. 25s. 6d."Timar's Two Worlds" may not only be regarded as the author's masterpiece, but as a masterpiece of European literature."  
Athenæum."It is long since we have met with a story so vigorous in its action, so full of human sympathy, of strength and pathos as this romance of Central Europe.... Such, in the author's words, is the powerful drawn character around whom centres the interest of this remarkable story."  
Saturday Review."It is a fine story—powerful, pathetic, and dramatic, and full of vigorous passages of description and keen flashes of insight and humour."  
St. James's Gazette."A novel of bright originality, of shrewd conception, set in striking and picturesque language.... Is as charming as it is original, full of freshness and colour."  
Daily Telegraph.IV.  
The FAT of the LAND. A Novel. By MARIA SOLTERA, Author of 'A Lady's Ride across Spanish Honduras.' 3 vols. post 8vo. 25s. 6d.  
[Next week.]

WM. BLACKWOOD &amp; Sons, Edinburgh and London.

PHENIX FIRE OFFICE, LOMBARD-STREET  
AND CHANCERY CROSS, LONDON.—Established 1782.

Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.

WILLIAM G. MACDONALD, Joint

FRANCIS S. MACDONALD, Secretaries.

ALLEN'S SOLID LEATHER  
PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Cash

ALLEN'S STRONG DRESS BASKETS. Discount,

ALLEN'S NEW GLADSTONE BAG. 10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travel-

ling, post free. 37, West Strand, London.

FURNISH your HOUSES or APARTMENTS  
THROUGHOUT  
MORRIS'S HIRE SYSTEM.The Original, Best, and most Liberal. Suits all.  
Founded A.D. 1868.Furnish direct from the Manufacturer from 10l. to 10,000l.  
Cash Prices. No extra charge for time given.

Catalogues, Estimates, Press Opinions, Testimonials, post free.

F. MORRIS, 242, 246, 250, Tottenham Court-road, W.

ALSO FOR HIRE ONLY.

## DINNEFORD'S MAGNESIA.

The Best Remedy for  
ACIDITY of the STOMACH, HEADACHE,  
GOUT, and INDIGESTION,  
and safest Aperient for Delicate Constitutions, Ladies, Children,  
and Infants.

## DINNEFORD'S MAGNESIA.

MORELLA MARMALADE, the most delicious  
of all preserves; also the strict non-alcoholic Wine MORELLA,  
still and sparkling, products of the famous Kent Morella's herry, can  
be bought of or through any Grocer, and of the Makers, THOMAS GRANT  
& SONS, Maidstone; and 46, Gresham-street, London.

## CHAPMAN &amp; HALL'S NEW PUBLICATIONS.

BY T. WEMYSS REID.

## THE LIFE OF THE RIGHT HON. W. E. FORSTER.

By T. WEMYSS REID.

2 vols. demy 8vo. with Portrait.

[In May.

BY THE AUTHOR OF 'MONARCHS I HAVE MET.'

## A WANDERER'S NOTES. By W. Beatty-Kingston,

Author of 'Music and Manners,' &amp;c. 2 vols. demy 8vo. 24s.

[This day.

BY THE AUTHOR OF 'GREATER BRITAIN.'

## The BRITISH ARMY. By the Author of 'The Present Position of European Politics.' Demy 8vo.

[Early in May.

BY THE AUTHOR OF 'CONSTRUCTIVE ETHICS.'

## STUDIES NEW and OLD. By W. L. Courtney, M.A.

LL.D. Crown 8vo.

[This day.

BY PERCY FITZGERALD.

## The CHRONICLES of BOW STREET POLICE COURT.

By PERCY FITZGERALD. With numerous Illustrations, 2 vols. demy 8vo.

[In April.

BY M. DE FALLOUX.

## MEMOIRS of a ROYALIST. By M. de Falloux. Translated from the French by C. B. PITMAN. 2 vols. demy 8vo.

[In the press.

BY FREDERICK HAWKINS.

## The FRENCH STAGE in the EIGHTEENTH

CENTURY. By FREDERICK HAWKINS. With Portraits, 2 vols. demy 8vo. 30s.

[This day.

BY THE AUTHOR OF 'THE BROKEN VOW.'

## The CHILD of STAFFERTON. By Canon Knox-Little,

Author of 'The Broken Vow.' Crown 8vo.

[In April.

PRICE ONE SHILLING.

## DOWN WITH ENGLAND. Translated from the French.

Crown 8vo. 1s.

FROM THE RUSSIAN.

## The "RUSSIA'S HOPE"; or, Britannia No Longer Rules the Waves. Showing how the Muscovite Bear Got at the British Whale. Translated from the Original Russian by CHARLES JAMES COOKE. Crown 8vo. 1s.

BY ERNEST RENAN.

## HISTORY of the PEOPLE of ISRAEL till the TIME of KING DAVID. By ERNEST RENAN. Translated from the French by C. B. PITMAN. Demy 8vo. 14s.

BY CAPTAIN THE HON. D. BINGHAM.

## The BASTILLE. By Captain the Hon. D. Bingham. With Illustrations, 2 vols. demy 8vo. 32s.

BY MAJOR A. B. ELLIS.

## The TSHI-SPEAKING PEOPLES of the GOLD COAST of WEST AFRICA: their Religion, Manners, Customs, Laws, Language, &amp;c. By A. B. ELLIS. Demy 8vo. with Map, 10s. 6d.

BY LIEUT.-COL. J. C. FYFE-COOKSON.

## TIGER SHOOTING in the DOON and ULWAR, and LIFE in INDIA. By Lieutenant-Colonel J. C. FYFE-COOKSON. With numerous Illustrations by E. Hobday, R.H.A. Large crown 8vo. 10s. 6d.

BY W. BEATTY-KINGSTON.

## MONARCHS I HAVE MET. By W. Beatty-Kingston,

Author of 'Music and Manners.' 2 vols. demy 8vo. 24s.

BY FERDINAND DE LESSEPS.

## RECOLLECTIONS of FORTY YEARS. By Ferdinand DE LESSEPS. Translated from the French by C. B. PITMAN. 2 vols. demy 8vo. 24s.

## NEW NOVELS.

A NEW NOVEL BY JOHN DALBY.

## The MAYROYD of MYTHOLM: a Romance of the Fells. By JOHN DALBY. 3 vols. crown 8vo.

A NEW NOVEL BY LADY WATKIN WILLIAMS.

## EVEN SUCH a LIFE. By Lady Watkin Williams. 3 vols. crown 8vo.

[This day.

London: CHAPMAN &amp; HALL, Limited, 11, Henrietta-street, Covent-garden, W.C.

## NEW EDITIONS.

BY ANDREW A. ANDERSON.

## TWENTY-FIVE YEARS in a WAGGON: Sport and Travels in South Africa. With Illustrations and Map. A New Edition. Demy 8vo. 12s.

BY A. J. BUTLER.

## COURT LIFE in EGYPT. By A. J. Butler, Author of 'The Ancient Coptic Churches of Egypt.' Second Edition. Demy 8vo. with Illustrations, 12s.

BY RALPH IRON.

## The STORY of an AFRICAN FARM. By Ralph Iron ('OLIVE SCHREINER'). A Cheap Edition. Crown 8vo. cloth, 2s.

BY CANON KNOX-LITTLE.

## The BROKEN VOW: a Story of Here and Hereafter. By Canon KNOX-LITTLE. Third Edition. Crown 8vo. 2s. 6d.

BY W. BROMLEY-DAVENPORT.

## SPORT: Fox-Hunting, Salmon-Fishing, Covert-Shooting, Deer-Stalking. By W. BROMLEY-DAVENPORT. With Illustrations by Lieut.-General Crealocke, C.B. Fourth Edition. Post 8vo. 3s. 6d.

BY BARON E. DE MANDAT GRANCEY.

## PADDY at HOME; or, Ireland and the Irish at the Present Time, as seen by a Frenchman. Fourth Edition (Ninth Thousand). 2s.

BY HAWLEY SMART.

## SADDLE and SABRE. A Novel. By Hawley Smart, Author of 'A False Start,' &amp;c. A New Edition. In 1 vol. crown 8vo. 3s. 6d.

[Next week.

## CHARLES DICKENS'S WORKS.

## THE CABINET EDITION.

Now publishing. To be completed in 32 vols. small fcap. 8vo. marble paper sides, cloth backs, with uncut edges, 1s. 6d. each.

A Complete Work will be published every Month, and each Volume will contain 8 Illustrations reproduced from the Originals.

Are now ready:—

CHRISTMAS BOOKS.  
MARTIN CHUZZLEWIT. 2 vols.  
DAVID COPPERFIELD. 2 vols.  
OLIVER TWIST.  
GREAT EXPECTATIONS.  
NICHOLAS NICKLEBY. 2 vols.  
SKETCHES BY "BOZ."  
CHRISTMAS STORIES.  
The PICKWICK PAPERS. 2 vols.

BARNABY RUDGE. 2 vols.  
BLEAK HOUSE. 2 vols.  
AMERICAN NOTES and PICTURES from ITALY.  
EDWIN DROOD; and other Stories.  
The OLD CURIOSITY SHOP. 2 vols.  
A CHILD'S HISTORY of ENGLAND.  
DOMBEY and SON. 2 vols.  
A TALE of TWO CITIES.  
LITTLE DORRIT. 2 vols. [In a few days.

To be followed by:—

UNCOMMERCIAL TRAVELLER. 1 vol.  
MUTUAL FRIEND. 2 vols.

HARD TIMES. 1 vol.  
REPRINTED PIECES. 1 vol.

## COPYRIGHT EDITION.

## THOMAS CARLYLE'S WORKS.

Messrs. CHAPMAN &amp; HALL are now issuing at a cheap rate, in a popular form, a complete Edition of CARLYLE'S WORKS.

The volumes are handsomely printed and bound in cloth, and published at ONE SHILLING EACH.

Now ready:—

SARTOR RESARTUS. 1 vol. With Portrait of Thomas Carlyle.  
FRENCH REVOLUTION. A History. 3 vols.  
ON HEROES and HERO WORSHIP, and the HEROIC in HISTORY. 1 vol.

PAST and PRESENT. 1 vol.  
The LIFE of SCHILLER, and Examination of his Works. 1 vol.  
OLIVER CROMWELL'S LETTERS and SPEECHES. 5 vols. With Portrait of Oliver Cromwell.

To be followed by:—

LIFE of JOHN STERLING.  
LATTER-DAY PAMPHLETS.  
CRITICAL and MISCELLANEOUS ESSAYS. 7 vols.  
HISTORY of FREDERICK the GREAT. 10 vols.

WILHELM MEISTER. 3 vols.  
TRANSLATIONS from MUSEUS, TIECK, and RICHTER. 2 vols.  
The EARLY KINGS of NORWAY. Essay on the Portraits of Knox, and General Index.

## GEORGE MEREDITH'S WORKS.

Uniform Edition. Crown 8vo. 6s. each.

DIANA of the CROSSWAYS.  
EVAN HARRINGTON.  
The ORDEAL of RICHARD FEVEREL.  
The ADVENTURES of HARRY RICHMOND.  
SANDRA BELLONI, originally EMILIA in ENGLAND.

VICTORIA.  
RHODA FLEMING.  
BEAUCHAMP'S CAREER.  
THE EGOIST.  
THE SHAVING of SHAGPAT, and FARINA.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 22, Took's-court, Curator-street, Chancery-lane, E.C.  
Printed by JOHN C. FRANKS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRANKS at 22, Took's-court, Curator-street, Chancery-lane, E.C.  
Agents: for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh; for Ireland, Mr. John Robertson, Dublin.—Saturday, April 21, 1888.